TWO SECTIONS—48 PAGES 25¢

The Carmel Pine Cone

OUR 65TH YEAR, NO. 37 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 SEPTEMBER 13, 1979

Inside

HEARING SCHEDULED WEDNESDAY ON LOCAL COASTAL PLAN POLICIES

New policies for housing, traffic and land use are proposed in the draft of Carmel's Local Coastal Plan which will be reviewed by the Carmel Planning Commission at a public hearing Wednesday, Sept. 19 at 4 p.m. at City Hall. **Page 7.**

'THE IMPOSSIBLE ORDINANCE'

The City Council has returned a proposed ordinance on curtailing short-term rentals to the Carmel Planning Commission. The council believed the proposed legis – lation caused more problems than it solved. **Page 4.**

THREE SCHOOL TRUSTEES TO RETIRE

Voters will have a wide range of candidates to choose from in the Nov. 6 election that will replace a majority of the five-member board of education of the Carmel Unified School District. Three of the four trustees whose terms expire this year have decided not to seek re-election. **Page 8.**

CSD INCUMBENTS SEEK RE-ELECTION

Three incumbents and a challenger have filed for three seats on the board of directors of the Carmel Sanitary District. They are Ken McGinnis, Charlotte Hurst, Ted Weller and challenger Frank Bray. Meanwhile, the question of Weller's residency is being looked into by the sanitary district attorney. Weller hasn't been living in the sanitary district since last July. **Page 5.**

RAPE NOT UNKNOWN IN CARMEL

Rape is not entirely unknown within Carmel. The Monterey Peninsula Rape Crisis Center was founded in 1973 by a group of women who wanted to make themselves and the community more aware of the problems of rape. The story at the center and some tips on ways to avoid being a victim of rape can be found on **page 25.**

SCHOOL BOARD ESTABLISHES NEW SPORTS FEE SCHEDULE

The board of education of the Carmel Unified School District has established a new formula of fees for the financially starved after-school athletic program. **Page 13.**

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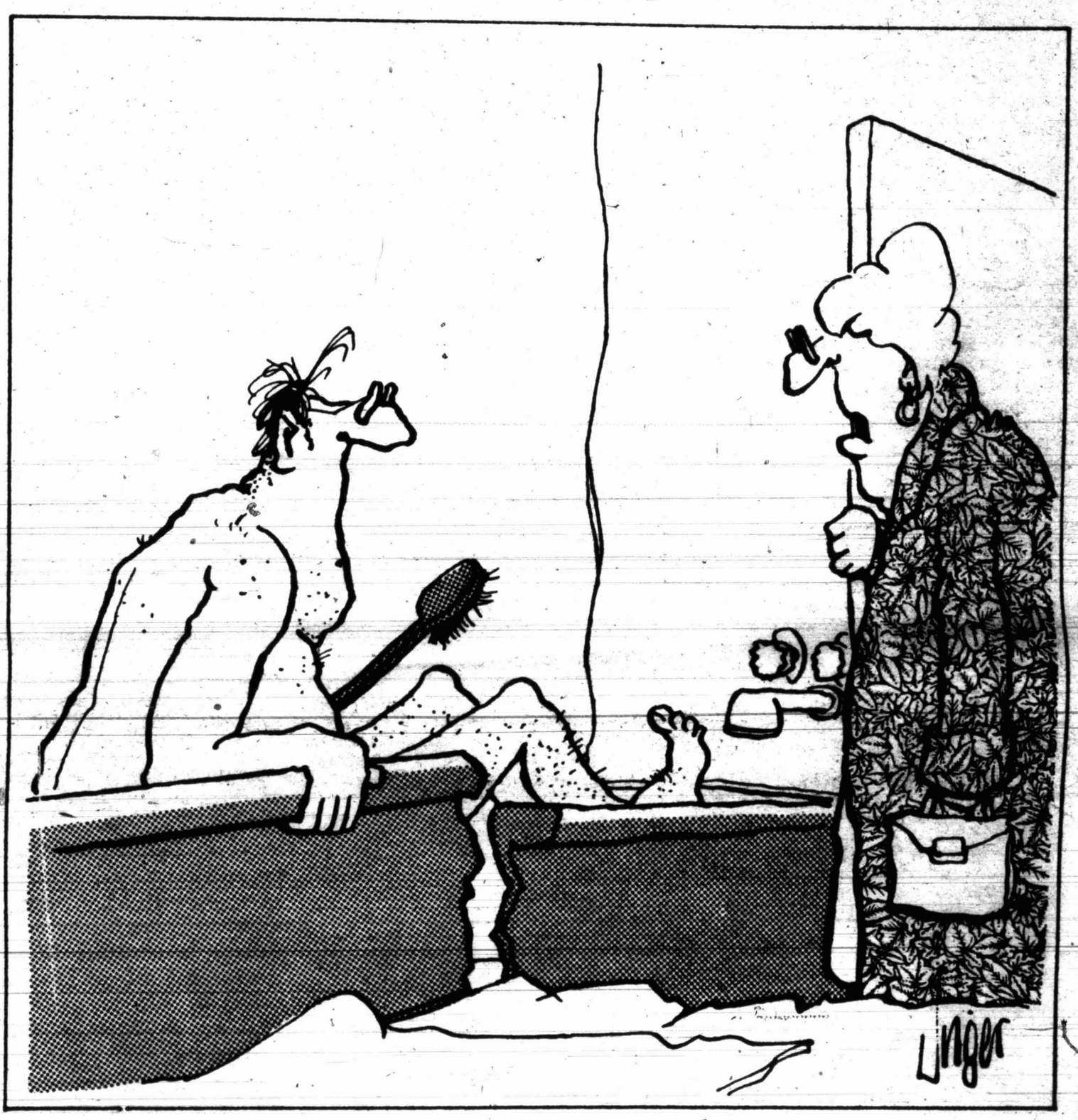
Herman's coming!



"Did you feel the earthquake?"

(... That is, his creator, cartoonist Jim Unger, is coming. He will be in Carmel Sunday to autograph copies of his newly released book of cartoons. For more about Unger's visit and a glimpse at his humor, turn to page 31.)

Local man spots UFO over Carmel Bay

A flying object that performed like no other aircraft he has ever seen was reported to the *Pine Cone* by Dennis Heinitz on Tuesday morning.

Heinitz, a Carmel resident and an employee of Dick Bruhn's men's store, said he watched the object from Carmel Beach on Monday evening as it maneuvered over Carmel Bay for about an hour and one half.

"I've tried to be analytical about it," Heinitz says, "but I can only conclude that it is like no other aircraft I have ever seen. I base that on how it flew, that it made no noise, on the lights it emitted, its speed and the way it could change angles and directions in an instant."

The Carmel Police Dept. has no records of sightings reported Monday evening.

When Heinitz contacted the control tower and the administrative office at the Monterey airport Tuesday, he was told they knew of no craft in the area which would have the flight patterns he described. He was told that Vandenberg Air Force Base launched missiles about every six months which could be seen in this area.

"It was a lot of luck in being in the right place at the right time with 10x15 binoculars," Heinitz says.

He had gone to the beach Monday evening with a friend to look at the moon through his glasses. They couldn't find the moon, but at about 9 p.m. he was standing at the intersection of Eighth and San Antonio—to be clear of the trees—looking at a constellation directly above him with his glasses at full magnification.

Heinitz says an object flew into his field of vision with two blue lights in front and one red light in back, indicating a triangular shape. Although the craft appeared to be quite low, he says he could not hear anything. The craft suddenly disappeared as if it had gone behind a cloud, he reports, although it was a clear night.

Heinitz says he happened to turn around and look over the water and was surprised to see the object again. For the next hour and one-half he and his friend watched the craft as it performed a series of maneuvers. They talked with no one else on the beach, although they did see one man walking his dog.

Heinitz believes that most of the time the object was about three miles from shore and about an equal

Continued on page 7

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

The crucial gap

Dear Editor:

I have been through a time in history when war abroad sparked off rioting and all forms of divisions among the nations, young and old. It's pleasing to have witnessed a coming together of the minds, and reflected lifestyles of these groups.

Yet still there remains a crucial gap. It exists between those of us who hold a great esteem for our earth, and its natural beauty, and those peculiar individuals who seem to lack even a grain of respect for this endangered quality.

Those who love our beaches, know how much fun can be had by walking, running and jumping among the tide-pools and incoming surf. Yet a sad day has arrived when discarded litter creates a form of hopscotch out of a simple stroll, and this day has arrived.

Carmel taxpayers cannot afford to pay a law officer to sit in his car peering through binoculars over the length of our beach in an attempt to spot a damn litterbug. By the same token, we can't afford to relinquish California's most beautiful beach to the likes of those many who occasionally visit, and regard it as if it were a trash disposal site.

We've been through a lot of hell in this age. Children and adults have learned much about functioning as a whole.

Now let's call upon each other to abide to one of the simplest, most basic rules of humanity; to honor our earth in the highest degree. Which in many incidences will only require one to leave the beach with what he brought. To consider the next person to follow in your footsteps.

Steven Johnson
Carmel

Short-term rentals

Dear Editor:

I attended the City Council meeting on Sept. 4, 1979 with interest in the renting of homes to transients in the residential areas.

I was pleased to see and hear the caliber of people who live out of town and are buying homes for their future retirement.

However, they are apparently not aware of some of the occupants their realtors or "ads" dig up!

I was surprised that only Leonie Erickson spoke briefly of situations like the following: In detail, "across the street" at Second and Carmelo is a place called "Garden Gate." There appears to be an on-the-premises caretaker; however, in this single dwelling area in addition, there appear to be three or four other units.

During the Labor Day week, there were parked: two sedans, a panel truck and two campers. I have seen people carrying bags and cots. City Hall seems to "look the other way..."

God bless Mr. Klepich for pointing out that the American flag has been with us much longer than Mayor Norberg's present sign—or distraction.

Nathalie Boyd
Carmel

Improper tactics?

Dear Editor:

It was with a great deal of interest that I read in the Aug. 30th issue of the *Carmel Pine Cone* of the problems Mr. Harold Saunders is having with the County Board of Supervisors.

According to the article, Mr. Saunders wants to erect a commercial building on property he owns that is zoned for commercial use, for which he was issued a building permit. This permit contained numerous stipulations, one of which was that he be required to deed to the county 8,000 sq. ft. of his property fronting on the Carmel Valley Road.

No mention was made of compensation to be paid. The new building and the property to be deeded apparently have no direct relationship.

That being the case, the County Board of Supervisors is evidently using coercion in order to obtain the Property. *Webster's* definition of coercion is: "The application to another of such force, either physical or moral, as to constrain him to do against his will something he would not otherwise have done."

The County Board of Supervisors of Monterey should be above using such a tactic.

The county has the right of condemnation so that the property in question can be acquired by the county and a just compensation paid to the owner.

If any federal money is involved in the project, widening Carmel Valley Road, then proper compensation must be paid.

James H. Wilson
Millbrae

A great show

Dear Editor:

Congratulations to Sally Dixon Wiener, to Cole Weston and the cast of *Show Me a Hero.*

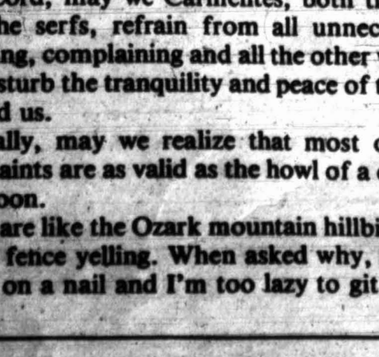
This 1978 choice in Carmel's Playwriting Competition is a real winner.

For those who missed it last weekend, don't fail to go to Carmel's Sunset Center this coming weekend.

The play is entertaining, thought provoking and the acting is excellent.

Again, Congratulations.

Helen Schull
Carmel



Father Farrell's wisdom

Few complaints valid

By the Rev. LARRY FARRELL
A prayer for tranquility

A cartoon in the *New Yorker* shows Noah standing in the bow of the ark with all the animals facing him and he says, "Now hear this. For the sake of morale when afloat, I am requesting that you refrain from unnecessary bleating, braying, squeaking, screeching, mooning, neighing, grunting, growling, barking, howling, chirping, hooting, clucking, hissing and quacking."

O Lord, may we Carmelites, both the ruling nobles and the serfs, refrain from all unnecessary bleating, bragging, complaining and all the other verbal noise that can disturb the tranquility and peace of the lives of those around us.

Finally, may we realize that most of the time our complaints are as valid as the howl of a coyote baying at the moon.

We are like the Ozark mountain hillbilly sitting on the picket fence yelling. When asked why, he replies, "I'm sittin' on a nail and I'm too lazy to git off."

Applicants sought for new board

Applications are now being taken from persons interested in serving on the board of directors of the San Andreas Regional Center.

The Monterey County Board of Supervisors formed the board to oversee the activities at the Center.

The Center was established to meet the needs of people of all ages who suffer from such difficulties as autism, significant retardation and uncontrolled seizures. It strives to bring them out of the institutional setting into the mainstream of life.

Monterey County residents interested in serving on the board may apply by expressing their interest in a letter to Supervisor Sam Farr, 1200 Aguajito Road, Monterey, California 93940.

Pine knots

Is Mayor really 'saving' Carmel

By AL EISNER

IS MAYOR NORBERG really "saving" Carmel or is his administration spinning its wheels?

Is Carmel "safer" since his election from the ravages of growth and overdevelopment? Has the quality of life been enhanced? Are Carmel's best citizens volunteering their time and energy to help work out some of Carmel's pesky problems?

It's been 18 months since a slate of candidates philosophically attuned to Mayor Norberg was swept into office on a promise of "saving" Carmel. As the November annexation election draws near, and as candidates ponder the wisdom of running for election next spring, it might be appropriate to assess the effectiveness of Norberg's administration.

•

I BELIEVE there is a basic flaw in Mayor Norberg's philosophy of government. The mayor truly believes that government can solve society's social and economic problems. Doggedly clinging to this belief, Norberg initiated legislation designed to protect Carmel, but which failed to attract enough support to achieve ultimate passage.

The public perception of government throughout the nation is one of growing mistrust. People everywhere are coming around to the understanding that it is "us"—the people—and not "they"—the government—that must take responsibility for assigning priorities and ultimately solving our own problems.

There is little quarrel with the lofty intentions expressed oh-so-often by Norberg and his followers. We are all interested in "saving" Carmel. There is, however, sharp disagreement over how to reach that cherished goal.

Armed with a "mandate" from the people, Norberg and his majority on the council initiated legislation over the impassioned protests of the people who would be directly affected, and then backed off when the notion proved impractical. The council frequently imposed a "moratorium" to protect Carmel against imagined dragons. The result is a divided community and precious little action.

•

HERE'S A PARTIAL LIST of legislation that was either abandoned, aborted or bogged down during the last 18 months:

• COMMERCIAL RENT CONTROL: Alarmed by reports that a landlord had sharply increased rents to commercial tenants, the council reacted by slapping a moratorium on further increases while it considered rent controls. After months of futile attempts to come up with a law that could meet constitutional challenges (and expense in retaining a consultant) the matter was dropped.

• SMALLER LOT SIZES IN THE BUSINESS DISTRICT: Mayor Norberg bitterly complained of "years of work down the drain" when his fellow councilmen refused to approve reducing maximum lot sizes in the commercial district. They agreed that existing laws provided enough protection.

• LARGE HOUSES: When one builder skirted some of our building laws and erected a "large" house, the council scrambled to deal with the question. After months of agonizing hearings before the planning commission and the council, much of the legislation originally proposed has been tossed out. The planning commission will, once again, try to figure out a formula to discourage the construction of "bulky" homes in the residential district by imposing additional limitations on lot coverage for two-story homes.

• DOUBLE-PARKED TRUCKS: Remember this one? An angered group of businessmen barely staved off council action that would have barred truck deliveries during normal business hours. It was a classic example of dumb thinking. Fortunately, the idea was abandoned, but not until the credibility of the lawmakers was damaged seriously.

• TRANSIENT USE OF HOMES: The council is finding that this age-old question is a can of worms. Simplistic solutions proposed at first are being discarded. No effective solution seems possible.

• SECOND-STORY APARTMENT USE: Another moratorium was aimed at discouraging use of second-story apartments in the commercial district for commercial purposes. The moratorium expired. People have been bruised. No meaningful solution is in sight.

• REZONING R-4 TO C-2: The imagined over-development of Junipero prompted another moratorium. It enraged property owners. The watered-down law that was finally enacted may or may not achieve its intended purpose of encouraging apartment development.

• TOUR BUSES: Early in the Norberg administration, a useful law

Continued on page 7

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"The Bureau" My 30 years in Hoover's FBI

Flacking for Hoover and the FBI

(Editor's note: William C. Sullivan, who spent 30 years with the FBI, contended that the bureau was a public relations and propaganda operation to glorify J. Edgar Hoover. In the third of six excerpts from "The Bureau," presented posthumously by Bill Brown, Sullivan tells how an agent was denied promotion because he misquoted Hoover's recipe for popovers in answering a letter.)

By WILLIAM C. SULLIVAN with BILL BROWN

"MAKING A GOOD FIRST impression" was a necessary prerequisite for being hired as a special agent in J. Edgar Hoover's FBI.

Bald-headed men, for example, were never hired as agents because Hoover thought a bald head made a bad impression. No matter if the man involved was a Phi Beta Kappa or a much-decorated Marine, or both. Appearances were terribly important to Hoover, and special agents had to have the right look and wear the right clothes.

One day Hoover was going up to his office in the elevator when a young man, a clerk, wearing a red vest under his suit jacket got on with him. And as if the red vest wasn't bad enough, the poor fellow's face was broken out. As soon as Hoover got to his office, the order went out to find the young man with pimples wearing a red vest, fire him, and discipline the man who recommended him for employment.

•

THE REAL JOB of the special agent in charge (SAC) of each of the 59 FBI field offices was public relations. The SAC was out of the office a lot, visiting the "right" people, those who molded public opinion in his territory: newspaper publishers and editors, owners and managers of radio and television stations, corporate executives, and church officials, to name a few. The SAC also plugged the bureau line day in and day out at police headquarters, City Hall, Masonic Lodge meetings, Jaycee luncheons, even at the local college or university.

Personal letters were one of Hoover's favorite weapons in his public relations arsenal. Over Hoover's signature, we wrote "personal" letters to everybody from children in the sixth grade to members of senior citizens' clubs. We were the greatest letter-writing bureau in the history of the United States.

We had two full-time desks operating this correspondence mill.

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HOOVER MUST HAVE once mentioned that he liked popovers, because he got quite a few letters asking for his popover recipe. An agent named Russell Ash was in charge of the correspondence desk when one of the popover letters came in. He had answered so many popover letters already that he knew the recipe by heart, or so he thought, and he dictated it from memory.

Helen Gandy, one of Hoover's secretaries, called Ash after reading his letter and told him to get the file with the recipe and read it to her. When Ash located the file (which took an hour or two), Miss Gandy pointed out that the recipe called for five teaspoons of baking powder, not five tablespoons as Ash had written.

Miss Gandy reported his mistake to Hoover, who sent him a letter of censure which became part of his permanent record. A letter of censure from Hoover meant that Ash's pending promotion, and the additional income that went with it, was held up. Ash told me that when he got home that night, his wife said that she had been reading stories about the FBI in the *Washington Post* in connection with some espionage cases and some big bank robberies. Was he working on these cases, she asked.

"Good God," he said to me later, "what could I tell Polly? Could I tell her I was sending out popover recipes?"

•

AS FBI DIRECTOR, Hoover lived like a king. His suite of offices was lavish. An outer office housed a large glass-topped table, the kind museums often use for exhibits. Hoover's display included a hallowed-out nickel used by Rudolf Abel, the Russian spy, to pass coded messages, and pistols taken from famous criminals like John Dillinger and Alvin Karpis. These pistols were the closest Hoover ever came to a real gun since he didn't know how to use one.

He was with the FBI for 48 years, but he never made an arrest or conducted an investigation. In fact, Hoover, whose fondest wish was to be in charge of worldwide intelligence, never left the United States.

Hoover lived well during his hours away from the office, too. He hated to fly; trains were his favorite form of transportation. Someone from the FBI administrative division was expected to contact the president of the railroad to insure that the temperature in the compartments for Hoover and his close friend and No. 2 man, Clyde Tolson (they always traveled together), was kept at a constant 68 degrees. God forbid it might be 67 or 69.

When Hoover arrived at his destination, the local boys made damned sure his hotel room was stocked with Jack Daniel's for Hoover and scotch for Tolson—his one deviation from the master—and lots of flowers.

•

ABOUT 2 O'CLOCK one morning the Baltimore office called me at home and said, "Bill, all hell has broken loose. Hoover's driver has been in Baltimore, drunk and in a fight. He's in jail and in a hell of a mess."

A couple of hours later the agent called me back and told me, "He's still drunk and cursing Hoover like I've never heard anyone speak about the Old Man."

We knew about the kinds of pressure Hoover could bring to bear on a man and we sympathized with this fellow's going over the deep end and getting drunk to forget, even for an evening, the man he had to work for each day, so we developed a plan.

The next morning the driver was still in jail in Baltimore, but a memo from the Baltimore office arrived on Hoover's desk. The memo stated that the agents received a call from the Baltimore police and had gone to the jail intending to take very firm action against him. But, the memo went on, when they arrived at the jail, they found the offender on his knees praying.

The agents' memo said that he didn't see them approach his cell so they stopped and listened. The prayer, the memo went on, went like this: "Good Lord, I'll always condemn myself as long as I live for embarrassing Mr. Hoover. I don't care what happens to me, it's Mr. Hoover I'm concerned about."

We waited with our fingers crossed. Finally, Hoover came out of his office and said, "The man's conduct is atrocious, but I'll overlook it this one time." He was saved.

•

AN AGENT I KNEW was transferred out of headquarters after he made the mistake of asking Hoover if the director had had a nice vacation. Hoover, tanned from a recent trip to La Jolla, Calif. (made at government expense, like all of his trips), really hit the ceiling. Hoover reddened and picked up the files the agent had just handed to him and threw them at him. Hoover screamed, "You know I never take a vacation ... never take a vacation." That day the agent was transferred out of the front office. What Hoover should have said was that he never took a vacation that he paid for. Though his hotel rooms were always free, he actually asked for reimbursement for the price of the room when he returned to Washington.

End of Part III

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Next: Spies and Double Agents

In the weeks ahead

When J. Edgar Hoover forced William C. Sullivan out of the FBI, Sullivan was his number-three man, assistant to Hoover himself, and operationally in charge of all the Bureau's criminal, intelligence and espionage investigations. Few knew more about Hoover or more about the inner workings of the all-powerful organization he built. And none, before now, has ever told his story.

THE BUREAU, by William C. Sullivan with Bill Brown, is a story of primal politics and of revelations about the use and abuse of power that shaped our times.

In coming weeks read all about:

- How Hoover withheld news of the capture of James Earl Ray in order to release it during Robert Kennedy's funeral.
- Hoover's attempt to run for president of the United States.
- How Lyndon Johnson used the FBI as a personal political tool.
- The FBI's public relations mill and its control of the press.
- How the FBI used sexual entrapment in its espionage projects.

Until his death in a hunting accident, just as he was finishing this book, Sullivan pursued his vision of an FBI worthy of the country. His story will convince readers of that need. It will, further, shatter the myth of the FBI as a kind of Praetorian moral guard, with Hoover himself as its patriotic and wise Caesar.

In six parts of 1,200 words each.

The Village:

Only apartment use for second floors proposed

SHOULD APARTMENTS BECOME the only use allowed on the second floor of commercial buildings in Carmel?

Mayor Gunnar Norberg suggested the "apartments only" proposal at the City Council session last week.

Norberg made his recommendation during the Sept. 4 public hearing on the proposed ordinance which would allow only apartments, offices, motels and non-retail uses on the second floor.

Following several comments by property owners who favored and opposed the ordinance, Norberg declared: "It would be better simply to say only apartments upstairs rather than these other uses, too."

Norberg never had an opportunity, however, to persuade the council into supporting his proposal. City Attorney George Brehmer interjected that if the mayor proposed to alter the ordinance as recommended by the planning commission, "maybe it would be better to send it back to the planning commission for a report" on the suggested revision.

"You have said we can delete things from proposed ordinances," Norberg told Brehmer.

"Yes, but in this case the deletion is causing more restrictions," replied Brehmer. He explained that the mayor's recommendation actually changes the intent of the ordinance as proposed to the public and that it should be referred back to the planning commission.

The ordinance was recommended by the Carmel Planning Commission to help develop more apartments in the business district. According to City Planning Director Robert Griggs: "Apartments in the downtown area are hard to find and are in high demand."

•

NORBERG'S "APARTMENTS ONLY" recommendation came on the heels of comments by Melvin Kline, who favored the proposed ordinance.

Kline said that when he built the Mission Patio in 1973, he designed it for apartments on the second floor. "And I've never been sorry. I still think apartments are the best use on second floors."

Kline explained that "convenience shops won't do well on the second story, although there are some exceptions."

He did note, however, that apartments cost twice as much to build as shops. He also said there is the apartment vacancy factor to contend with.

Kline questioned the use of offices on the second floor. "Many professional people who used second floors are moving out of Carmel to the Valley, not because of rent, but because there's more parking space."

Norberg replied that parking isn't the only reason. "They prefer to have their offices on the ground floor rather than have their clients climb the stairs."

Kline said that "there is a great need for apartments in Carmel." He said that this ordinance may provide some relief to the situation. "You have my general concurrence of what I understand is the spirit of this ordinance," Kline told the council.

•

RESIDENT NATHALIE BOYD, however, believed the property owner has a right to use his land as he wishes.

"If a man wants to put up a building and lose money, that's his problem. It's your property and if you want to build a second story for stores, go ahead and take the loss."

"Some have made money," interjected Norberg.

"What's wrong with that?" asked Boyd. Her question was echoed by several members of the audience.

Boyd reiterated that a property owner should have the right to use his land as he wishes. "It's a free choice."

Norberg replied: "Yes, but we're trying to eliminate that because free choice has created problems." A few groans from the audience greeted that statement.

•

ANOTHER RESIDENT, Mary Ricksen, said that she opposed the ordinance because it could force second floor offices out.

Councilman Les Gross proposed that while the commission is studying the "apartments only" proposal, perhaps it should also "see if home occupation should be allowed" in apartments.

"Well," replied Norberg, "that opens another can of worms."

Norberg suggested that the hearing on the ordinance be continued to give the staff time to check whether the commission needs to reconsider the ordinance if it is altered. The council agreed to continue the hearing.

Flexible law urged to build 2-story homes

THE CARMEL PLANNING Commission will try again next week to develop an ordinance which would provide incentives for the construction of single-story homes, but would not discourage a "creative approach" to the construction of two-story dwellings.

City Planning Director Robert Griggs said that he will ask the commission at its Sept. 19 meeting for a general discussion on the possible revision of the proposed building coverage ordinance as suggested at the City Council meeting last week.

The council referred the ordinance back to the planners after it conducted a public hearing Sept. 4, during which four residents objected to the two-story restriction in the proposed law.

The amendment would reduce the allowable building coverage on a lot for a two-story house from 35 to 30 percent. The existing 40 percent building coverage allowed for one-story homes would continue.

•

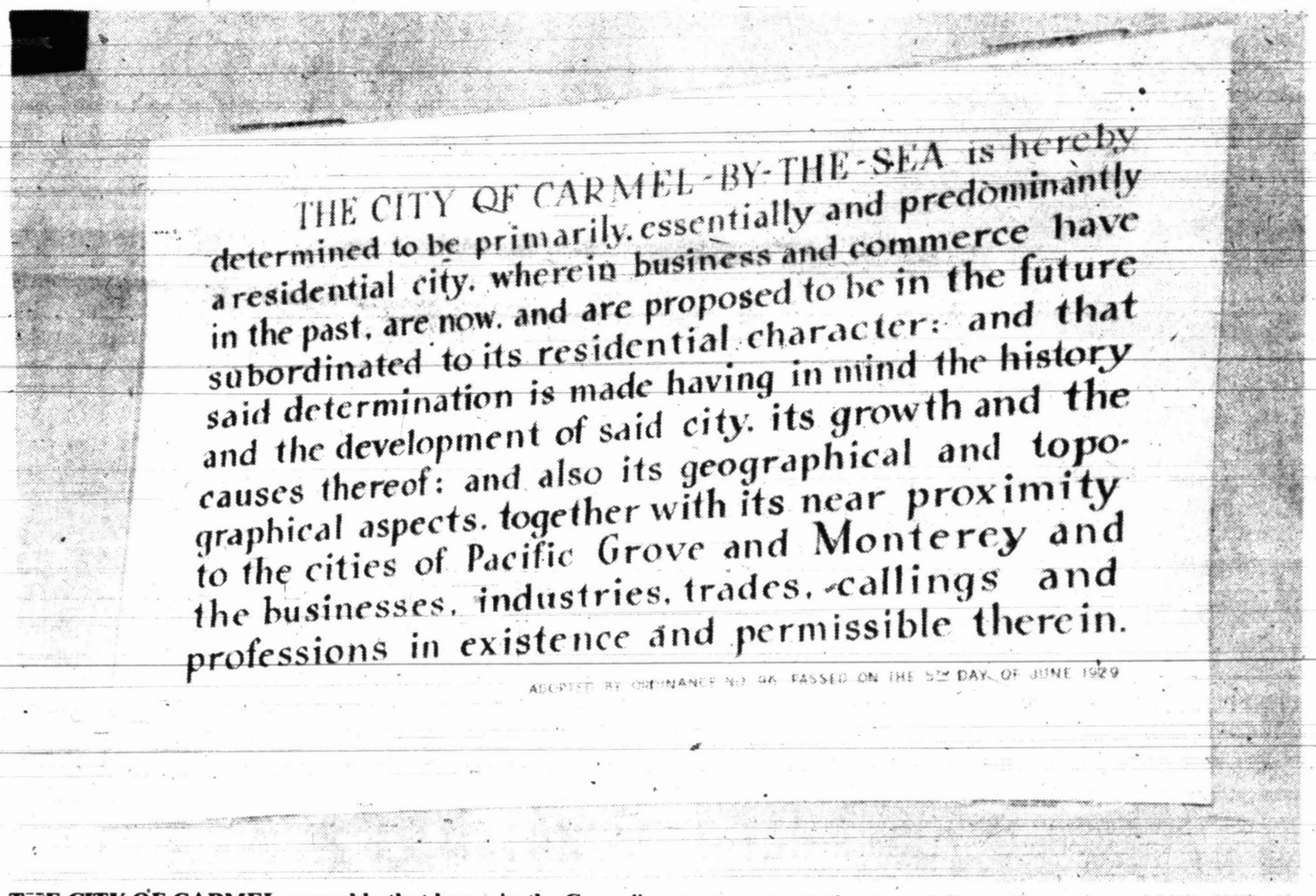
THE PLANNING COMMISSION was instructed by the council in February of 1978 to create an ordinance which would discourage the construction of two-story homes. Council members called for the legislation when they discovered a trend toward the construction of large two-story homes. They feared that if the trend continued it would be detrimental to the village character.

Since then several ordinances have been proposed to reduce the size and bulk of two-story homes, but they were rejected either because they were unfair or too complicated.

The latest amendment met the same fate last week, when the

Continued on page 6

Favorite reference for council



THE CITY OF CARMEL-BY-THE-SEA is hereby determined to be primarily, essentially and predominantly a residential city, wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character; and that said determination is made having in mind the history and the development of said city, its growth and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey and the businesses, industries, trades, callings and professions in existence and permissible therein.

ADOPTED BY ORDINANCE NO. 96 PASSED ON THE 5TH DAY OF JUNE 1929

THE CITY OF CARMEL preamble that hangs in the Council Chambers at City Hall has become the favorite reference lately of council members in their debates with the public on proposed ordinances affecting the residential character of the village. Last week Mayor Gunnar Norberg referred to the preamble twice in defending his proposal to allow only apartments on the second floor of commercial buildings. The preamble, adopted on June 5, 1929, declares that Carmel "is hereby determined to be primarily, essentially and predominantly a residential city ..." Norberg told the audience that approving his "apartments only on the second floor" would help achieve the goal of the preamble.

'This possible ordinance--or impossible ordinance'

"THIS POSSIBLE ORDINANCE creates more things than it solves. Let's table this and start in some other direction."

So declared Mayor Gunnar Norberg as the City Council reached the end last week of its public hearing on the proposed ordinance to prohibit transient use of houses.

Similar comments were voiced by other council members, as well as by several residents who opposed the ordinance that sought to eliminate rental of houses for less than 30 days.

The council voted unanimously to refer the ordinance to City Attorney George Brehmer for a definition of "transient." Brehmer would then send the ordinance back to the planning commission.

The commission had developed the ordinance after it was discovered last March that real estate people had organized the short-term rental of houses into a business similar in nature to a motel operation. It was estimated that 100 houses were being used for short-term (30 days or less) rentals. Noting that this represents more than 3 percent of the 2,900 housing units in the city, the planners said that the situation compounds the housing shortage in Carmel.

Several residents also complained to the city that the short-term rental operation was creating a "motel row" out of some residential areas.

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BREHMER EXPLAINED to the council and audience at the Sept. 4 hearing that the proposed ordinance "is a drastic departure from the existing law." He said that the "current law stipulates that rental of space in a residential area for transient purposes (30 days or less) is a violation of the law." This new proposed ordinance makes it a "criminal act," said Brehmer, to violate it. The ordinance makes any owner, tenant, real estate broker or sales person, or other person who arranges, negotiates or acts to create a transient occupancy, guilty of a misdemeanor.

Norberg declared: "I find it very difficult to separate the sheep from the goats. I look at it and see a goat, and then a sheep."

He questioned the findings of the commission in its

Continued on page 6

Probe starts on legality of Weller's absent residency

3 incumbents, challenger in sanitary district board race

By STEVE HELLMAN

THREE INCUMBENTS AND a challenger have filed for three seats on the board of directors of the Carmel Sanitary District.

The candidates for the Nov. 6 election are current board president Ken McGinnis and director Charlotte Hurst, both seeking second terms; director Ted Weller, who said a week earlier that a change in the board meeting time would force him out of the race; and challenger Frank Bray.

Bray is a 62-year-old retired court reporter for Monterey County.

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"I MADE UP MY mind to run when they changed the meeting time," Weller said in an interview last week. Weller's fellow directors on the five-member board, McGinnis, Hurst and Vernon Head, voted Aug. 21 to change to a daytime meeting time despite Wellers' protest that it would exclude him from the sessions.

"I was sitting on the fence. I didn't know if I was going to run; they didn't know. But when they played their hand, I decided," Weller said. He is seeking his third term.

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IN DECIDING TO RUN, the outspoken Weller became embroiled in another controversy, this time over whether he still maintains his residence in the district as required by law.

Weller has not lived in his home on Randall Way in Carmel since mid-July, according to his wife. Because of his job as an engineering consultant for the Wine Institute in San Francisco, Weller travels extensively around the state each week.

Bonnie Weller said Weller's absence was the result of a separation in their marriage. She said he now resides on a family-owned ranch in Milpitas.

Weller confirmed that he stopped living at the Carmel residence because of a divorce action. But he said: "It's still my legal address, my voting residence.

"I'll be eventually acquiring another residence in the district once the divorce is settled," he said. He confirmed that he resides weekends at the ranch in Milpitas, a suburb of San Jose. He said this presents no major difficult for him to attend board meetings.

"The district staff is there to run the operation day-to-day. I could be an airline pilot, I could live in Timbuktu, I don't have to stay at my legal residence," he said.

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ASSISTANT COUNTY REGISTRAR Ross Underwood said: "As far as our office is concerned, he (Weller) is still within the law. It's a little off-color for him to reside in Milpitas, but perfectly legal.

"The California residency rule is a very fluid thing. Voter residence is where a person claims it to be. They don't have to live there, although they can't claim two places," he said.

Sanitary district attorney Don Freeman had a different opinion. He said Weller's absent residency "might raise a serious question."

Freeman said that the Health and Safety Code stipulates the definition of residency. He said the county counsel could interpret that residence qualification differently than the registrar of voters.

"I have to look into it," Freeman said. "But there's certainly some question whether this affects his (Weller's) qualification. I know the district wasn't aware of his living elsewhere."

Reclamation project looms as main issue in directors' election

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WELLER SAID HIS main interest in running for a third consecutive term "is to see that we continue to have one of the best treatment plants in the business."

An opponent of the district reclamation project, he said: "The district is spending too much for a project that wouldn't free enough water to make it worthwhile."

Asked about the criticisms that the district is preventing development through its ban on annexations, Weller said: "We're just trying to service an area after the board of supervisors has granted development. All we can do is clean up the mess.

"If you want to control growth, get the supervisors to stand up."

Weller maintained that if elected he would do all he can to remove the state designation of Carmel Bay as an Area of Special Biological Significance.

HURST, WHO SUPPORTS the reclamation project, stated: "Persons seeking positions of public responsibility should constantly keep in mind that some of the wonder of what we have all known should remain for the future."

Hurst grew up in Carmel. She is a member of the League of Women Voters, the Sierra Club and The Audubon Society. She served two years during her first term as board president of the sanitary district.

In seeking a second term, she said: "I have a sense of obligation to the community I've grown up in.

"The reclamation project is the nearest thing to a new water source. Otherwise, we are in a desperate situation. It is a very narrow viewpoint of Mr. Weller that his interest is solely in the treatment plant."

Hurst, a former librarian, is a graduate of Stanford University.

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McGINNIS DECLARED THAT he sought a second term to "continue the work toward the completion of this unique reclamation project."

He stated: "The recent drought has taught us that the chronically water-short Monterey Peninsula must face up to using reclaimed water on golf courses in the 1980s.

"I made a commitment when I ran my first term—water supply and reclamation are two sides of the same coin.

"If golf courses can be talked into irrigating with reclaimed wastewater, it allows that much more potable water that we don't have to draw from the overdrawn aquifer."

McGinnis is a retired college professor of U.S. government and history, and former owner-operator of agricultural lands in southern California. He is also past president of the Carmel Area Coalition.

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BRAY WAS UNAVAILABLE for comment.

In his official ballot statement, he cited the following background: two years in business college, five years in the U.S. Navy, and 30 years as a certified court reporter, as well as sole owner of an independent reporting firm with 22 employees.

He says in his ballot statement: "It appears to me that serving the public as a board member of the Carmel Sanitary District as a completely uncommitted citizen is an important and desirable qualification of any candidate to this office.

"I believe the Carmel Sanitary District is a service agency whose obligation is to provide sewage service to all its constituents, plus reasonable growth management to the city and county. I would operate on this basis."

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'This possible ordinance--or impossible ordinance'

Continued from page 4

study of the housing problem in Carmel in relationship to the transient situation.

Norberg noted that the commission found that the short-term rentals "deprive people who work in the city from finding housing, thereby causing them to live in outlying areas and commute to work, which is generally accomplished by automobile, and increases parking and traffic problems."

"My own impression," said Norberg, "is that 3,000 come into town and leave; they don't desire to live here—only work."

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THE MAYOR THEN cited another commission finding: "The demand for low and moderate rental housing becomes difficult to meet due to the loss of housing from the permanent housing market (because of the transient rentals)."

"Many of the houses in Carmel are completely out of the reach of low-income families," Norberg said. "I wonder if any of these places would be suitably priced in range of so-called low and moderate income housing."

Most of the council members were inclined to refer the ordinance back to the planning commission and have the planners develop a more practical law.

Noting that it was a public hearing, Norberg turned to the audience and asked: "Are there any comments on this possible ordinance—or impossible ordinance?"

The majority of speakers opposed the proposed ordinance.

Jerri Ellis related that her family would visit Carmel frequently before they moved here. She said that they would rent a house because they liked the quiet and pleasant neighborhoods. "When we visited, we thought of ourselves as visitors—not transients."

She also pointed out that "this would be a costly ordinance to enforce. What are you going to do? Have neighbors spy to see if a neighbor is staying more than 30 days?"

She asked the council: "Take into consideration the visitor who wants to stay in a quiet neighborhood and not in the commercial area in a hotel."

Art Strasburger, an owner of Carmel Realty Co., told the council that it should redefine "transient." He suggested that a transient be a rental of six days or less, and a non-transient rental be of one week or more.

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FRANCIS HERRICK OF the Carmel Citizens Committee warned the council that "the situation is almost one that is impossible to resolve." He said that the existing ordinance is not workable and "the one being proposed is equally unworkable. And you'll have to add staff to enforce this very elaborate ordinance."

He also noted: "Most transient rentals are to people who conduct themselves appropriately.

"The council should seriously consider," Herrick said, "the difficulty of enforcement, and as for the misdemeanor including all people involved—I simply do not believe the city of Carmel would take action against so many people."

Tony Klepich also noted the expense that would be involved to enforce the ordinance. "This type of ordinance is elaborate and will need more police—well, maybe the city can afford it."

He also noted: "Our tourist transients do a lot for our little city."

Property owner Melvin Kline said: "I don't think Carmel is the type of place that attracts the wrong kind of people anyway. I'd hate to see Carmel get sticky about this thing."

John Fields, a non-resident who plans to move to Carmel in a few years, declared that he thought the entire ordinance was a scheme by the motel owners. "I get the feeling that the motels are trying to push this through."

Norberg responded: "The point of view of this council is entirely opposed to motels. We'd like to terminate them completely."

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LEONIE ERICKSON, NOTING that "we are the other side of the story," spoke in favor of the ordinance. She said that "the house behind us has never been permanently occupied" in the 5½ years they have lived in the neighborhood. She said that the house is used for short-term rentals. "We always wonder from week to week who will be in the house and whether or not they will be noisy."

Mrs. Erickson also added that transient isn't a derogatory term. "It just means a brief stay. And this is what you're trying to control?"

"I think so," said Norberg.

Resident Mary Ricksen said that she couldn't understand why the council wanted to discourage transients from staying in Carmel. She said that many families come to Carmel as transients on their first introduction to the area. She said that "many of the fine families residing in Carmel today" were transient visitors at one time. She warned the council that if it enacts the ordinance, it may deter from visiting Carmel "many families who add to the beauty and spirit of Carmel and who are the types you'll want to be residents of Carmel some day."

Norberg admitted it was a "thorny issue."

"The problem is," continued the mayor, "how do you separate the goats from the good, white sheep?"

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HE SUGGESTED THAT the council table the matter "until the city attorney figures out a new avenue of approach."

"Mr. Mayor, we must face the issue," Councilman Les Gross maintained.

"Yes," replied Norberg. "And it seems we're damned if we do and damned if we don't."

Council member Helen Arnold also suggested tabling the ordinance because "the ordinance we have is unenforceable or not enforced, and this one is even less enforceable."

Norberg replied, "I'm inclined to table it and start from scratch."

The council, however, decided to refer the ordinance to Brehmer for his review.

"I'll be glad to review it," Brehmer said. "But ultimately it should go back to the planning commission." The council agreed.

Flexible law urged to build 2-story homes

Continued from page 4

council agreed with complaints from residents that the proposed ordinance was too rigid. The property owners asked for an ordinance which would provide a creative approach to the building of two-story homes. They declared that such an ordinance governing two-story houses should provide the flexibility in residential design which is characteristic of Carmel.

Councilman Les Gross concurred.

"There's a great penalty involved here for people who want smaller second-story homes," Gross declared. "It forces design down people's throats. What we're talking about (in this ordinance) is that anybody who builds a two-story house would have to build a square box."

He pointed out that builders of homes on slopes would be penalized by the ordinance, especially those with garages underneath them.

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MAYOR GUNNAR NORBERG agreed with Gross. He recommended that the ordinance be returned to the planning commission for a revision that would incorporate some of the suggestions proposed by the property owners.

Norberg especially favored two recommendations from the residents. One was that garages be allowed under single-family dwellings without being considered as part of the building coverage percentage. The other was that a formula be developed which would allow a single-story home to have a second-story which is smaller than the ground floor.

Frank Perry, Art Strasburger and Alan Williams proposed the recommendations Norberg favored during the hearing last week.

Perry warned the council that 40-foot lots "are going to take a beating as far as two-story homes go" if the proposed ordinance was adopted. Perry said: "There should be an alternative for those who want two-story homes. I go along with the 30 percent coverage for the first floor, but why not have a 5 percent coverage for the second floor? This would allow for a more creative home."

He cautioned the council that in its zeal to encourage single-story homes "you'll be creating something like what you see in Malibu—big garages blocking the houses."

Norberg replied that Perry's comments had some good points. He said that perhaps the ordinance should have some formula which would provide flexibility for a second story.

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STRASBURGER, AN owner of Carmel Realty Co., also agreed with Perry's percentage idea for the second floor. "A formula should be developed that would allow more lot coverage for the first floor and a limitation for the second floor."

He also urged the council "to allow garages to go under houses and let the garage not count as coverage." Strasburger pointed out that because of the many lots on slopes in Carmel, houses constructed on these sites usually have their garages below the homes.

Griggs said that subterranean garages are not included in the building coverage percentage as long as they are not more than five feet above ground level.

Williams, owner of Carmel Design, told the council that the proposed ordinance may be a disservice to what the council is trying to achieve.

He explained that when people here living in smaller homes need to expand, they usually have "to go up." Since the existing home couldn't qualify for a second floor under the proposed ordinance, it would leave many residents with just one alternative—raze the structure and build a new home.

"You could be encouraging the demolition of many small homes in the community—the small homes we want to retain," Williams warned the council.

'When you legislate against two-story houses on residential lots, you are legislating against families with children...'

He asked the council to consider a design review provision in the ordinance which would give people a forum to present their case for the construction of a second-story.

"A design review rather than just a blanketed 30 percent" would give property owners an incentive to be creative with the construction of their homes.

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NORBERG REITERATED that there were "two ideas proposed that might conceivably have merit: garages under single-family houses and not penalize the construction of a small amount of space for a second floor. We should refer this back to the planning commission so it can consider these two ideas."

Before Norberg could get a motion to his recommendation, however, Councilman Mike Brown asked: "Whatever happened to that other proposal? That's the one where a person with a 4,000 square foot lot would be allowed so much percentage of coverage. He could then divide the percentage anyway he wished. This proposal had flexibility for the designer and the property owner to come up with their own design ... what fits best for them."

Griggs replied that the proposal "never came forward" to the commission.

Brown declared that perhaps the commission should study the proposal.

Norberg replied that the revision of the ordinance should be expedited. He said that the two proposals from property owners that he suggested be referred to the commission could be incorporated into the ordinance without any complications. "The planning commission has had it (the proposed building coverage ordinance) for a long time. I suggested that they consider these two ideas so maybe we can get to first base before the century demises."

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FRANCIS HERRICK of the Carmel Citizens Committee chastised the council for proposing a home construction ordinance that is too restrictive.

He declared that "a family with three children requires three bedrooms, which usually means a two-story house in Carmel. It would be possible to build a two-story house under the 30 percent coveragge, but the rooms would be cramped.

"When you legislate against two-story houses on residential lots, you are legislating against families with children—there's no way to escape that," he declared.

Herrick added: "This sort of legislation will present problems for property owners. It represents an erosion of property rights of owners. Reducing lot coverage for two-story houses from 35 to 30 percent is not in the public interest. I think the council should consider it quite seriously."

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THE PROPOSED ORDINANCE did receive support from one resident.

Eugene Cava related to the council how shocked he was when he saw his home being surrounded by two-story houses. "All of a sudden I was absolutely deprived of what I made my home for."

Cava declared: "This proposal may be the great white hope of people dismayed by being hemmed in by two-story houses. I urge the elimination of two-stories on 40-foot lots. They are entirely unappropriate. I beg of you to give great thought and careful consideration to 40-foot lots so that we who live on them can continue the enjoyment of life and open air."

Griggs told the council earlier that the proposed ordinance is an answer to the "big house issue" that started last year.

This issue developed in February of 1978 when a two-story home under construction on Casanova between Ninth and Tenth was discovered to be over the 24-foot height limit.

The code violation was discovered after some residents complained that the home was so large that it "dominated the block."

The controversy prompted three City Council members to propose an emergency ban on construction of all two-story homes. But the push by Norberg, Brown and Helen Arnold failed to muster the fourth vote needed for the adoption of an emergency ordinance.

Instead, the council instructed the planning commission to study new guidelines for size restrictions on single-family residences.

Hearing Wed. on Local Coastal Plan policies for Carmel

NEW POLICIES FOR housing, traffic and land use are proposed in the draft of Carmel's Local Coastal Plan which will be reviewed by the Carmel Planning Commission at a public hearing Wednesday, Sept. 19, at 4 p.m. at City Hall.

The draft is a combination of changes that Carmel must make in its laws to comply with the 1976 Coastal Act and of opinions expressed at public hearings conducted here this summer.

According to Greg Cory, the San Francisco consultant hired by Carmel to draft the $15,000 document, "The consensus of the citizenry at the public hearings in June and July was twofold: that any actions required to gain conformance with coastal policies be capable of being locally administered and run; and that the scope of the Local Coastal Plan be limited only to what was necessary to gain compliance with the Coastal Act.

"This later point anticipates a forthcoming revision of the city General Plan to be undertaken subsequent to certification of the Local Coastal Plan."

Cory said that the new policies in the draft needed to gain compliance with the Coastal Act are also "a fair representation of the sentiments of the citizenry."

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THE 1972 COASTAL INITIATIVE (Proposition 20) and the 1976 Coastal Act granted Carmel "categorical exclusions" from the authority of the regional Coastal Commission, Cory explained.

"The categorical exclusions were granted in recognition of Carmel's strict and effective local ordinances which protect and enhance the city's coastal environment," Cory said.

Carmel, however, wasn't exempted from preparing a Local Coastal Plan.

"It (the Local Coastal Plan) will be more of a fine-tuning of existing city regulations," Cory said when the public hearings started last June.

The Local Coastal Plan has been divided into four categories which correspond to the city's General Plan: land use, housing, conservation-open space and traffic circulation.

Cory said the new policies in the draft are necessary for the city to comply with the 1976 Coastal Act. He noted, however, that "the new policies themselves are designed to provide the city with the quidance to firmly address the concerns and intent of the 1976 Coastal Act, but are also meant to be flexible and adaptable."

Following action by the commission next week, the draft will be sent to the City Council for approval as an element of the city General Plan.

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18IN THE SECTION ON housing in the Local Coastal Plan draft, it is noted that "as in most communities, the rapid escalation in housing prices during the present decade has made affordable housing for all income spectrums an almost impossible goal to achieve.

" The Coastal Act reflects the statewide concern for such a broad scope of opportunites and two specific concerns exist as to Carmel's ability to comply with the legislative requirements. These are the adequacy of existing multi-family zoning to accommodate the demand for low- to moderate-income housing and the protection of the existing opportunities within the city for such housing."

The draft notes that there is "a strong need for expanded low- and moderate-income housing opportunities." Ironically, the new policies proposed that would "greatly aid the city in addressing these areas" are being attempted by the city currently.

One of these policies is "to more thoroughly enforce the city ordinance prohibiting rental of single-family homes for periods of less than 30 days." The council and planning commission are currently struggling with a proposed ordinance which would prohibit short-term rentals. The ordinance has been sent back to the planning commission for revisions. *(See article elsewhere in this issue.)*

Other suggested housing policies are "to encourage use of rooming house permits as a means of providing increased moderate-income housing" and "to encourage land owners to pursue available subsidized housing programs, including the new Section 8 Moderate Rehabilitation Program."

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THE DRAFT POLICIES on housing also propose that "a non-profit housing corporation be established which shall, through private and public funding sources, have within its capacity the ability to:

- Purchase and manage rooming houses within the city.
- Coordinate with commercial lending institutions in establishing reverse mortgages or similar vehicles to benefit the fixed income population.
- Purchase properties for development of low- to moderate-income housing. (The Carmel Planning Commission has recommended that the city purchase the corner lot at Seventh and Monte Verde for use as low-income housing. See the *Pine Cone* Aug. 30, page 4, for details.)
- Accept title to property to be used for low- and moderate-income housing.
- Require in-lieu contributions from developers of multi-family housing units in the R-4 district. Such contributions should be allocated for the non-profit housing corporation for specified projects."

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THE POLICIES ALSO ask that "Carmel's existing stock of second units within the R-1 district be preserved and regulated as a means of providing low- to moderate-income housing. Specific guidelines should include the following:

- All such units be required to obtain a permit from the city in order to be occupied.
- All units be regularly inspected to ensure compliance with local codes.
- New units be allowed only where zoning regulations regarding setbacks, lot coverage, and parking may be met, and where density as established in the 1980 census for the R-1 district not be exceeded by more than 10 percent.
- All units be allowed only where such units are ancillary to an owner-occupied dwelling or where such dwelling has been placed under the purview of the non-profit housing corporation.
- Such units be made available only to persons on certifiable low-to-moderate incomes at rents in keeping with the tenant's ability to pay.
- Such units fall under the restrictions governing transient tenants.
- Such permits be limited to one per resident property owner. Permits must be renewed on a five-year interval, unless the property is sold during the interim, wherein the permit shall be reissued to the new owner if all conditions above are met."

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THE ODELLO PROPERTY, considered for a possible commercial development and also for the possible site of the Carmel Sanitary District wastewater reservoir, is the subject of policies in the Local Coastal Plan draft in both its agricultural and recreation use categories.

In the agriculture section, the draft notes that the City of Carmel "has had a stated but unwritten policy in recent years opposing major conversion of existing land use on the Odello property, both to the east and west of Highway 1. The city's concern has not been so much with the type of use proposed for the properties, but rather with the intensity of the use, and the effect the conversion would have on the public infra-structure of the area, specifically including the traffic flow on Highway 1.

"At present, the city carefully monitors the various development programs and plans for the Odello property, and actively attempts to coordinate with the various public agencies involved in these plans.

"Carmel, however, does not have stated policies as to the type of uses they would and would not support. The following policies are designed to clarify that position:

- To support preservation of open space where possible within the Carmel sphere of influence.
- On the state-owned developed property to propose development for intensive recreational purposes, including, but not limited to, recreational vehicle facilities and campgrounds.
- On the private Odello property (and the remainder of the Carmel Valley) to support only that level of development beyond which it can be demonstrated would have negative impacts on Carmel and its environs through declining water supply and quality, and to increase traffic generation along Highway 1 beyond the safe design capacity of the road."

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THE RECREATION POLICY also supports preserving the Odello property for open space. It declares that "the current General Plan calls for retention of the Odello acreage as a permanent greenbelt and buffer zone for the southern end of Carmel. This policy is reaffirmed in the earlier discussion under the Agricultural Policy Group. Below are new policies which express some of Carmel's concerns about development of the Odello site, as well as the Carmel River State Beach area:

- Recreational uses allowed on either site should be relatively passive and not demand intensive development on the land.
- Parking availability should be increased.
- Carmel should work with both the State Division of Parks and Monterey County in establishing a trail network linking these properties to the Carmel Mission, Mission Trail Park and the Scenic Walkway."

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ALSO IN THE recreational policies is the statement that "the Patterson propoerty should be retained on the city land acquisition list and steps taken to immediately secure its ownership by the city." The policy notes that "the four lots bordering the city beach to the north of Ocean Avenue (Patterson property) offer significant opportunites for use other than as residential."

The City Council has made attempts in the past to purchase the Patterson property, but thought the price was too high. The council, however, is preparing another offer for the purchase of the property.

The recreation policies also note that "Carmel is already more than adequately serviced by various commercial visitor recreation facilities." The policies warn that "to expand the commercial district beyond its current boundaries would have significant adverse impacts on the integrity of the residential area."

It also points out that "the primary need for new or expanded public facilities is restrooms."

The policies continue: "The city should choose a visible site within the commercial district for the construction of a new public restroom facility. The beach area restrooms should be retained in their existing site, with portable facilities used as a supplement during peak visitor periods."

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THE LOCAL COASTAL Plan draft also explores the traffic problem.

It proposes that the following measures "should be adopted to increase the utilization of existing spaces and mitigate again the physical limitations of the city:

- Retain the short term parking spaces at the corner of each block in the commercial district to primarily serve residents.
- Establish separate motorcycle parking areas at selected points in the commercial district.
- Restrict employee street parking in the commercial district.
- Adopt formal policy of repeat ticketing for all-day parking offenders in the time limited areas of the commercial district.
- Increase parking fines to a minimum $10 per offense. (They are now $3, although the City Council is studying a recommendation that they be raised to $5.)

Pine knots

Is Mayor really 'saving' Carmel?

Continued from page 2

was enacted that routed tour buses out of the residential district and curtailed their presence downtown. Although the law has been ignored by many tour bus operators, it has reduced visibility of the buses during the busy summer months. This represented the high-water mark for accomplishments for the Norberg administration.

WHILE ALL THIS was going on, of course, Carmel's fine City Administrator Jack Collins quit under fire. Norberg feels the City Council can conduct the day-to-day affairs of the city, and that the administrator should merely carry out their wishes. In keeping with that philosophy, Norberg managed to get his council to vote itself a salary for the first time in the history of the village. While it's a small stipend now, it will grow ... you can be sure of that.

The Building Department has been short-handed since the departure of former Chief Building Inspector Fred Cunningham. Residents have to wait weeks for a routine building permit to be issued, and the under-manned department is unable to inspect and protect against abuses of existing laws.

In the wake of all this (in)activity, a bitterly divided community wonders where it is all going to lead. The anti-business crusade of Norberg and his diminishing number of followers has excluded businessmen from the decision-making process. Crackpot laws are dreamed up and discarded. And some of Carmel's long-term problems remain unanswered.

It's a dismal record.

Local man spots UFO over Carmel Bay

Continued from page 1

distance above the water. From that angle, Heinitz says, there were white as well as blue and red lights and before each maneuver the lights would change from gold to ruby red. "It seemed circular in shape with lights rotating around it fast," he says. "When I blurred the magnification, I could see that the lights had a pulsating effect. When I switched the glasses to stars, they had a much steadier light.

"The craft would quickly rise and fall, shooting off in different directions at speeds that must have been at least 1,000 miles per hour. Sometimes it would rotate clockwise at great speeds. Or it would come towards the shore with a side-to-side hopping motion."

At one time, the object seemed to hover for about 20 minutes near what looked like a blinking lighted buoy. Heinitz says he could judge the craft's movement from that stationary point. Several times during the evening, he says, he sighted airplanes and was struck by how differently they performed from the object he was observing. The craft was still over the bay when he left about 10:30 p.m., Heinitz reports.

Heinitz says that, although he has seen other phenomenon in the skies he wondered about, they were never as dramatic as what he watched over Carmel Bay Monday night.

He's always been a "little skeptical" about reports of unidentified flying objects, he added.

TRUSTEE ELIZABETH BELL was expected to run for re-election, but bowed out at the last minute. "There are excellent candidates for the position. When I ran four years ago, I knew it would take a lot of time. I was prepared and I gave it that. It's best now if I step aside," said Bell.

"BELIEVE IT OR NOT, I'll really miss it," said trustee Pamela Smith, who will relinquish her school board seat this year after two terms. "I feel very lucky to have served the people of the district, they're superb. I'm confident our young people will continue to receive a good education." The housewife, mother of four and resident of Rancho Rio Vista in Carmel Valley said a fresh point of view would be very welcome in her trustee post. (Steve Hellman photos)

Wide range of candidates in Nov. 6 election

3 school trustees to retire--decide not to seek re-election

By STEVE HELLMAN

VOTERS WILL HAVE a wide range of candidates to choose from in the Nov. 6 election that will replace a majority of the five-member board of education of the Carmel Unified School District.

Three of the four trustees whose terms expire this year have decided not to seek re-election.

Board president Clayton Neill didn't file for re-election. Two persons will vie for his two-year seat—Doyle Clayton and George Kew.

Clayton, a former student body president at Carmel High School, is a counselor at Monterey High School. Kew is a 57-year-old attorney with a background in budget management.

•

INCUMBENTS ELIZABETH Bell and Pamela Smith also declined to seek re-election to another four-year term. This leaves Richard Wilsdon, a Carmel attorney, as the only incumbent in the race against three challengers for the three seats.

The other candidates are Barbara Sanford, a veteran board observer with 21 years' experience on school district committees; Ron Parravano, a 31-year-old attorney who served as co-chairman with Sanford on the advisory committee for budget reductions this year; and Ken White, a physical education teacher at Monterey High School with 21 years experience in education-related fields.

Bells' decision not to run for re-election was the only surprise. Smith, after two terms, had declared her decision to step down earlier this summer after some problems with her health.

Neill served on the board at different times for a total of ten years. He said last week: "It's time to see new faces on the board."

He said that the issues of the 1980s are primarily financial ones and they will confront the new board as "decisions between choices that are not so good anymore."

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A CONSULTING ENGINEER, Neill said that his duties as a trustee were too time-consuming "if you want to do the job right." Neill's business has kept him busy with conferences and deadlines, making it difficult for him to perform his board duties.

Noting that the current board had managed to keep the basic school program intact throughout the district despite major income cuts, Neill said; "It's nice to go out with a feeling of satisfaction instead of waiting too long.

"During this cutback cycle, our employees' pay hasn't kept up with the cost of living, but we still have top-flight people," he said. "It's a matter of the new board emphasizing the positive. They have to restore confidence locally in the school district."

IN HER FIRST AND only term on the board during the recent period of financial woes, Bell maintained a firm yet conciliatory voice. She often spoke with the most enthusiasm in support of the students.

In explaining her surprise decision not to run, Bell stated: "If you're not prepared to listen to both sides and then take a stand, you shouldn't run for the school board.

"The major task ahead is to protect the academic day. What the community is asking for is to be represented in that academic day," she said.

"Trustees are the bottom line in decisions for the district. A lot of good people are running—excellent candidates who'll give first consideration to the students. There's no need for me now," Bell said.

•

WILSDON BASED HIS decision to run again on "the next couple of years, which are very crucial.

"The Gann Initiative to limit spending, the voucher system that we might see on the June 1980 ballot, the continuing complexities of Serrano-Priest in our district. The board could use the kind of experience and background that I have," he said.

A member of the board for 12 years, Wilsdon noted that if he hadn't decided to run, the only experienced member on the board would be Frances Gaver, whose first term expires in 1981.

•

PARRAVANO, WHO HAS two children in the district schools and once taught high school social studies—for seven years in Santa Monica—falls philosophically between Sanford and White.

After serving on the budget reductions committee this year, Parravano said: "It's the new reality. We're down to and beyond the bare bones. We've had to lay off teachers. We're going to continue to feel the pinch.

"I want to see the basic academic day preserved, instead of short-changing the students," he said.

Parravano, after serving on a number of school district committees, said that he welcomed the opportunity "to get at the actual decision level."

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SANFORD HAS FOUR children attending district schools. She said: "I'm really for the kids. Students are the most important resource that we have."

She bemoaned the fact that certain board

Continued on next page

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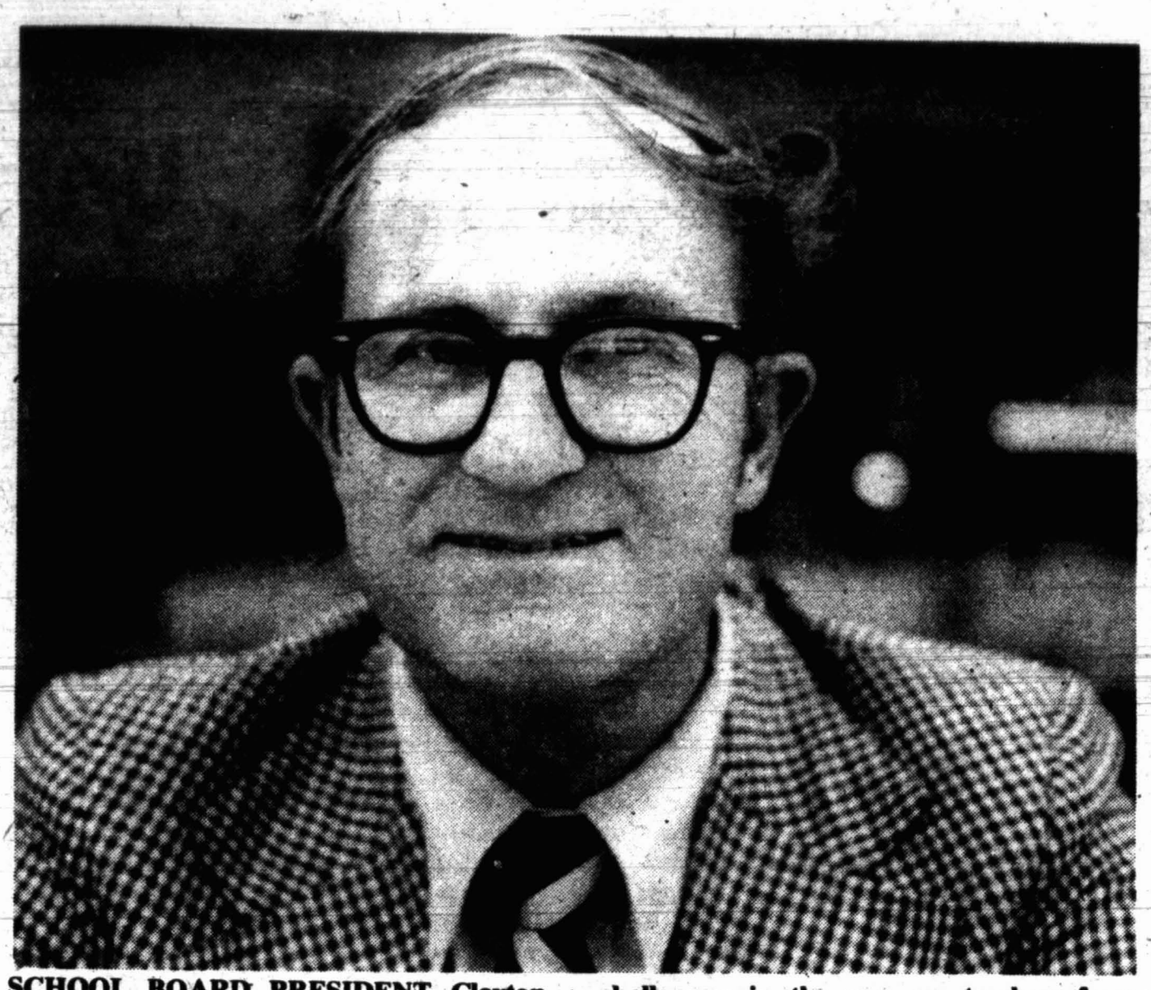

SCHOOL BOARD PRESIDENT Clayton Neill said that he received 20 phone calls from people urging him to run again. Neill felt it was awkward that two of the challengers in the race are teachers from another district. It could affect the collective bargaining between the school board and district teachers, he said.

3 school trustees to retire-- decide not to seek re-election

Continued from preceding page

members have served for long periods. "They've stopped serving the community. We have to have open minds and problem-solving minds," said Sanford, who has served on various committees and is a frequent participant in public discussions at board meetings.

White has two children in Middle School. His concern began with the reduced program that resulted in a five-period day at the school this year.

In announcing his candidacy, the 45-year-old White said: "The need is to stabilize employee morale after the turmoil from reductions.

"I've watched the school district for many years. It needs a fresh outlook, different ideas and approaches. We need to listen to the community for opinions on problems," he said.

"I've had a background in schools from sweeping floors to driving a school bus to working with the kids on the playground," White said. "We need a positive feeling with the teachers and the students and the board."

•

CLAYTON, IN HIS RUN-OFF against Kew for the two-year seat, echoed concerns about the morale of the teachers in the district.

He said: "We need to look at ways of improving teacher morale, which in turn increases productivity in the classroom.

"Students should be the number-one priority in the budget," said Clayton, who has a child in Tularcitos and another in Middle School.

In his race against Kew, Clayton's occupation as a high school counselor would appear to give him the better inside view of the classroom situation.

Kew, a retired colonel, said that he has "a training and heritage in how to defend budgets."

With an undergraduate degree in financial analysis and a law degree at the University of California at Los Angeles, Kew's experience is rounded out by 10 years as an attorney in the field of business management for corporations.

"I know how to distribute the shortage, which is what you're really doing with a budget. It's the way it should be, no fat," said Kew, who also has one child in a district school.

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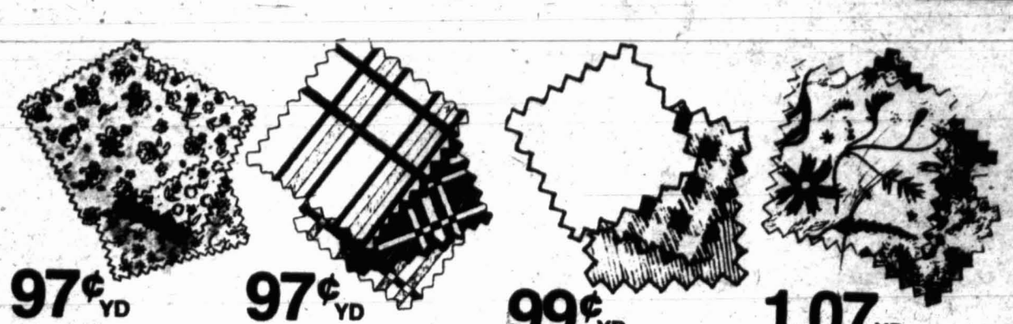

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$13.7 million program for Carmel Sanitary District

Fate of reclamation project up to golf course owners

By STEVE HELLMAN

HOW WOULD YOU LIKE to sell treated wastewater to the operators of some of the most exclusive golf courses in the world?

That's exactly what Michael Zambory, the new general manager of the Carmel Sanitary District, is trying to do.

The fate of a $13.7 million areawide reclamation program depends on his success in the next 30 days.

Zambory and his staff have until Oct. 1 to secure signed agreements from six different golf course owners in Pebble Beach and Carmel Valley.

The reclamation project is envisioned in the district Areawide Facilities Plan as the necessary next step to accommodate the projected growth in Carmel valley into the next century.

The project was proposed after the state Water Quality Control Board ordered the district in 1976 to cease summertime disposal of treated effluent into Carmel Bay.

Once the reclamation program is in operation, the district has three years to terminate all discharge into Carmel Bay during May to October.

•

THE OPERATION OF the program is dependent on the district selling 335 million gallons of reclaimed wastewater per year to area golf courses.

Zambory's job was not made any easier last week when he was confronted by three separate sets of circumstances in the first round of negotiations with the golf course operators.

The most the sanitary district could win was a "letter of intention to enter into an agremeent" from the four Pebble Beach golf course operators who are negotiating as a bloc.

The operator of the Rancho Canada Golf Course in Carmel Valley is eager to reach an agreement with the sanitary district so he can comply with county conditions attached to the use permit for his planned 175-room hotel. But the Carmel Valley Golf and Country Club representatives clearly stated they have no interest whatsoevever in using reclaimed wastewater.

•

THE SANITARY DISTRICT may be allowed a grace period beyond the Oct. 1 deadline, but it still must have agreements signed by all the golf course operators if the district is to receive vital federal and state funds. If only one golf course owner balks, there's a better than even chance the reclamation project would be abandoned.

NEW GENERAL MANAGER for the Carmel Sanitary District, Michael Zambory, is now in the midst of strategic negotiations with local golf courses for the use of reclaimed wastewater. Shown here at his first meeting of the board of directors Aug. 21, the straight-talking Zambory said the district needed to implement the areawide reclamation program before it considered other major projects like a trunkline up Carmel Valley. (Steve Hellman photo)

The four Pebble Beach golf courses, hit with a fearful water and distribute the reclaimed water" within their property. The sanitary district agrees to provide the main pipeline to the golf courses and deliver the treated wasterwater at a price no higher than "that which the user pays for potable (drinking) water."

•

TO GUARANTEE BOTH THAT THE GOLF courses will accept wastewater during "unexpected rain" and also have a back-up supply in the event of a district pump or pipeline malfunction, the "user" is required to construct and maintain an on-site reservoir or storage tank.

The draft contract states: "District shall not be responsible for its inability to supply reclaimed water in the event that its inability is the result of an act of God."

•

"WE DON'T KNOW what our costs will be," Grace said in an interview last week. "It varies a great deal between the different courses.

"We'll have to re-do a lot of piping to meet the county shortage during the recent drought, were reportedly "open" last week to making a deal for a "reliable source of water."

Owners of these golf course—Spyglass Hill, Cypress Point, Pebble Beach and Monterey Peninsula Country Club in Del Monte Forest—now buy water to irrigate their golf courses from California-American Water Company at preferential rates.

But the 50-year-old "sweetheart deal" that provided water at one-fourth to one-eighth the regular prices is scheduled to expire early next year.

•

ACCORDING TO BOB Grace, a Pebble Beach Corporation vice-president; "We're willing to live with reclaimed wastewater as soon as we decide on the price."

Grace said they investigated alternatives after the drought—like drilling wells and desalinization of ocean water—but determined that reclamation was the most dependable method.

The draft agreement presented by the sanitary district stipulates that the golf course operators must assume construction costs for "all facilities required to deliver, store health standards. We'll need new sprinkler heads.There's an awful lot of details yet to be worked out by our people," he said.

Grace said that he understood the bind for the district—that the state can't commit funds until it knows the district has customers, and the district can't commit itself to a price until

Continued on next page

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Fate of $13.7 million reclamation project up to golf course owners

Continued from preceding page

the state announces the funding.

•

THE RATE for the reclaimed water would be based on one of two formulas:

• The regular user cost of Cal-Am water, less the cost of the construction on the golf courses amortized over the contract period of 20 years.

"No one is looking at the preferred rate. It's not realistic," Grace said.

• The production cost of the water for the sanitary district.

"The price of Cal-Am water could be very high in 15 years," Grace said, "and we'd be better off going with the rate based on the district's production costs.

"We want to wrap up an agreement as soon as possible," he said. "All the courses are interested. Two years ago we were looking all over for alternative sources of water."

•

ZAMBORY CONCEDED IN an interview that it wouldn't be equitable to expect the Pebble Beach golf courses to pay the same price as they had for Cal-Am water.

"They have capital costs for the complete piping system on the golf courses. The county Health Department requires them to divorce their systems so drinking fountains aren't connected to irrigation," he said.

Zambory confirmed that the golf course "foots the cost for the tank or reservoir." He said: "They should be able to amortize their costs over a period of years."

Zambory said that the district would deduct a certain amount from the rate based on the life of the system and the costs of construction.

Asked what the estimated rate would be, Zambory said it was still too early to guess. "We don't have exact construction costs. They still have to decide how to rearrange their systems. It's not so simple."

•

THE CIRCUMSTANCES for Rancho Canada Golf Course are crucially simple.

Nick Lombardo, president of Rancho Canada de la Segunda, Inc., was granted a conditional use permit for a new 175-room hotel on Aug. 28 by the Monterey County Board of Supervisors.

As a major condition of the approval, Lombardo was requried to negotiate a sewer hook-up with the Carmel Sanitary District. The district has a ban on hook-ups, and for a while it appeared as though Lombardo's hotel plan was doomed.

The matter was simplified when the district issued a letter of intention to agree to explore providing a hook-up to Lombardo, provided he, in turn, agreed to use wastewater on his golf courses.

Last week, Lombardo said: "We'll have a commitment by Oct. 1. We're in complete accord. The entire concept is acceptable."

Although Rancho Canada presently draws irrigation water from its own wells at the cost it takes to pump it, Lombardo insisted: "There is no discussion relative to our own wells.

"Obviously, reclamation is beneficial to the community. But do I need another interest beyond the use permit condition?" he said.

The construction costs for the pipeline on his property, Lombardo said, presented no obstacle.

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IT IS OBVIOUS, however, that the sanitary district will have to work out a separate rate formula for the Carmel Valley golf courses. Both Rancho Canada and Carmel Valley Golf and Country Club have their own wells.

"We don't know what we're going to do for them," Zambory said. "We can justify eating some of the costs.

"We're really between a rock and a hard spot. We need the disposal source. Regardless of how we do it, we'll have costs," he said.

•

THE MOST APPARENT hitch in the negotiations is with the Carmel Valley Golf and Country Club. Contacted last week, club president Ed Haber said flatly: "There's no motivating thing for us."

Restrictions on the spraying and location of the treated wastewater were the immediate concern to Haber. He said: "We can't let it puddle, which happens all the time when a valve sticks. We can't spray on a windy day."

A list of restrictions on the use of wastewater for irrigation was spelled out by the county director of environmental health, Walter Wong, in a letter to Zambory dated Aug. 21.

The letter states: "No irrigation is permitted where there are people in the area; No effluent shall be sprayed within 25 feet of any property line or building; No reclaimed water shall drift or spray onto any building or home; Spray irrigation shall be controlled so that there is no over-irrigation that results in pooling or ponding on course or draining into waterways or drains."

•

"I THINK THAT some of Wong's conditions are a little stringent," Zambory said. "I told the golf courses to negotiate the restrictions with him.

"We are selling something that is less palatable than drinking water. But it's a more reliable source," Zambory said.

"Our water isn't drinkable," Haber said. "Its iron content is too high. But we have no restrictions on it for irrigation."

Haber's major reason for not joining the reclamation program was that it would make more potable water available. He claimed the result could lead to more development in Carmel Valley.

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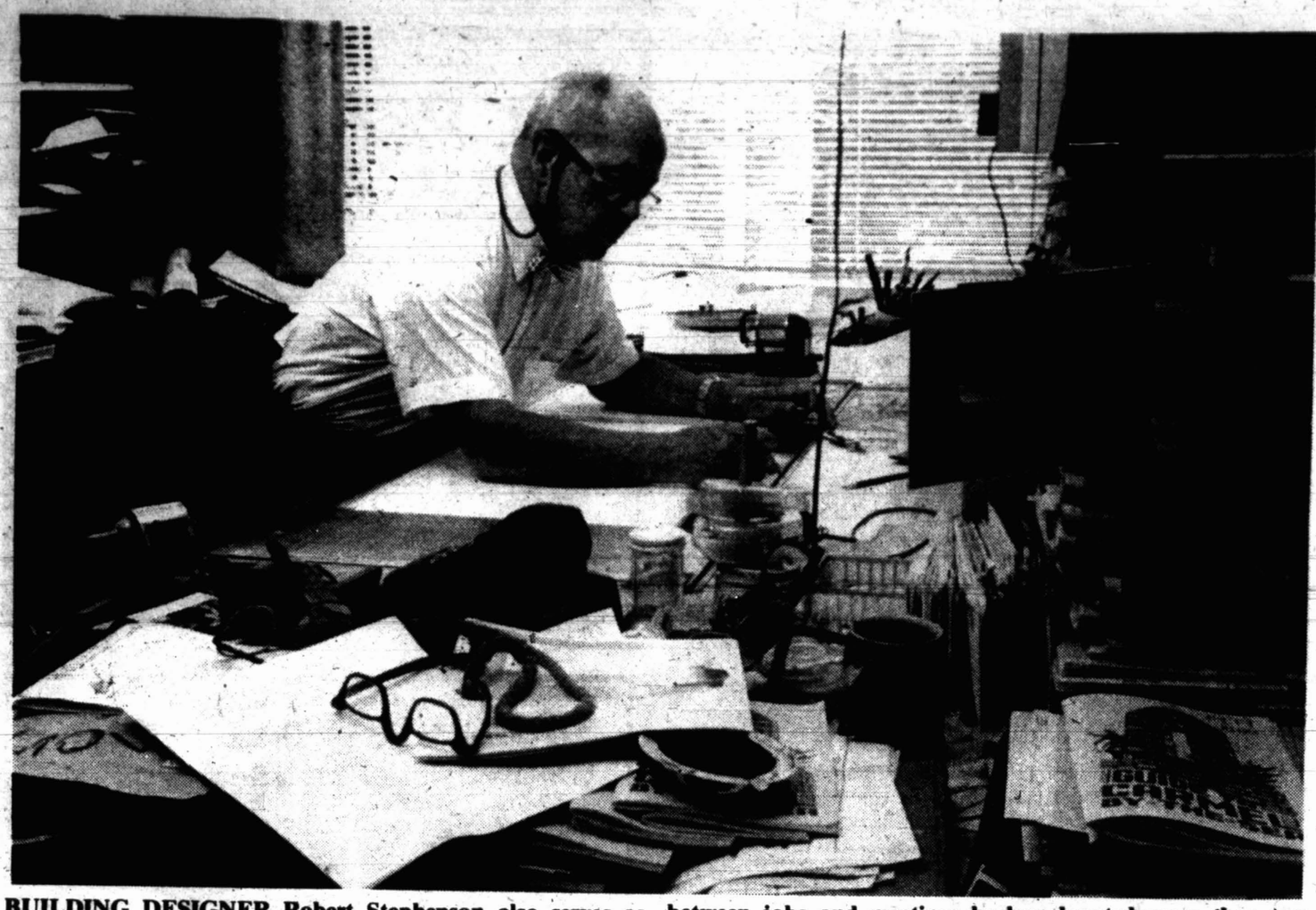
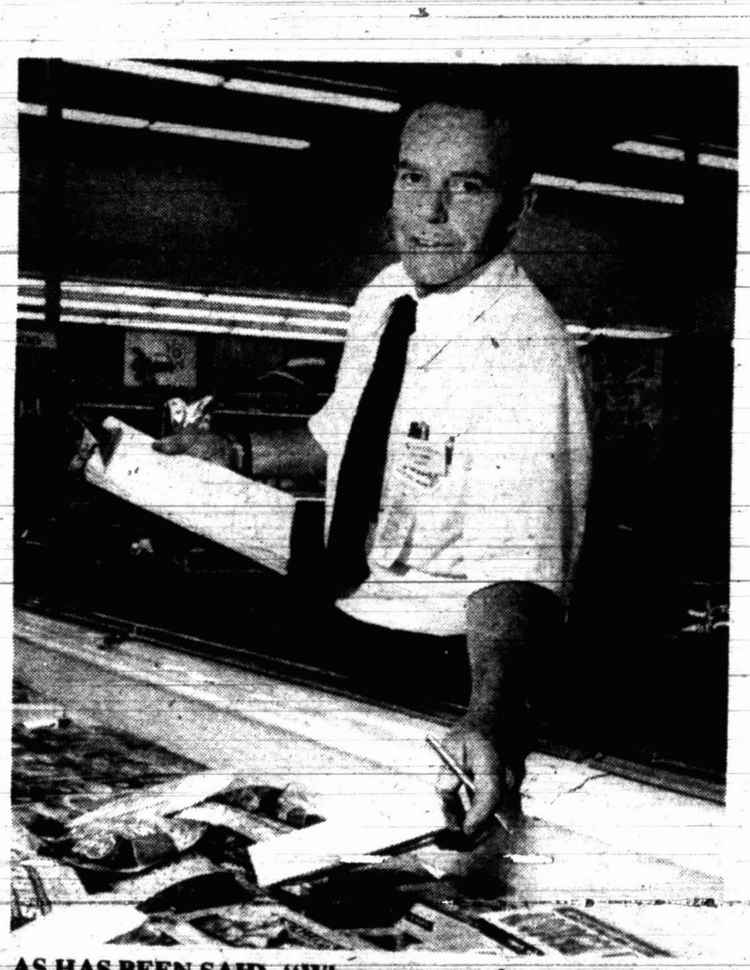


BUILDING DESIGNER Robert Stephenson also serves as chairman of the Carmel City Planning Commission, but in between jobs and meetings he has donated more than ten gallons. Stephenson started giving in 1955.

FIRE CHIEF ROBERT Updike of Carmel is explaining the fire-pump techniques to volunteer Victoria Szent-Galy. Updike started giving blood while he was in the service and when his mother needed at least 60 units. He continued to donate and still does whenever he has the time.

ANNE CLOTHIER of Carmel is shown working as bookkeeper for her husband's electric company. Mrs. Clothier has donated two gallons of blood.

HAROLD WESTON, the Arco station manager, a one gallon five unit donor, is shown as he puts up his notice to gas customers that there is "no gas." Weston gives blood because, "It makes me feel good." Photos by Alan Mc Ewen.



AS HAS BEEN SAID, "When you want the work to be done, ask a busy person." William Spann, the Carmel Safeway manager, usually always has found a moment to donate his blood when the bloodmobile is at the Carmel Chapter. When asked why he gave, he said he didn't really know, other than that he knew it was always needed and since he fit the health requirements he continued to give. Spann has given three gallons plus one unit.

Blood drive today

Residents are urged to participate in the blood drive today (Thursday), between 10 a.m. and 2:30 p.m. at the Carmel Chapter of the American Red Cross, Dolores and Eighth, Carmel.

Blood services chairman Marylou Root urges every person who is able, to donate a pint of blood.

It takes less than an hour, it doesn't hurt and it can be accomplished during the lunch hour.

Canteen volunteers will serve lunch afterwards. Persons in need of free transportation should phone 624-6921.

The June blood drive fell short of its goal, Root noted, and she hopes that shortage plus this drive's goal will be met Sept. 13.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5443-17

The following persons are doing business as: CARMEL BUSINESS SERVICES, P.O. Box 22680, Carmel, CA 93922.

MARK E. HARVEY, P.O. Box 22680, Carmel CA 93922.

MICHAEL C. CONWAY, 392 W. Carmel Valley Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

MICHAEL CONWAY

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
August 30; Sept. 6, 13 & 20, 1979
(PC 817)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5438-11

The following person is doing business as: Sew Softly, 31 Ralston Dr., Monterey 93940.

Elaine Ruth Staalenburg
31 Ralston Dr.
Monterey, Calif. 93940

This business is conducted by an individual.

ELAINE STAALENBURG

This statement was filed with the County Clerk of Monterey County on July 17, 1979

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 23, 30; Sept. 6, 13, 1979
(PC 815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5444-11

The following person are doing business as: FREMONT MOTORS & CONSUMERS AUTO BROKERS, 2260 Fremont St., Monterey 93940.

Donald L. Morris, 3129 Bayer St., Marina Calif. 93955.

Anselm Adrian Wayland Moore, 309 Clubhouse, Aptos, Calif.

This business is conducted by a general partnership.

ANSELM MOORE

This statement was filed with the County Clerk of Monterey County on Aug. 27, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 6, 13, 20 & 27, 1979
(PC 901)

NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Carmel Sanitary District (PC-3787) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a water reclamation facility located on portion of Section 13, Township 16 South, Range 1 West, located southeasterly of Dolores Street, Carmel area.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: September 26, 1979 at the hour of 4:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
September 13, 1979 (PC 907)

School board establishes new sports fee schedule

The board of education of the Carmel Unified School District, anxious to end a "bitter and divisive" issue, has settled on a formula of fees for the financially starved after-school athletic program.

A $25 fee, well below the originally proposed $75 fee that had been sharply criticized by parents, will be charged each student per sport.

According to the formula prepared by District Superintendent Carl Wilsey and approved by the trustees 5-0 Tuesday night, the maximum charge for any one student during the year will be $75; the maximum charge for any one family will be $100.

Wilsey explained that the fees would provide about $12,500 for the $72,000 athletic program. This would be added to the contributions from the school district of $15,000; the Associated Student Body, $11,000; the Boosters Club, $10,000 and $1,500 from various service clubs.

"This will leave a $22,000 balance that is a financial risk to the district," Wilsey said. "It'll either have to be contributed by the district or raised from the community."

He emphasized that it will be a minimal risk if FOCUS, Friends of the Carmel Unified Schools, is able to raise the money before the start of next year.

In the event the fund raising falls short, the trustees asked that the program be monitored and reviewed in one month. If the extra money is not forthcoming, the district will consider cutting the athletic program or raising the fees.

"This will be the community's opportunity to stand behind the district and the athletic program," said trustee Elizabeth Bell.

The $25 fee was praised as "reasonable" by parents who had argued against the $75 fee last month. Boosters Club President John Pack called it: "Definitely a step in the right direction; it's feasible."

Student representative Mark Sanford accepted the $25 fee, adding that his teammates on the soccer squad were prepared to forfeit playing instead of paying the $75 fee.

Bruce Matson, a parent, questioned whether the district couldn't find "sufficient funds in the nooks and crannies of the budget" to finance the athletic program.

But trustee Richard Wilsdon insisted that the budget was already cut to the bone. He said: "We've been cutting every year since 1973. The state Legislature gives us no money for athletics.

"Our income has not kept up with inflation. It's a fact of life ... we're short of money and the fee is necessary."

Cherry Foundation lecture Sept. 15

SISTER CATHERINE of Gabilan College will resume a series of talks on the works of Teilhard de Chardin on Saturday, Sept. 15, at 10 a.m. at the Cherry Foundation. The public is invited to attend. The Cherry Foundation is located at Fourth and Guadalupe, Carmel. Phone 624-7491.

Rummage sale at fairgrounds

The **Monterey Peninsula Museum of Art** will sponsor its annual *Better than Usual* rummage sale on Saturday, Sept. 22, from 9 a.m.-3 p.m. at the Monterey County Fairgrounds Exhibition Hall. Merchandise will include art, antiques, collectibles, jewelry, clothing, housewares, books, records, tapes, small furniture, appliances, linens, sports equipment, toys and hobby materials.

Additional details are available at 625-1546.

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CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 79-21

AN ORDINANCE AMENDING THE MUNICIPAL CODE AND ORDINANCES OF THE CITY OF CARMEL-BY-THE-SEA IN CONNECTION WITH THE RECODIFICATION OF THE ENTIRE MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA does ordain as follows:

Each of the following sections referring to a section number alone is an amendment to a section of the Municipal Code of Carmel-by-the-Sea. Each of the following sections referring to sections of ordinances are amendments to ordinances and, where stated, to the Municipal Code.

Section 1. §§ 212 and 212.1 of Exhibit "A" of Ordinance No. 101 are amended to read in their entirety as follows and are added to the Municipal Code:

"212. **COUNCIL MEETINGS - ORDER OF BUSINESS.** The following shall constitute the Order of Business to be followed in conducting the regular meetings of the council:

1. Call to Order
2. Roll Call
3. Hearings
4. Abeyance Calendar
5. Consent Calendar
6. Appearances
7. Orders of Council
8. Resolutions
9. Ordinances
10. Council Comments
11. Executive Session
12. Adjournment

The regular Order of Business may be suspended by a majority vote for any purpose.

"212.1 **COUNCIL MEETINGS - APPEARANCES.**

a. Under Item Number 6 (Appearances) of the Order of Business, as set forth in the preceding Section, the Chair may permit members of the public to address the Council on matters of urgency which are not on the Agenda.

b. At other times during the Council meeting, any citizen may request the privilege of speaking to the Council on matters on the Agenda and while under consideration by the Council. The Chair may, at his discretion, permit such citizens to speak.

The members of the Council shall remain seated while the Council is in session, they shall address their remarks to the mayor and, with his permission, to other members of the Council. Members of the Council shall not address remarks to members of the public who may be in attendance at the meeting. Questions to be directed to members of the public concerning matters under discussion in the Council shall be directed only through the Chair."

Section 2. § 265.1 is amended to read in its entirety as follows:

"§ 265.1 **AUTHORITY.** Said Public Library shall be established, conducted, managed, controlled and maintained pursuant to the provisions of California Statutes, 1976, Chapt. 1010, § 2 operative April 30, 1977, and codified in California Education Code §§ 18900 *et seq.*"

Section 3. Paragraph (Ninth) of § 265.4 is amended to read in its entirety as follows:

"(Ninth) Said Board of Library Trustees shall, on or before the thirty-first (31st) day of August in each year, make a report to the City Council of said City, giving the condition of the library on the thirtieth (30th) day of June preceding, together with a statement of its proceedings for the year then ended, and forward a copy thereof to the State Library at Sacramento."

Section 4. § 412 is amended by adding the words, "Government Code §§ 515100 *et seq*" at the end of the fifth (5th) line following the words "as amended".

Section 5. § 5 of Ordinance No. 160 C.S. is amended to read in its entirety as follows:

"§ 5. Any deed, instrument or writing to which the United States or any agency or instrumentality thereof, or state or territory, or political subdivision thereof, as a party shall be exempt from any tax imposed pursuant to this part when the exempt agency is acquiring title."

Section 6. Ordinance No. 160 C.S. is amended by adding new section 14 which shall read as follows:

"§ 14. Any tax imposed pursuant to this part shall not apply with respect to any deed, instrument, or writing to a beneficiary or mortgagee, which is taken from the mortgagor or trustor as a result of or in lieu of foreclosure; provided, that such tax shall apply to the extent that the consideration exceeds the unpaid debt, including accrued interest and costs of foreclosure. Consideration, unpaid debt amount and identification of grantee as beneficiary or mortgagee shall be noted on said deed, instrument or writing or stated in an affidavit or declaration under penalty of perjury for tax purposes."

Section 7. § 450 (b) is amended to read in its entirety as follows:

§ 450. **DEFINITIONS.** Except where the contest otherwise requires, the definitions given in this section govern the construction of this division.

(a) . . .

(b) **HOSTELRY.** 'Hostelry' means any structure, or any portion of any structure, which is occupied or intended or designed for occupancy by transients for dwelling, lodging or sleeping purposes, and includes any hotel, inn, tourist home or house, motel, studio hotel, bachelor hotel, lodging house, rooming house, apartment house, dormitory, public or private club, mobile home or house trailer at a fixed location **provided the mobile home or house trailer is not located within a mobile home park and the tenant is not an employee of the owner or operator of the mobile home or house trailer, or other similar structure or portion thereof."**

Section 8. § 305.09 (d) is amended to read in its entirety as follows:

"d. **REAL ESTATE AUCTIONS.** For every licensed real estate broker conducting or carrying on the business of auctioning any real property, the license tax for each such auction shall be $25.00 per day. **However, no license fee may be collected from an auctioneer whose business is limited exclusively to auctioning real estate unless the auctioneer has a permanent place of business in the City."**

Section 9. § 305.09 (e) (7) is amended to read in its entirety as follows:

PENALTIES FOR VIOLATIONS OF SECTIONS 305.09 "e" "1" through 305.09 "e" "6" inclusive. Every person who engages in merchandising by public outcry, any personal property in violation of any of the provisions of § 305.09 "e" "1" through 305.09 "e" "6" inclusive, of this Section, shall be deemed guilty of a misdemeanor and, upon conviction thereof, shall be punished as provided for in § 30 of this Code. Upon conviction of a violation of any section of this Division, the license of said Permitee, whether individual, co-partnership or corporate, shall be revoked for a period of one (1) year.

Section 10. § 305.48 is amended to read in its entirety as follows:

"PATROL SERVICE. For every person, firm or corporation conducting and/or maintaining a patrol service or system, the license tax shall be the sum of $40.00 per year. No license shall be issued by the License Collector until the applicant therefor shall have obtained a permit from the Chief of Police pursuant to §§ 640 *et seq* of this Code."

Section 11. § 1 of Ordinance No. 154, as said section was amended by § 1 of Ordinance No. 215, insofar as it applies to coin-operated music machines, is amended by deleting therefrom all reference to coin-operated music machines.

Section 12. Paragraph No. 5 of § 1 of Ordinance No. 22 N.S. relating to coin-operated music machines is repealed.

Section 13. § 403 is amended by adding to the first paragraph a new sub-paragraph "e" to read as follows:

" 'e'. For each such machine operated in the manner described in Code §305.18 (d), the sum of $100.00."

Section 14. § 305.18 (b) is amended to read in its entirety as follows:

" 'b' **Amusement Machines.** For every machine which is operated for the purpose of amusement or the demonstration of skill or any combination thereof, with a vending machine licensed under sub-section [a] above, the license tax shall be the sum of $100.00 per year. The licensee must comply with the provision of Division 4 of this Part III of this Code."

Section 15. § 632.2 is amended by adding the following sentence to the section immediately following the last three (3) words of the section which are "premises herein specified":

"For the purpose of this section 'nuisance' shall mean defecation or urination."

Section 16. § 960.0 is amended to add to the list of business for which a health permit is required the following businesses:

"The business or occupation of fumigation or termite, pest or rodent exterminating."

Section 17. § 904 is amended to read in its entirety as follows:

"904. **BURYING GARBAGE OR WASTE.** (a) It shall be unlawful for any person to bury waste or any other discarded used or left-over substance in any alley, street, road, highway, public park or other public property in the City without the consent of the owner thereof or after being notified by the proper authority of the City that such practice is a menace to public health."

Section 18. § 730.0 (k) (i) is amended to read in its entirety as follows:

"(i) **PENALTIES.** Any person who shall violate any of the provision of this Article that necessitates the use of a Fire Department emergency vehicle to control or extinguish any illegal burning shall be guilty of a misdemeanor, punishable by a fine of not more than FIFTY DOLLARS ($50.00 per hour or portion thereof not to exceed FIVE HUNDRED DOLLARS ($500.00)."

Section 19. § 1406.07 is amended to read in its entirety as follows:

"§1406.07. **AUTHORITY.** Said franchise is granted under the Franchise Act of 1937, as amended, found in California Public Resources Code §§ 6201 *et seq.*"

Section 20. § 1400.07 is amended to read in its entirety as follows:

"**AUTHORITY.** Said franchise is granted under the Franchise Act of 1937, as amended, found in California Public Resources Code §§ 6201 *et seq.*"

Section 21. § 1409.09, in order to assure that words written into the original ordinance by longhand are properly enacted, is re-enacted to read in its entirety as follows:

"**OVERHEAD WIRES - UNDERGROUND CONSTRUCTION.** If underground construction is necessary to provide utilities service within the area affected by any resolution adopted pursuant to § 1409.03, the supplying utility shall furnish and install at its own expense the necessary underground facilities, including underground service facilities in the sidewalk area required to supply utility service to affected properties, excepting any facilities to be furnished under § 1409.10 by the persons referred to therein. Underground construction by the utility shall be accomplished in accordance with established construction standards and in accordance with the rules and regulations authorized by the commission, and shall be completed within the time for removal of overhead facilities specified in the resolution adopted pursuant to § 1409.03."

Section 22. § 1409.05 is amended by deleting from the fourth from last and third from last lines the following language: "and upon conviction thereof shall be punishable by a fine of not less than FIVE HUNDRED DOLLARS ($500.00)." and replacing the comma after the word "misdemeanor" in the fourth from last line with a period (.).

Section 23. § 1420.4 is amended in its entirety to read as follows:

"1420.4 **FRANCHISE PAYMENTS.** Any grantee, granted a franchise, under this Division of the Code, shall pay to the City, during the life of such franchise, a sum equal to a percentage of the gross annual receipts of the grantee, **from its operations within the City,** as may be established by the City Council by resolution; **provided such percentage shall not exceed five (5%) per cent.** See Government Code § 53066. Such payment by the grantee to the City shall be made annually, or as otherwise provided in the grantee's franchise, by delivery of the same to the Finance Officer of this City.

"The grantee shall file with the City, within thirty (30) days after the expiration of any calendar year or portion thereof during which such franchise is in force, a financial statement prepared by a certified accountant, or person otherwise satisfactory to the Council, showing in detail the gross annual receipts, as defined herein of grantee during the preceding calendar year or portion thereof. It shall be the duty of the grantee to pay to the City, within thirty (30) days after the time for filing such statements, the sum hereinabove prescribed or any unpaid balance thereof for the calendar year or portion thereof covered by such statements.

In any year, or portion thereof, following the first full year of service has been provided and during which payments under this section amount to less than ONE THOUSAND TWO HUNDRED ($1,200.00) DOLLARS per year, grantee shall pay the City as a minimum an amount equal to ONE THOUSAND TWO HUNDRED ($1,200.00) DOLLARS per year, **provided such payments do not exceed five (5%) per cent of the gross receipts from operations inside the City.**

"The City shall have the right to inspect the grantee's records showing the gross receipts from which its franchise payments are computed and the right of audit and recomputation of any and all amounts paid under this Division. No acceptance of any payment shall be construed as a release or as an accord and satisfaction of any claim the City may have for further or additional sums payable under this Division or for the performance of any other obligation hereunder.

"In the event of any holding over after expiration or other termination of any franchise granted hereunder, without the consent of the City, the grantee shall pay to the City reasonable compensation and damages, of not less that one hundred (100%) per cent of its total gross profits during said period."

Section 24. § 1002 is hereby enacted to assure enactment by ordinance in its present language to read as follows:

"1002. **DEFINITION OF MUSICAL INSTRUMENT.** For the purposes of this Division the term 'musical instrument' shall be deemed to include any and all instruments commonly used in orchestras, but shall not include radios or television sets."

Section 25. § 500.7 is amended to read in its entirety as follows:

"500.7. **PEDESTRIAN.** A pedestrian is any person who is afoot or who is using a means of conveyance propelled by human power other than a bicycle."

Section 26. § 500.12 is amended to read in its entirety as follows:

"500.12. **TRAFFIC.** The term 'traffic' includes pedestrians, ridden animals, vehicles, street cars, and other conveyances either singly or together, while using any highway for purpose of travel."

Section 27. § 30 is amended to read in its entirety as follows:

"30. **VIOLATIONS, MISDEMEANORS OR INFRACTIONS.** (a) Every act prohibited or declared unlawful and every failure to perform an act required by this Code or failure to comply with this Code is an infraction except where it is expressly stated in this section or elsewhere in this Code to be a misdemeanor. A misdemeanor may be punished by fine of no more than FIVE HUNDRED ($500.00) DOLLARS or by imprisonment for no longer than six (6) months, or by both fine and imprisonment (unless this Code and State law otherwise specifically, provides). An infraction other than pedestrian traffic violations may be punished by, (1) a fine not exceeding FIFTY DOLLARS ($50.00) for the first violation; (2) a fine not exceeding ONE HUNDRED DOLLARS ($100.00) for a second violation of the same ordinance within one (1) year; (3) a fine not exceeding TWO HUNDRED FIFTY DOLLARS ($250.00) for each additional violation of the same ordinance within one (1) year. A pedestrian traffic violation may be punished by a fine not exceeding FIFTY DOLLARS ($50.00) in any case, Vehicle Code § 4200.1 (c). Any person causing or permitting a violation of this Code shall be regarded as commiting a separate offense on each day that the violation occurs or continues. (b) violations of sections of this Code contained in the following parts, divisions, or articles of this Code shall be misdemeanors: V-Fire Department, Fire Zoning and Fire Prevention; VIII-Building and Construction; and X-Zoning and Planning with the exception of Article 3 a (sign and display case regulations) of Division 1, violations of which shall be infractions."

Section 28. § 528.5 is amended by deleting the last word of the section which word is "misdemeanor" and substituting in its place the word "infraction".

Section 29. § 536.1 is amended to read in its entirety as follows:

"536.1 **BICYCLES ON SIDEWALKS.** It shall be unlawful for any person to ride, use or operate a bicycle upon any sidewalk within any of the commercial districts of the City."

Section 30. § 536.2 is amended to read in its entirety as follows:

"**ROLLER SKATES, SKATEBOARDS, ETC.** It shall be unlawful for any person to ride, use or operate any skateboard, skate-wheeled coaster, belly board, coaster, roller skates, or similar contrivances, upon any street, sidewalk, or public right-of-way within the commercial district of the City."

Section 31. § 569.2 is amended to read in its entirety as follows:

"569.2. **APPLICATION AND ISSUANCE OF PERMIT.** Any person desiring to conduct a parade within the City shall make application therefor, to the Business License and Code Review Board on forms provided by the City Administrator. The Business License and Code Review Board shall consider the application at its first meeting following the filing of the application. Permit fees may be established by the City Council by Resolution. The Business License and Code Review Board in granting a permit for a parade may establish any conditions it feels are required for the protection of the public health, safety and welfare. The decision of the Board in granting or denying a permit may be appealed to the City Council as provided for in §§ 320 *et seq.*"

Section 32. § 558 is amended to read in its entirety as follows:

"558. **NO PARKING AREAS.** It shall be unlawful for any person to stop, stand or park any vehicle in any area designated as "No Parking" areas by appropriate signs erected pursuant to authorization by the City Council of the City of Carmel-by-the-Sea."

Section 33. § 698.40 is amended by deleting the period following the last word in the section which word is "operable" and adding to the last sentence the clause which reads "unless it qualifies for horseless carriage or historical vehicle license plates."

Section 34. § 1217.04 is amended to read in its entirety as follows:

"1217.04. **ASSESSMENT BY CITY.** Following the repair, as provided for above, the City Attorney shall take such steps as may become necessary to assess and collect the costs of such repair, in the manner provided for in Chapter 22 of Part 3 of Division 7 (sections 5600 *et seq*) of the Streets and Highways Code of the State of California."

Section 35. § 697.02 (a) (3) is amended to read in its entirety as follows:

"**DISTURBANCE OF NATURAL RESOURCES.** Without a City permit to dig and remove any beach sand, whether submerged or not, to make any excavation by tool, equipment, blasting, or other means or agency, except that this shall not prohibit the removal of driftwood or the construction of sand castles or other similar sand structures on the beach, utilizing natural materials found on the beach."

Section 36. Effective Date: This ordinance shall become effective thirty (30) days after final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of September, 1979, by the following roll call vote:

AYES: Councilmen: Arnold, Brown, Gross, Norberg
NOES: None
ABSENT: Councilmen: Brunn

ATTEST: P.L.O'Hearn, City Clerk

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 79-21, which was given its First Reading at an Adj. Regular Meeting of said City Council on the 15th day of August, 1979, and finally adopted at an Adj. Regular Meeting of the said Council on the 4th day of September, 1979.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said City and attested by the City Clerk thereof. Dated this 5th day of Sept. 1979.

Patricia L. O'Hearn City Clerk

Date of Publication: Sept. 13, 1979 (PC910)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 79-20

AN ORDINANCE EXPRESSLY REPEALING CERTAIN ORDINANCES AND CODE SECTIONS WHICH HAVE BEEN REPEALED BY IMPLICATION, OR ARE IN CONFLICT WITH STATE LAW OR ARE BEING REPLACED BY NEW OR AMENDED CODE SECTIONS

The City Council of the City of Carmel-by-the-Sea DOES ORDAIN as follows:

Section 1. The following ordinances bearing the first series of Ordinance Numbers used by the City are hereby repealed in their entirety, or, where indicated by a section number or in some other manner, in part, as follows:

Ordinances No. 47, 62, 63, 86, 112, 116, 121, 134, § 10 of 140, 177, 182, § 2 of 188, § 34, § 35, and § 59 of 196, 221, and 231.

Section 2. The following ordinances bearing the second series of Ordinance Numbers and including the letters "N.S." used by the City are hereby repealed in their entirety, or, where indicated by a section number or in some other manner, in part:

Section 1 and Section 2 of 1, 12, 16, 24, 31, 46, 63, 64, 65, 67, 80, 93, 105, 106, 107, 114, § 639 (a) of Section 1 of 126, 129, 130, 147, §§ 1—8 of 149, 151, 218, and 243.

Section 3. The following ordinances bearing the third series of Ordinance Numbers and including the letters "C.S." used by the City are hereby repealed in their entirety, or, where indicated by a section number or in some other manner, in part:

3, 17, 33, 37, 47, 54, § 114 of Exhibit "A" of 104, 108 and 162.

Section 4. The following ordinances bearing numbers containing the last two (2) digits of the year in which enacted are repealed in their entirety, or, where indicated by a section number or in some other manner, in part:

75-14.

Section 5. The following sections or parts of sections of the Municipal Code of the City of Carmel-by-the Sea are repealed as follows:

§ 301.2 (b) (4), 301.3 (b) (3), 301.45, 301.6, 514, 516.1, 518, 521 (a), 523 (b), 523 (c), 523 (d), 523 (e), 532, 535, 536, 541, 542, 543 (a), 546, 570, 571, 580, 581, 582, 583, 584, 585, 586, 589, 590, 639.7, 670, 671, 672, 673, 674, 675, 676, 677, 678, 694, 694.1, 697.02 (c), 697.02 (d), 697.02 (f), 698.46, 1004, 1005, 1006, 1024, 1025 and 1026.

Section 6. Effective Date: This ordinance shall become effective thirty (30) days after the final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this fourth day of September, 1979, by the following roll call vote:

AYES: COUNCILMEN: Arnold, Brown, Gross, Norberg
NOES: None
ABSENT: COUNCILMEN: Brunn
ATTEST: PATRICIA L. O'HEARN

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 79-20, which was given its First Reading at a Adj. Regular Meeting of said City Council on the 15th day of August, 1979, and finally adopted at a Adj. Regular Meeting of the said Council on the fourth day of September, 1979.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said City and attested by the City Clerk thereof. DATED this 5th day of September, 1979.

PATRICIA L. O'HEARN, City Clerk

Date of Publication:
September 13, 1979 (PC911)

View through a Grapestake Fence

by Ben

PROP. 13 SAVED YOU $100 in property taxes that you didn't have to pay. Now Carmel High School wants $75 so junior can play football, and you get so mad you're going to take him out of public schools and put him in a private school, which will cost you $1,500.

This is logic?

•

MY MOST ABJECT apologies to my dedicated Dedham, Mass., reader. So it was you that left the can! I am delighted to uncover the mystery.

Dear lady, please accept my humble apologies and send your toads, if your heart can spare them.

•

TO SUM UP the actions and non-actions of Carmel is very simple: Henry Wadsworth Longfellow said it perfectly: "In this little town of yours, you put to death, by means of a committee."

•

AND TO QUOTE ONE OF OUR own; Robert Louis Stevenson, to wit: "Politics is perhaps the only profession for which no preparation is thought necessary."

•

WOULDN'T HAVE BELIEVED it unless I saw it myself, but a Carmel family has a cat that fields baseballs when they play same game in the yard. He crouches by second base and takes off just at the crack of the bat. Of course he doesn't throw back, but he's sure good at catching grounders. And has made several attempts at fly balls, one of which I saw, when he sprang up a tree in his attempt to grab it, missed and went tail over teacups down to the ground with a grunt. Not flustered a bit by the whole episode, he was in place for the next swing, and got the ball as the runner was rounding second. His name is not Rhubarb, but he sure is sitting in the Catbird Seat.

•

THAT STORY ABOUT THE wild rabbit attacking the president is one of the best ever. But the reason it was suppressed couldn't have been because of a credibility gap. It was a Republican rabbit.

•

MORE ON RABBITS ... remember the bunnies in the Carmel Plaza shop this Easter? They sure created more fun and happiness, that is, until the various laws caught up with the owners and they had to cease and desist the "How much is that bunny in the window?" More adults were broken-hearted than kids.

Anyhow, the tiniest one, "Sugar Cube," and the next smallest, "Honey Bunnie" have grown up into nice Dutch bunnies, though "Sugar Cube" has retained her "runt" smallish size and still has the round nose and ears of a baby, and never has grown a tail, but they live happily together in a nice hutch in Carmel.

And remember "Homer?" He was one of the French Lop Ears (the hanging down ears that look like an old hound dog). Well, he's grown and is still growing. He comes when called, and likes to be stroked firmly all over, but forget trying to pick him up. A tiger! Anybody that every read *Watership Down* would nominate him for BigWig at least.

The small owner of "Homer" is bound and determined to harness and leash him, so one day, if you see a large rabbit hopping through Carmel streets on a leash, don't say I didn't warn you. But it could give you the proper excuse to head for the nearest bar.

APOLOGIES TO Joyce Kilmer's *The House With Nobody In It*. (Inspired by Robert Stephenson's remark to Mike Brown on the subject of what to do with Flanders: "The city had a solution, and blew it.")

I walk to Carmel along the Flanders track
I go by a poor old mansion with its shingles, broken and black.
I suppose I've passed it a hundred times, but I always stop for a minute
To look at the house, the tragic house, the house with nobody in it.

I never have seen a haunted house, but I hear there are such things;
For they heard the talk of spirits, their mirth and sorrowings.
But this house isn't haunted, and I wish it were, I do;
For it wouldn't be so lonely if it had a ghost or two.

This house on the road to Carmel needs a dozen panes of glass,
And somebody ought to weed the walk and take a scythe to the grass.
It needs new paint and shingles, and the vines should be trimmed and tied;
But what it needs the most of all is some people living inside.

If I had a lot of money and all my debts were paid,
I'd put a gang of men to work with brush and saw and spade.
I'd buy that place and fix it up the way it used to be,
And I'd find some people who wanted a home and give it to them free.

Now a new house standing empty, with staring window and door,
Looks idle, perhaps, and foolish, like a hat on its block in the store.
But there's nothing mournful about it; it cannot be sad and lone
For the lack of something within it that it has never known.

But a house that has done what a house should do, a house that has sheltered life,
That has put its loving wooden arms around a man and his wife,
A house that has echoed a baby's laugh, and held up his stumbling feet
Is the saddest sight, when it's left alone, that ever your eyes could meet.

So whenever I go to Carmel along the Flanders track
I never go by the empty house without stopping and thinking of Jack,
Yet it hurts me to look at the crumbling roof and the shutters torn apart,
For I can't help thinking the poor old house is a house with a broken heart."

•

YOU CAN SURE TELL THAT school's open. Just look at all those happy mothers' faces.

•

SOMEONE TOLD ME THAT Councilman Mike Brown once described his political philosophy and tactics as—"I just keep on talking and talking, never letting to, never giving up and eventually I wear them all down and they give me what I want, just to get rid of me. It works perfectly."

Well, now you know.

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Tournedo Rossini 15.50
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Filet de sole Bréval 8.50
Fresh filet of sole poached with shallots, tomatoes and white wine. Glazed with cream and hollandaise.

Mousseline de Saumon Alexandra 10.50
Stuffed salmon poached in wine with Mornay sauce.

Suprêmes de Volaille Rossini 8.50
Sauteed chicken breast topped with Foie Gras, Truffles and Madeira Sauce.

Poûlet en Croûte 8.75
Chicken with duxelles wrapped in pastry, served with sauce Madeira.

Carré d'Agneau 13.75
Rack of lamb with sauce Menthe, carved at tableside.

Medallions de Veau au Champagne 11.50
Milk fed veal sauteed, garnished with mushrooms, served with sauce Champagne.

Escalopes de Ris de Veau Maréchal 10.50
Sweetbreads, breaded and sauteed, served with sliced truffles and sauce Madeira.

Truite aux amandes 8.75
Fresh trout sauteed with sauce Almond.

Entrecôte au Poivre Vert 13.50
Prime sirloin steak, sauteed and flamed at tableside, served with sauce Poivrade.

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CHEESE ONLY	1.15	2.75	4.55	5.95
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CHS Boosters Club silent auction raises $1,200 for athletes

THE CARMEL HIGH SCHOOL BOOSTERS CLUB raised $1,200 for the after-school athletic program last Saturday at the Bruce Matson residence in Carmel. About 100 parents and supporters participated in the fund-raising silent auction and enjoyed the wine and hors d'ouevres provided by the Boosters organization. An NBC television camera crew filmed the event, which was aired on the *Today Show* last Monday, as an example of the pay-fee programs some California schools have adopted as a result of Proposition 13 passage. Looking at lists of auction items are (top photo, left to right) Supt. of Schools Dr. Carl Wilsey, David Wilsey, Rosemary Broderick and Pat Bordonar. Andy Nottenkamper (photo at right) chats with CUSD board candidate Barbara Sanford. (Photos by Sue Lloyd.)

Audubon Society lecture tonight

Opening a Window on Monterey Bay will be the lecture topic of oceanographer Dr. Steve Webster tonight (Thursday) at the monthly meeting of the Monterey Peninsula Audubon Society.

The free program will begin at 7:30 p.m. in the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Everyone is welcome.

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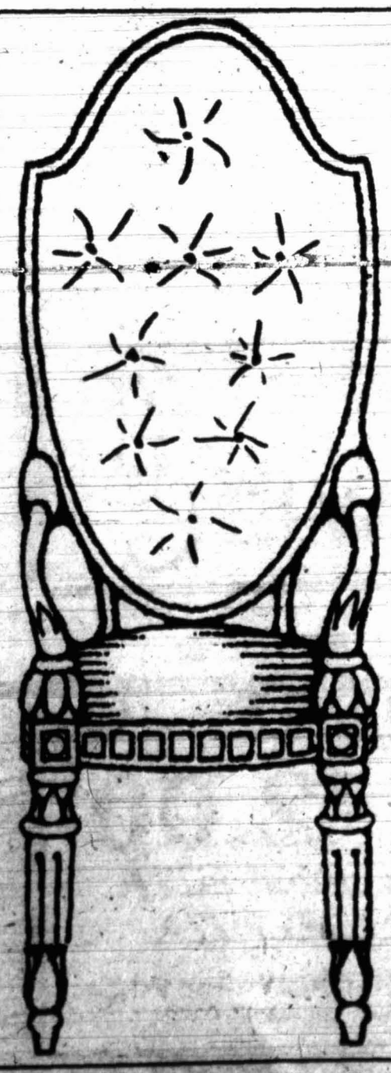


Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name Lupetti Gallery at Lincoln Between Ocean & 7th, Carmel, California 93921. The fictitious business name referred to above was filed in Monterey County on December 20, 1977.
Rosalind Kidder.
Post Office Box 2212.
Carmel, California 93921
This business was conducted by an individual.

Rosalind Kidder

This statement was filed with the County Clerk of Monterey County on Sept. 6, 1979.
Dates of Publication:
Sept. 13, 20, 27; Oct. 4, 1979
(CVO 950)

NOTICE OF PUBLIC HEARING (Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Paul Allen (ZA-3719) of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, located on portion of Lot 16, Block 5, Hatton Fields Tract No. 1, Carmel area, fronting on and northerly of Hatton Road, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 27, 1979 at the hour of 1:30p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.
DATED: Sept. 7, 1979

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.
Date of Publication
Sept. 13, 1979 (PC 908)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W/S Mission St., Btw. Ocean/Seventh, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE EATING PLACE

RAFFAELLO, INC.
Remo D'Agliano, Pres.
Amelia D'Agliano, V. Pres.
Danielle D'Agliano, Sec.

Date of Publication:
Sept. 13, 1979
(PC 906)

NOTICE TO CREDITORS LEGAL NOTICE OF INTENTION TO SELL

Notice is given pursuant to California Commercial Code #6107 that Phillip Trapp is about to sell, transfer and assign the business and personal property of the Phillip Trapp Gallery located in the Paseo San Carlos Court, San Carlos St., Carmel, CA. to John W. Miller and Margaret L. Miller, 86 Corona Road, Carmel, CA.

Within three years past, so far as known to transferees, transferor has used only his personal names and the business name Phillip Trapp Gallery, and only the business address above mentioned. The bulk transfer will be consumated on or after October 1, 1979.

All claims against said business or transferor shall be filed with the escrow holder, Tod Cox - Broker, Box 7108, Cor. Dolores & 7th, Carmel, CA 93921 not later than September 28, 1979.
Dated: Sept. 6, 1979
Date of Publication:
September 13, 1979 (PC 909)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5436-02

The following person is doing business as: ARTACT, P.O. Box 128, Big Sur, Calif. 93920.
NANCY JOAN KELLEY
P.O. Box 128
Big Sur, Calif. 93920
This business is conducted by an individual.

NANCY J. KELLEY

This statement was filed with the County Clerk of Monterey County on July 9, 1979

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 23, 30; Sept. 6, 13, 1979
(PC 814)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of
MABEL HARTFORD,
Deceased.

No. MP 6487

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated Aug. 31, 1979

Mabel Kelhi
Executrix of the estate of the above named decedent
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Executrix
Date of Publication:
Sept. 6, 13, 20, 27, 1979
(PC 902)

Carmel, Carmel Valley residents win their share of fair ribbons

Carmel Valley and Carmel residents won many ribbons at the Monterey County Fair which concluded Sunday, Aug. 26. Local ribbon winners in various events were the following:

FLORICULTURE

Arrangements

Cornelia Read, Carmel, third, Novice.
Linda Tedrow, Carmel, first, Novice.
Deborah Weston, Carmel, second, Potpourri.
Deborah Dougherty, Carmel, three seconds and two thirds.

Potted Plants, Orchids, Gardens

An educational display of fuchsias—from cutting to large, blossom-laden plants—won a blue ribbon for Supervisor Sam Farr of Carmel in the floriculture department.

Other Carmel and Carmel Valley winners with potted plant, orchid and garden entries were the following:

Monterey Bay Orchid Society, Carmel Valley, first, collection orchids 6 genera; second, collection orchids; first, collection orchids/cut flowers.

Mrs. Robert Carey, Carmel, first, African violet; blue-single; first, African violet, pink single; first, African violet, red single; second, African violet, violet single; first, African violet, blue double; first, African violet, red double; second, African violet, violet double; first, African violet, white double; first, African violet, multi-color; third, dishgarden, both green & bloom; first, terrarium.

Agnes De Maria, Carmel, first, Spider or Airoplane; first, Christmas or Easter cactus.

Virginia De Vaux, Carmel, second, any other foliage plant.

Sam Farr, Carmel, first, begonia, tuberous hanging basket; first, fuchsia, bush; second, fuchsia, hanging basket; third, geranium; first, succulents planted novelty.

Betty Holt, Carmel, first, fern, any other.

Howard Swigart, Carmel, first, plants growing in container.

Sam Farr, Carmel, first, plants growing in container.

Sam Farr, Carmel, first, fuchsia 10 varieties.

Men's Garden Club, Carmel Valley, first, Mediterranean court yard.

CUT FLOWERS

Virginia De Vaux, Carmel, first, dahlias-cactus incurved; first, dahlias, cactus, miniature.

Sam Farr, Carmel, third, one bloom, camelia or rosetype; third, one bloom, carnation or ruffled; third, rose, floribunda, white; third, rose, grandaflora, budded; third, rose, orange, H.T.; first, daisy, transvaal, single; first, daisy, transvaal, double; third, Sweet William.

Frederick Nolan Jr., Carmel, second, coreopsis; first, daisy, Gloriosa, single; third, gaillardia.

Julie Risdon, Carmel Valley, first, lily.

CHILDREN'S HOME ARTS

Rebecca Mello, Carmel, first, cornbread (1).

Linda Pugh, Carmel, first, banana nut bread; second, toy animal; first needlepoint, mounted, no backing.

SENIOR BAKED GOODS

Nancy Cullen, Carmel, third, French breads; second, grain breads; third brownies, plain; first, peanut butter plain cookies.

Debora Faye Pugh, Carmel, first, coffee cake-baking powder; third, oatmeal chocolate chip cookie.

Cynthia Ainsworth, Carmel Valley, first, pecan pies and pastries.

Billie Arnold, Carmel, second, fruit quick bread.

Katherine Belleci, Carmel Valley, first, white bread; third, plain rolls; third foreign cookies.

Marge Bennett, Carmel Valley, first, seed bread.

Ginnie Ann Bosso, Carmel Valley, second, biscuits; second, angel cake; second chiffon, chocolate; second, chiffon, citrus; first, sponge loaf or pound cake; third, chocolate (dark).

Laurel Johnson, Carmel Valley, third, nut quick bread.

Phyllis Thorngate Keel, Carmel Valley, second, seed bread.

Maryrose Lopez, Big Sur, third, chiffon, citrus.

Margie Lee Peck, Carmel, first, banana layer cake; first, fudge, all other; second, l crust without meringue.

Shelly Schachter, Carmel Valley, first, grain breads.

Stacie Weber, Carmel Valley, first, apple one-crust pies ' pastries; second, apple two-crust pies and pastries; second, chiffon pie.

AGRICULTURE

HORTICULTURE

Alexandra Adams, Carmel, third, squash other varieties, mature.

Charles Dawson, Carmel, third, beans, romano, 10 pods first, beans, romano, 10 pods; first, rhubarb, 5 stalks, third, rhubarb, 5 stalks; second, squash, butternut, 3; first, squash, turban, 1; third, squash, turban, 1; third, Bellflower, yellow apples; second, Bellflower, yellow apples; second, crabapples, 10; first, crabapples, 10; second, Delicious, common; third, Delicious, golden; first, Jonathan; second, Jonathan; second, Newtown pippin, yellow; third, Newtown pippin, yellow; third, Skinner's seedlings apples; second, Skinner's seedlings apples; third, winter banana apples; first, apples—other varieties; second, apples—other varieties; second, gold mine nectarines; third, gold mine nectarines; third, Bartlett pears; first, Bartlett pears; first, winter nelis pears; third, winter nelis pears; second, French prunes; second, Carmello walnuts; first, Carmello walnuts; first, Hartley walnuts; second, Hartley walnuts; first, Blenheim—apricots.

Santos Minjares, Carmel, third, beans Kentucky wonder pole; second, beans, Kentucky wonder pole; third, peppers, bell, 3; second, peppers, bell, 3; third, peppers, chili, Anaheim-5; first, peppers, chili, Anaheim-5; third, peppers, Fresno, 5; first, tomato, cherry, 12; second, tomato, globe, 5; second, tomato, globe, 5; second, tomato, Pearson, 5; first, tomato, Pearson, 5; first, tomato, Ponderosa (beefsteak) 5; second, tomato, Ponderosa (beefsteak) 5; second, cabbage, Napa, 2 heads; ; first, cabbage, Napa, 2 heads; first, cabbage, white, 2 heads; first, cabbage, other varieties 2 heads; second, cabbage, other varieties 2 heads; third, cucumbers, Gherkins, 10 small; first, cucumbers, Gherkins, burr type; second, cucumbers, green, 5; second, endive, 2 heads; first, endive, 2 heads; third, lettuce, butter, 2 head; second, lettuce, butter, 2 head; first, lettuce, romaine, 2 heads; second, lettuce, any other variety; third, spinach, 1 bunch; first, beets, garden, 1 bunch; second, carrots, long, 1 bunch; first, carrots, long, 1 bunch; third, garlic, pink, 5; first, garlic, pink, 5; first, onions, red flat, 5; second, onions, red flat, 5; third, onions, red torpedo, 3; second, onions, red torpedo, 3; second, onions, white globe, 5; third, onions, yellow globe, 5; second, onions, yellow globe, 5; second, potatoes, Garnet, 5; third, potatoes, russett, 5; second, potatoes, russett, 5; third, radishes, red, 2 bunches; second, ornamental gourds, mixed 6; first, ornamental gourds, mixed 6; first, pumpkins, New England Field, 1; third, squash, banana, 1; third, squash, crookneck, 5; third, squash, Danish (table queen) 3; second, squash, scallop, 5; second, cabbage, Napa-carton; first, cabbage, any other—carton; second, cabbage, any other—carton; third, carrots (loose topped); first, carrots (loose topped); third, corn, sweet (with husks); second, corn, sweet (with husks); second, cucumbers (naked lug);; third, endive; first, endive; second, garlic, pink-white (lug);; third, lettuce, salad bowl; first, lettuce, salad bowl; second, squash, zucchini, (lug); first, squash, zucchini, (lug); second, tomatoes, cherry pink, ripe; third, tomatoes, cherry pink, ripe; second, tomatoes, ripe; third, delicious, common; first, freestone peaches; second, Freestone peaches; first, Red Haven peaches; second, Red Haven peaches; second, Beurre Bosc pears; first, Beurre Bosc pears; third, Beurre Clairgeau pears; first, Doyenne Du Comice pears; second, winter nelis pears; second, green gage plums; first, green gage plums; first, Santa Rosa plums; second, Santa Rosa plums; first, sugar prunes; second, sugar prunes; first, strawberries, any other-basket; third, strawberries, any other-basket.

Russel Wolter, Carmel, second, tomato, all others-5; first, chard, red, 3 bunches; second, chard, red 3 bunches; first, chard, Swiss, 3 bunches; second, chard, Swiss, 3 bunches; first, lettuce, red, 2 heads; third, lettuce, red, 2 heads; third, lettuce, romaine, 2 heads; second, lettuce, romaine, 2 heads; second, spinach, 1 bunch; first, spinach, 1 bunch; third, pumpkins, Boston pie, 2; third, squash, zucchini, 5; first, squash, zucchini, 5; second, Bartlett pears; second, Beurre Clairgeau pears; first, Beaurre Clairgeau pears; second, Beurre Hardy pears; third, Beurre Hardy pears; third, Doyenne Du Comice pears; second, Doyenne Du Comice pears; third, Satsuma plums; first, lemons, Eureka.

LIVESTOCK

Market Animals

Ashley Swanson, Buckeye 4-H, first, 4-H wether or ewe lambs.
Marit Arana, Carmel FFA, third, FFA steers—900 to 1300 lbs.
Louise Boone, Buckeye 4-H, second, 4-H steers—900 to 1300 lbs.
Mike Romero, Buckeye 4-H, second, 4-H steers—900 to 1300 lbs.
Marcus Arana, Carmel FFA, second, FFA market hogs—190 to 240.
Liz Weiss, Carmel FFA, first, FFA market hogs—190 to 240.
Liz Weiss, Carmel FFA, first, FFA market hogs—190 to 240.
Troy Canham, Buckeye 4-H, third, 4-H market hogs 190-240 lbs.
George Norlock, Buckeye 4-H, second, 4-H market hogs 190-240 lbs.
Sandy Pryor, Buckeye 4-H, fourth, 4-H market hogs 190-240 lbs.
Sean Sims, Buckeye 4-H, second, 4-H market hogs 190-240 lbs.
Tricia Ward, Buckeye 4-H, third, 4-H market hogs 190-240 lbs.
Dany Weiss, Buckeye 4-H, first, 4-H market hogs 190-240 lbs.
Clent Clark, Los Padres 4-H, second, 4-H feeder pigs 111-189 lbs.
Jennifer Garner, Los Padres 4-H, second, 4-H feeder pigs 111-189 lbs.
Susan Iverson, Los Padres 4-H, third, 4-H market hogs 190-240 lbs.
Tricia Collins, Carmel FFA, first, FFA wether or ewe lambs.
De De Sherman, Carmel FFA, first, FFA wether or ewe lambs.
Greg Bennett, Boronda 4-H, , second, 4-H wether or ewe lambs.
Laura Bennett, Boronda 4-H, second, 4-H wether or ewe lambs.
Susan Bennett, Boronda 4-H, first, 4-H wether or ewe lambs.
Deano Lindsey, Boronda 4-H, second, 4-H wether or ee lambs.
Andrew White, Boronda 4-H, first, 4-H wether or ewe lambs.
Kim Parham, Buckeye 4-H, first, 4-H wether or ewe lambs.
Stefanie Parham, Buckeye 4-H, second, 4-H wether or ewe lambs.
Robyn Sims, Buckeye 4-H, first, 4-H wether or ewe lambs.
Sylvia Zarazua, Buckeye 4-H, first, 4-H wether or ewe lambs.
Eva Clark, Los Padres 4H, second, 4-H wether or ewe lambs.
Amy Clark, Los Padres 4-H, second, 4-H wether or ewe lambs.
Mike Iverson, Los Padres 4-H, third, 4-H wether or ewe lambs.
Jennifer Johnson, Los Padres 4-H, third, 4-H wether or ewe lambs.

Senior and Junior Goats and Rabbits

Marit Arana, Carmel FFA, first, FFA rabbits-hvy. wt.-sr. doe.

Sandy Pryor, Boronda 4-H, fourth 4-H rabbits-lt. wt-sr. doe; seventh, 4-H rabbits lt. wt.-sr. buck; fifth, 4-H rabbits-lt. wt.-sr. doe; sixth; 4-H rabbits lt. wt-sr. buck.

Dany Weiss, Buckeye 4-H, first, 4-H rabbits-hvy. wt-sr. buck; first, 4-H rabbits-hvy. wt.-inter doe.

Clent Clark, Los Padres 4-H, fourth, 4-H rabbits lt. wt.-sr. buck.

Susan Iverson, Los Padres 4-H, first, 4-H Alpine does, 5 yrs. & over; third, 4-H Alpine does—yrlg milker; second, 4-H Alpine does-jr. kid; second, 4-H Alpine does-sr./jr. yrls; third, 4-H Alpine does-inter kid; second, 4-H Alpine does-2 yr. under 3; third, 4-H Alpine does-jr. kid; second, 4-H Alpines-best three females; first, 4-H Alpines-jr. get of sire.

Greg Bennett, Boronda 4-H, first, 4-H other goat does-2 yr,-3.

Laura Bennett, Boronda 4-H, first, 4-H rabbits-hvy. wt. inter buck; second, 4-H rabbits-hvy. wt. sr. buck; third, 4-H rabbits-hvy. wt-sr. doe; first, 4-H rabbits-hvy. wt.-jr. doe; second, 4-H rabbits-hvy. wt.-jr. doe.

Susan Bennett, Boronda 4-H, first, 4-H Alpine does-4 yrs, under 5; third, 4-H Alpine does-sr/jr yrls; fifth, 4-H rabbits-hvy. wt.-jr. buck; fourth, 4-H rabbits-hvy. wt.-Jr. buck.

Andrew White, Boronda 4-H, third, 4-H rabbits, lt. wt. sr. doe.

Mike Iverson, Los Padres 4-H, first, 4-H Alpine does, yrlg. milker; first, 4-H Alpine does, inter kid; second, Alpine does-inter kid; first 4-H Alpines-produce of dam; third, 4-H Alpines—best 3 females.

Jeff Koopmans, Carmel FFA, first, FFA rabbits-lt. wt.-jr. doe, first, FFA rabbits-lt. wt.-sr. doe.

Tami Russell, Carmel FFA, first, FFA rabbits-hvy. wt.-sr. buck; second, FFA rabbits-hvy. wt.-sr. doe.

Robyn Sims, Boronda 4-H, second, 4-H rabbits-lt. wt.-jr. buck.

Jolen Lambert, Los Padres 4-H, second, 4-H rabbits lt. wt.-sr. buck.

Mrs. Ana Iverson, Carmel Valley, fourth, other goat does-sr. kid; first, other goat does, sr. kid; second, Alpine does-sr. kid; first Alpine does—3 yrs. under 4; third, Alpine does-sr. kid; first Alpine does-5 yrs. & over; first, other goat does-3 yrs. under; second, Alpine does-yrlg. milker; first, Alpine does-yrlg. milker; first, other goat does-yrlg. milker; 1st, other goats-best 3 females; first, Alpine-best 3 females.

Sheep

Ashley Swanson, Carmel FFA, first, 4-H Suffolk yrlg ewes; 2nd, 4-H Suffolk yrlg. ewes; second, 4-H Suffolk pr. of yrlg. ewes.

Tricia Collins, Carmel FFA, second, FFA Suffolk fall lamb ewes; first, FFA Suffolk fall lamb ewes.

Ashley Swanson of Buckeye 4-H Club, Carmel Valley, placed first in the 4-H Senior Sheep Showmanship class.

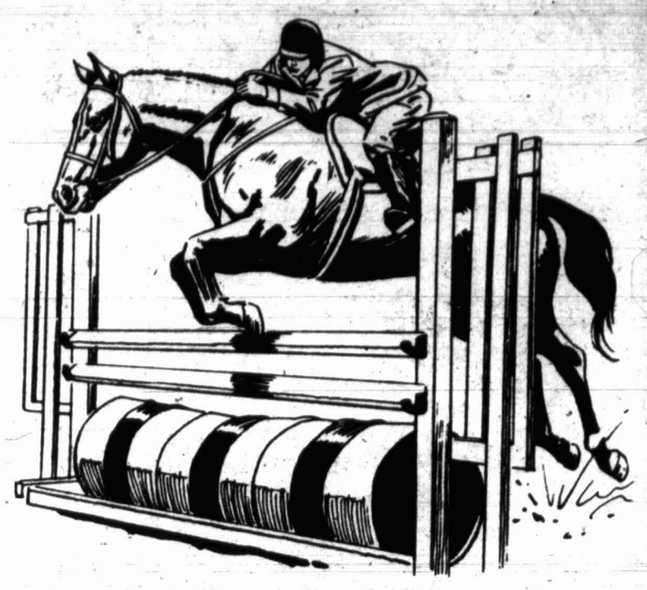
Round Robin

Ashley Swanson of the Buckeye 4-H in Carmel Valley took second place in the 4-H division of the annual "round robin" showmanship competition where each participant shows a steer, a pig and a lamb.

4-H, FFA JUDGING

Joe Eleshio, Los Padres 4-H, 3 seconds, 4-H arts & crafts first year; first, 4-H arts & crafts first year.

Jennifer Garner, Los Padres 4-H, third, 4-H arts & crafts first year; second, 4-H arts & crafts first year; 2 firsts, 4-H arts & crafts first year.



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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," Sept. 13, 1929

CARMEL CAST TO PERFORM IN SAN FRANCISCO TOURNEY

A Carmel cast will perform *The Mother of Gregory* early in November at the Community Playhouse in San Francisco under the direction of Edward Kuster. He has entered this fine play in the Pacific Coast Little Theater Tournament to be held in San Francisco under the auspices of the Western Woman's Club.

The ballad-play by Maurice Browne formally opened the Theater of the Golden Bough in Carmel in 1924. Upon its premiere, the play was proclaimed by San Francisco and Eastern critics to be a highly important contribution to contemporary dramatic literature. Because its one-act form is a handicap to commercial production, Browne has jealously guarded against its presentation except under conditions of his own choosing.

•

DUCK CLUB NAMES OFFICERS

Members of the Carmel Duck Club have named their commanders for the coming duck season which opens Oct. 1.

Ray Baugh of Monterey has been elected to the office of Carmel Duck Club president. His colleagues in office are Will Martin of Carmel Valley, secretary and treasurer, and Percy Parkes, R. Ohm, Fred Leidig, William McPhillips and Will Martin, directors.

At a considerable cost, the club has built a new levee on its property at Los Banos in the San Joaquin Valley, thereby doubling the water on the preserve.

•

ANTIQUE SHOP EXPANDS

Miss Tilly Polak has taken on additional quarters by adding a third story to her delightful antique shop on Ocean Avenue. She has fitted up what was formerly known as the "Gossip Shop" adjoining the Theater of the Golden Bough. A new stairway leads to it from the large showroom in the back. Miss Polak is reserving the space just secured for the exhibit of rare old furniture and large wall decorations.

25 years ago

From the "Carmel Pine Cone," Sept. 17, 1954

NEW CLASSROOMS SET FOR RIVER SCHOOL

The Carmel Unified School District will have approximately $57,000 available for construction in January, and it was agreed at the board meeting Wednesday night to build three new classrooms at River School. Cost of classrooms including toilets, heating, furniture, case work, equipment and draperies will be approximately $51,000. The remaining $6,000 might be reserved or spent this school year to start modernizing Sunset, which requires up to $40,000 in improvements.

•

HEALTH CLUB OPENS

The Carmel Health Club, under the direction of Dudley Nix, opened last week in the new modern building on Mission Street and Eighth.

The new health club, which Nix feels is something unique in Carmel, is especially designed for businessmen and women whose jobs deprive them of needed exercise and outdoor activity. Separate classes for men and women are held on alternate mornings and evenings with private instruction on Fridays. Club membership is limited in number, but is open to anyone regardless of "calendar age."

10 years ago

From the "Carmel Pine Cone," Sept. 18, 1969

PENINSULA TUNING UP FOR COUNTY SYMPHONY

The Monterey Peninsula is tuning up for "Symphony Week"—a festive civic sendoff for the Monterey County Symphony's 1969-70 concert series. Proclamations signed by local mayors will officially open the week on Monday, Sept. 22. Unusual civic support for the Symphony has already been given by the Carmel and Monterey city councils, which for the first time in their history, have pledged $500 each to the orchestra.

•

PADRES BEAT JUNIPERO

Juniors Jim DeAmaral and Rick Hall displayed elusive running to help the Carmel High football team blank Junipero, 30-0, before a fine season-opening local crowd Saturday afternoon. Carmel's junior varsity exploded in the second half to also gain a victory, 34-6. Junipero does not field a freshman team.

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AFS program open to students at Carmel High

The American Field Service invites Carmel High School students to apply for a year or a summer abroad in the AFS student exchange program.

Interested juniors and seniors may receive application forms and information from Mrs. Nellie Patchik in the Carmel High School library.

During the 27 years that Carmel High School has participated in the AFS program, 21 foreign students have attended CHS and 37 CHS students have lived abroad as part of the Americans Abroad AFS project.

Andreas Barz has arrived in Carmel from Switzerland and will stay with Richard and Pat Sippel while he attends Carmel High during the 1979-80 school year.

Americans Abroad in the AFS program: Mike Galang in Chile, Chris Paik in Italy, JoBeth Vannatta in Costa Rica, Lisa Watson in Switzerland, Jill Ricketts in Peru, and Don Berta in England. CHS 1979 graduates Sue Morris and Pam Clemens lived in France and the Union of South Africa, respectively, during the past summer. Pam Clemens left last month to start her senior year at a German high school near Innsbruck, Austria.

Year Program offers homestays for a full year while the student attends a foreign high school. Fluency in a foreign language usually results. Domestic Indian exchanges and short term exchanges are also available.

All exchanges are sponsored by the AFS International/Intercultural organization.

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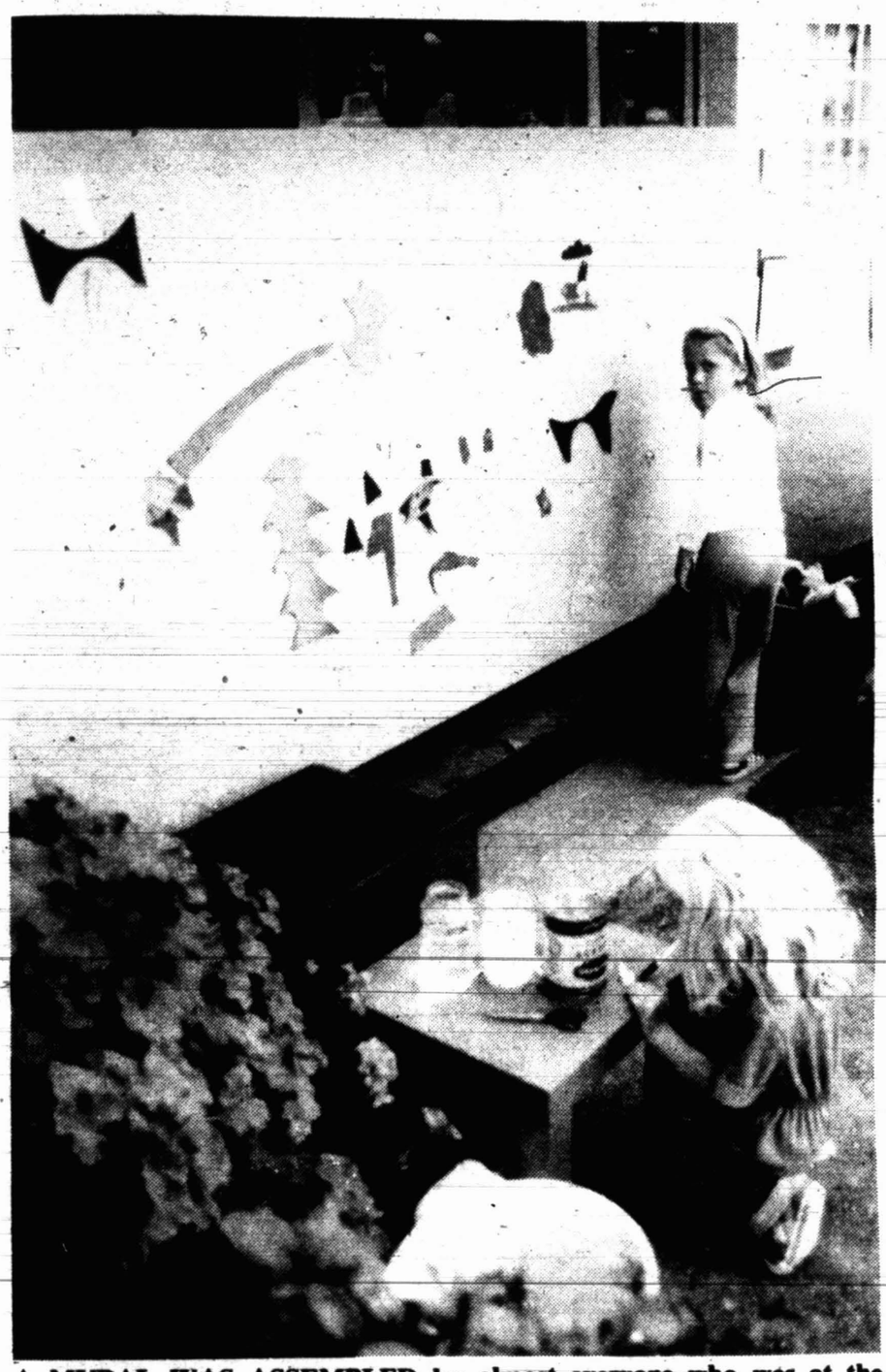
Art festival celebrates 'Year of the Child'

THE YEAR OF THE CHILD was celebrated at the *Children's Art Festival* which included a display of children's art. The Valley Art Center, sponsor of the Festival, will offer art classes for children and adults this fall. For additional information, phone 659-3274 or 659-5118.

FACE PAINTING WAS POPULAR At the *Children's Art Festival* sponsored by the Valley Art Center on Saturday, Aug. 25, in front of the White Oaks Gallery in Carmel Valley Village. Lisa Brown gives Mark Verardo a new look. (Photos by David Eaton)



A MURAL WAS ASSEMBLED by almost everyone who was at the *Children's Art Festival* on Saturday, Aug. 25. An eight-foot long collage was the result at the end of the day.

CREATIVE MOVEMENT was experienced by some of the children who attended the festival. Janet Butler leads a circle of the youngsters in various steps with changes of directions and "acting out" routines.

CO-DIRECTORS OF THE VALLEY ART CENTER, Janet Steinberg (right) and Corinne Friedman, have relocated their program of art classes to the Plaza Linda Building in Carmel Valley Village. There they will present creative art classes for children, a ceramics class for teenagers and adult classes in painting, drawing, enamel on copper and print making.

THE CHILDREN'S ART FESTIVAL in front of the White Oaks Gallery in Carmel Valley Village on Saturday, Aug. 25, included a display of works by children who were enrolled in the Valley Art Center last spring.

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Odello property considered again for wastewater reservoir

By STEVE HELLMAN

THE CARMEL SANITARY District is again considering the purchase of the Odello property at the entrance of Carmel Valley as a site for a wastewater reservoir.

The board of directors at its meeting Aug. 21 dusted off its plan to buy the 134 acres owned by the Odello family on the east side of Highway 1.

Director Vernon Head, who met with Bruno Odello last January, said he had recently told the artichoke farmer: "We're still considering your acreage for the reclamation project."

Head suggested, however, that an official offer to the Odello family be withheld until the district: (a) determines the exact use it has planned for the property (b) receives clarification from the county Health Department on wastewater standards; (c) obtains an appraisal of the land.

•

THE SANITARY DISTRICT has discussed the purchase of the agricultural land from the Odello family since the early 1970s. The original intention was to irrigate crops on the land with treated wastewater.

But each time, according to Bruno Odello, the district backed away from actually presenting an offer. Odello said last week: "I've always given them first choice. But I haven't heard an offer from them."

"It's always been an on-again, off-again thing. I don't get excited about it anymore. I'll take it seriously when they come with an offer based on an appraisal," Odello said.

Meanwhile, the Odellos are proceeding with plans to develop their land. They are trying to reach a specific plan agreement with Monterey County to permit a 200-room hotel, 97 condominium units and a farmers market on the land south of the Carmel River. Odello said an environmental impact report is currently being prepared for the development.

•

THE DISTRICT WANTS A suitable reservoir site as an alternative for its $13.7 million areawide reclamation project. The plan primarily envisions using treated wastewater to irrigate several local golf courses. But, negotiations with the golf course operators in Carmel Valley and Pebble Beach have not produced an agreement.

The sanitary district may have one advantage if it decides to pursue purchase of the Odello property. The General Plan of the city of Carmel calls for the retention of the Odello property as permanent greenbelt and a buffer zone within the "zone of influence" of the city.

A reservoir is a more likely prospect for approval under this policy than the Odellos' proposed development. The policy may be reaffirmed in the Local Coastal Plan currently being prepared by the city. A hearing on the policies of this plan is scheduled for Wednesday, Sept. 19, at 4 p.m. before the Carmel Planning Commission.

•

THE ENGINEERING consultant for the reclamation project, Dave Berry of Kennedy Engineers, told the directors Aug. 21 that the reservoir had a specific value.

"It's an open door, instead of the district being locked into a program with the golf courses," he said.

Berry added that a well-sited reservoir of adequate size was a better alternative than pumping excess summer flow through a pipeline to the sewage facility of the Monterey Regional County Sanitation District.

The costs for the reservoir, including the land acquisition, would be about $15 million, Berry said. He has been researching the grant eligibility of the reservoir. As much as 75 percent of the reclamation project can be financed through federal and state grant funds.

•

BERRY SAID THAT the reservoir would initially cost more than the construction of a proposed pipeline to the regional facility on the Monterey Bay, but in the long range the reservoir would be better because:

- The district could charge for user hook-ups to the reservoir, instead of the district paying fees to discharge its excess effluent into Monterey Bay.
- The Monterey Regional County Sanitation District has indicated a reluctance from the beginning to grant discharge capacity in its plant to the Carmel Sanitary District.

Berry noted that the proposed $2 million pipeline to the Monterey Bay facility could become obsolete overnight if the Monterey Regional County Sanitation District reached its capacity for discharge.

•

THE MERITS OF the reservoir were questioned by three of the directors. Vernon Head asked what the view of the county Health Department was toward the wastewater pond.

Director Jim Pruitt added: "Does the effluent in the reservoir have the same virus as septic tank effluent?" Pruitt raised this question because of the potential threat of contamination of the Carmel River acquifer from the growing number of septic tanks in Carmel Valley.

Berry replied: "That's the question everyone is trying to answer." He said the county Health Department determined that highly treated wastewater, like that which would be sprayed on the golf courses, presents less danger than septic tank effluent.

•

PRUITT, WHO HAS opposed the reclamation project as "economically unfeasible," asked why the sanitary district couldn't discharge the treated wastewater into the Carmel River.

"We can take reclaimed wastewater and spray it on golf courses, but we can't discharge it in the river? I'd like to see some ruffling of feathers for some answers to this," he declared.

Berry pointed out that the county previously denied discharge into the Carmel River because of the immediate danger to the aquifer.

•

DIRECTOR TED WELLER, also an opponent of the reclamation project, asked if the district would have a liability from the reservoir.

"Are we liable if someone drowns in it? It's an attractive nuisance. We'd have to fence the site and get some kind of insurance coverage," he said.

Don Freeman, attorney for the sanitary district, told the directors that a decision on the reservoir was "premature." He suggested that any vote to proceed with the land purchase for the reservoir should be postponed until the negotiations were completed with the golf course owners.

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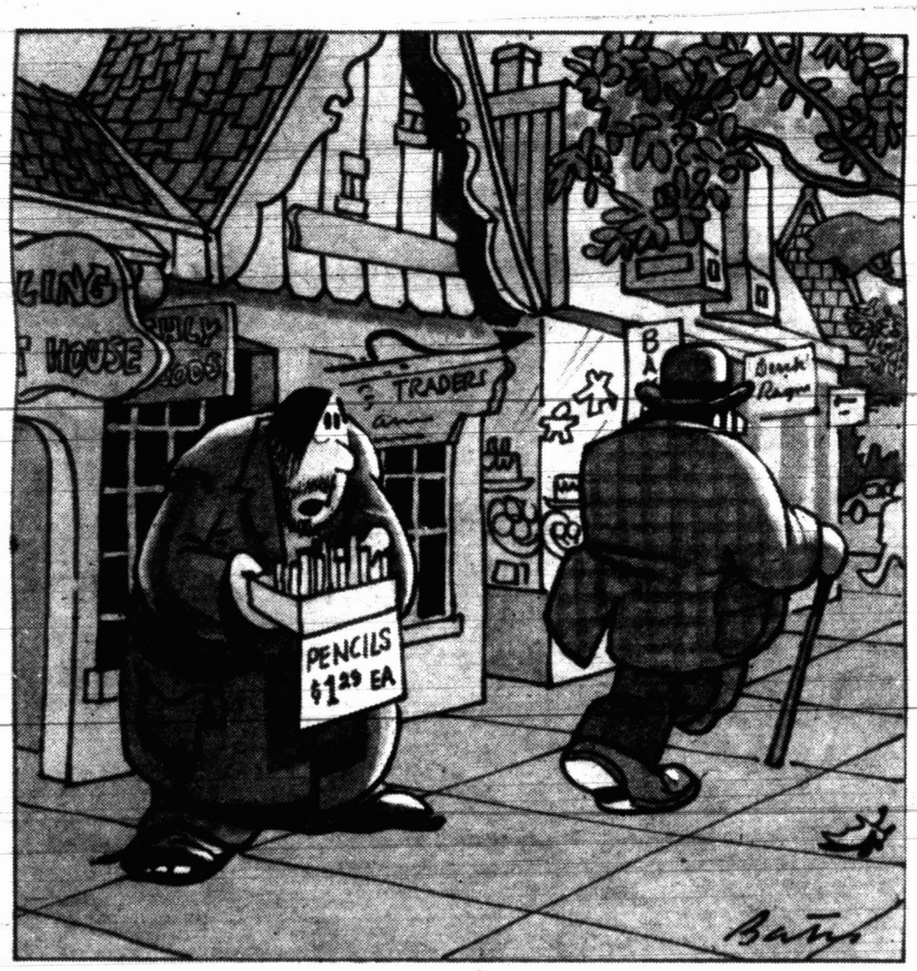

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New convenience store for CV Village

A LOCALLY-OWNED full convenience store is being built in the Carmel Valley Village at Carmel Valley Road and Del Fino Place. The partners are Barney Belleci, a State Farm insurance agent; Michael Kucher, a Carmel Valley real estate agent, and Fausto Galang, an investor. According to Belleci, the "7-11 type store" will be operated between 7 a.m. and 11 p.m. Belleci emphasized that the store is locally-owned and will not be operated by a franchise. The store will sell gasoline if it receives an allotment from the U.S. Department of Energy. The store is scheduled to open Nov. 1. (Steve Hellman photo)

Roundup

The Monterey Peninsula Youth Orchestra will conduct auditions and its first rehearsal on Sunday, Sept. 16, from 1-5 p.m. Returning members of the orchestra will not have to audition, but chair tryouts will be conducted at a later date. The first rehearsal will be in the music building at Carmel High School.

The orchestra, conducted by Henry Avila, Carmel High School music director, will present three concerts during the coming season. Avila will be assisted by Chris Uchibori, Pacific Grove High School music director, and string coaches in their areas of specialty.

In addition to the regular schedule of rehearsals and concerts, tentative plans for the orchestra include a fall trip to a San Francisco Symphony concert and a three-day spring tour in San Diego.

Concerts are scheduled for Dec. 8, Feb. 24 and May 14. The tour dates are April 25-27.

The orchestra is a joint effort of the unified school districts of Carmel, Monterey and Pacific Grove.

For further information, phone Avila at 624-1821, ext. 45 or 625-2911 between 2:30 and 4 p.m. or Troy Bramlett at 373-4951, ext. 20.

•

The League of Women Voters will meet Thursday, Sept. 20, at the Pacific Grove Community Center, Junipero at 14th, Pacific Grove. The luncheon meeting will start at noon. The cost of lunch is $3. For reservations phone Mary Hawkins at 372-0992.

What is Being Done to Provide Monterey Peninsula Residents with Affordable Housing? will be discussed by Bill Fell, Monterey city planner, and Madelyn Sloan, Pacific Grove council member.

•

Gerontology and law practice will be the subjects of two extension courses offered in Monterey this fall by **San Jose State University.**

Introduction to Law Practice, a look at the interrelationship of the lawyer, client and legal assistant, will be taught by Carmel attorney Willard McCrone. The class meets each Wednesday, Sept. 12-Dec. 19, from 6:30-9:25 p.m. in the conference room of the Monterey County Courthouse, 1220 Aguajito Rd., Monterey. The fee is $120.

Working with the Elderly in Group Settings is the topic of a two-Saturday workshop on techniques of relaxation and group dynamics. Mary Jane Hennessey, R.N., and Louise Trygstad, R.N., are the instructors. The class will meet Oct. 27 and Nov. 10 from 9 a.m.-5:30 p.m. in room H-102 of Monterey Peninsula College. The fee is $43.

For registration information, phone the office of Continuing Education in San Jose, 1-277-2182.

•

Hints for creating beautiful Christmas ornaments will be given Monday, Sept. 10, at the monthly meeting of the *Monterey Peninsula Chapter of the Embroiderers' Guild of America.* Everyone is welcome to gather from 9:30 a.m. to noon at the First Presbyterian Church of Monterey, 501 Eldorado St. There will be a $1 charge for non-members.

Members Mrs. Mary Cove, Mrs. Frank Uyeda and Mrs. Dean Flippo will demonstrate how to make ornaments using both canvas and surface stitchery.

For more information, phone 624-3144.

Quilters and quilt lovers are invited to the fourth annual **Quilt Show** at Chatagua Hall, at the corner of 16th and Central in Pacific Grove, Sept. 14-16. Hours of the show are 10 a.m.-5 p.m. daily.

In addition to the 75 old quilts borrowed from Monterey Peninsula residents, the show will include demonstrations of quilting and applique techniques by author and quilter Cheryl Bradkin and her "Seminole Patchwork." Visitors to the show also may take a short guided tour of the surrounding neighborhood of old Victorian homes and cottages. Tours will depart from the hall at 11 a.m., and 3 p.m. each day and will conclude with refreshments in one of the old restored homes.

The Pacific Grove Heritage Society is sponsor of the show and proceeds will go to the preservation and restoration of Pacific Grove's old buildings. Admission is $2 or $1.50 for senior citizens.

Telephone 372-5112 for additional information.

•

Newcomers are invited to an orientation of **Parents Without Partners** on Thursday, Sept. 13, at a home in Seaside. Telephone 394-4881 for directions and information.

Parents Without Partners, Inc., is a non-profit, non-sectarian, educational organization devoted to the welfare and interests of single parents and their children.

•

A ten-week pre-school session for children ages two and one-half to five years will be offered by the **Monterey Parks and Recreation Department** beginning Sept. 18 at the Monterey Community Center, 542 Archer St., Monterey.

Sessions are from 10 a.m. to noon and children may register for two, three or four days per week. Class sizes are limited and a fee is required.

Pre-registration is at the Center, 1-5 p.m. daily. Other children will be accepted at the first session if space is available. Telephone 646-3870 for further information.

•

The **Second Annual Nature Fair** will be Saturday, Sept. 15, 11 a.m-4 p.m. at Toro Regional Park. This free family event, sponsored by the Monterey County Parks Dept., will offer environmental groups, arts and crafts, puppet shows, karate demonstrations, belly dancers, buggy rides and food. There is a $1 entrance fee to the park.

Telephone 1-484-1223 for additional information.

•

The **Sponsors Club of Robert Louis Stevenson School** will launch the school year with a luncheon meeting Wednesday, Sept. 19, at the Monterey Peninsula Country Club. Headmaster Gordon Davis will welcome the members and Allen Petersen, chairman of the math department, will report on the Committee on Studies.

No host cocktails will begin at 11 a.m. with lunch at 11:30 a.m. Club members, prospective members and other parents are welcome. The luncheon is $7. For reservations, phone Mrs. Theodore Calhoun, 373-4283.

•

The *All Member Roster Tea* of the **Carmel Women's Club** will be Monday, Sept. 17, at 2 p.m. at the Club House at San Carlos and Ninth Avenue, Carmel. Telephone 624-2866 for more information.

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Sanitary district taxpayers near final plant payment

By STEVE HELLMAN

TAXPAYERS OF THE Carmel Sanitary District have almost finished paying for their share of the $4 million improvement of the district sewage treatment plant.

District votes in 1970 approved a $1 million bond issue to help finance the federally required improvement. The $1 million general obligation bond paid for 25 percent of the cost to convert the plant from a primary to a secondary treatment facility.

Federal and state grants paid for the balance of the improvement, which was required by the federal Clean-Water Act of 1969.

•

A SPECIAL PROPERTY tax rate, also authorized by voters, has been paying the principal and interest on the $1 million bond since 1971.

According to district business manager Bud Bigelow, the bond debt is scheduled to be liquidated in the 1980-81 fiscal year. At that time, the tax also will be dissolved.

The district will continue to collect its schedule of user charges for sewer connections, which pays for the operation and maintenance of the district facilities.

At its regular monthly meeting Aug. 21, the board of directors of the sanitary district approved the bond tax rate for 1979-80. It is 11 cents per $100 assessed valuation, an increase of one cent over the 1978-79 rate.

•

UNDER THE NEW tax rate increase, a homeowner with property worth $100,000 will have a sanitary district tax bill of $27.50 for the 1979-80 fiscal year. If the homeowner has a sewer connection, then a user fee of $72 per year is also charged, for a total bill of about $100.

Before the passage of Proposition 13, Bigelow said the district collected revenue for operation and maintenance costs through user fees and a property tax. The property tax was separate from the special tax rate levied to retire the bond.

Under the old property tax rate, which was 23 cents per $100 assessed valuation in fiscal year 1977-78, the same $100,000 property owner was taxed $57.50. The additional fee for a sewer hookup was $3 per month. Adding the bond tax rate of 10 cents per $100 assessed valuation, this homeowner's total bill was $118.50 in 1977-78.

•

AFTER PROPOSITION 13, the 23-cent property tax rate for general revenue was eliminated and in its place the district instituted a flat $72 yearly user fee for residential customers within the district.

Other annual user fees are: Motel, hotel rooms, $36 per room; bar area, $144 per each location; laundromats, $60 per machine; offices, $72 per each licensed business; students, $3.60 for each student; and convalescent hospitals, $30 per licensed bed.

The highest annual rates include: Service stations, $108 per location; medical and dental offices, $144 per location; animal hospitals, $156 per location; bakeries, $228 per location; cleaners (clothes) $384 per location; supermarkets, $900 per location.

•

BEFORE THE PASSAGE OF Proposition 13, the fees for general revenue from all non-residential customers were 60 percent of the water use bill, plus the property tax assessment that was later eliminated by Proposition 13.

The present bond tax rate is required to meet the debt obligation that is due the paying agent, Bank of America in San Francisco, Bigelow said. This year the district owes $120,000 in principal and $9,195 in interest. In the first year of the program the interest payment alone was $75,000.

According to Bigelow's estimates, the bond tax rate for the final year (1980-81) will be about the same.

The district boundaries include the city of Carmel and its immediate environs; Mission Fields; all of the High Meadow subdivisions east of Highway 1 and south of Carmel Valley Road; South Carmel Hills; Carmel Knolls; Carmel Views; Del Mesa Carmel; Carmel Hacienda; the clubhouse of Rancho Canada Golf Course; the Carmel Unified School District offices; the Carmel Rancho Shopping Center; Carmel Center; and Carmel Meadows.

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Reduced $6.1 million school budget approved

The Carmel Unified School District will operate on a reduced budget for the 1979-80 fiscal year that is based on major cuts in the teaching staff and a curtailed reserve fund.

The board of education approved a final budget of $6.1 million at its Aug. 28 meeting. This compares to a budget of $6.28 million of last year.

In presenting the final budget to the school board, district business manager Robert Zampatti said the most significant figure was the drastically reduced beginning balance or unspent reserves from 1978-79.

The balance as of July 1 was $174,000, according to the final adopted budget. Zampatti said it represented a 68 percent drop from the reserve balance last year of $546,000.

The district was forced to reduce its contingency funds down to $75,150 last year to replace income loss as a result of Proposition 13. Using a portion of its overall income this year, the district hopes to replenish the reserve to $223,224.

"However," Zampatti said, "I don't anticipate the $220,000 in reserves to materialize because of the salary increase for the teachers."

A tentative agreement was reached Sept. 4 between teachers and the district which calls for a 5 percent salary hike that would require an additional $150,000.

In order to preserve the projected reserves, District Superintendent Dr. Carl Wilsey said that the district will search the already-trimmed budget for the additional funds.

Zampatti said the $6.1 million budget was 2.9 percent below last year, despite a 3.3 percent increase in total income. He explained that the income raise was offset by the appropriations to restore the reserve fund.

The 2.9 percent budget drop represents a savings of $270,000 that was attained earlier this year, mainly through the elimination of 13.2 teaching positions. This represented $216,000 in savings that totaled $600,000.

Zampatti noted that the 2.9 percent drop in the budget resulted from a tightening of available funds for the district. He said this occurred despite a "dramatic" increase in the state share of funding to the district. Between 1978 and 1979, the monies available from the state climbed from $3 million to just under $4.5 million.

This increase, however, was offset by a drop in funds from federal and local sources, he noted. The state funding bill, AB8, for this year required the shift so that the ratio for state and local funding would be 80-20, Zampatti said.

Comments on the final budget at the Aug. 28 meeting were concerned with the appropriations for vandalism and district employee travel, as well as the proposed $75 athletics fee.

Trustee Elizabeth Bell referred to the $750 allocation to cover the costs of vandalism throughout the district. She suggested: "We tell the students about the $750. If it's not spent then it'll be used for extra-curricular activities." The trustees agreed that the district administrators should notify the students of the proposal.

Middle School teacher Allura Fishburn questioned the $12,000 allocated for travel expenses. She said: "It seems like an awful lot of money for teacher travel and employee travel."

Zampatti explained that compensation for teacher travel is mandated by law. Fishburn, who is president of the Association of Carmel Teachers, asked if the district was mandated to allocate travel funds for the superintendent and business manager.

The budget has $6,600 earmarked for travel expenses for the school board, superintendent, business manager and assistant superintendent.

Zampatti said the district was not required to allocate the $6,600 for employee travel. But he asked: "Is it reasonable to expect employees to pay for work-related travel out of their own pockets?"

Fishburn replied: "You can deduct it from your income taxes."

"Not dollar for dollar," Zampatti shot back.

The trustees decided to leave the travel allocations intact.

A member of the audience then called out: "Do we need an assistant superintendent at $32,000 a year?"

CHS Class of '49 reunion

The 30th reunion of the Carmel High School Class of 1949 will be celebrated at a dinner-dance Saturday, Sept. 15, at the Highlands Inn, four miles south of Carmel, starting at 7 p.m.

Many classmates who attended school together from kindergarten at Sunset School, Carmel, through their senior year, will have the opportunity to become reacquainted with former kindergarten teacher Hope Thomas, now Mrs. Mark Raggett. She has tentatively agreed to attend the reunion, according to co-chairman Paul Artellan.

All graduates of the Class of '49 are asked to phone Artellan at 624-6625 or Gunnar Reimers at 624-3255 for reservations or more information.

Middle School events for parents

Two events for the parents of Carmel Middle School children have been scheduled for the week of Sept. 16.

A business meeting of the Carmel Middle School Parents Club on Monday, Sept. 17, at 10 a.m. in the school library will be followed by an open meeting with the new principal, Nick Nicholson, at 10:30 a.m.

All parents are encouraged to meet and welcome Nicholson and to discuss Carmel Middle School concerns with him.

Thursday, Sept. 20 is the Carmel Middle School Back to School Night. The parents club will meet in the gymnasium from 7:30-8. Parents will receive copies of their children's schedules and will attend shortened classes from 8-9:15 p.m.

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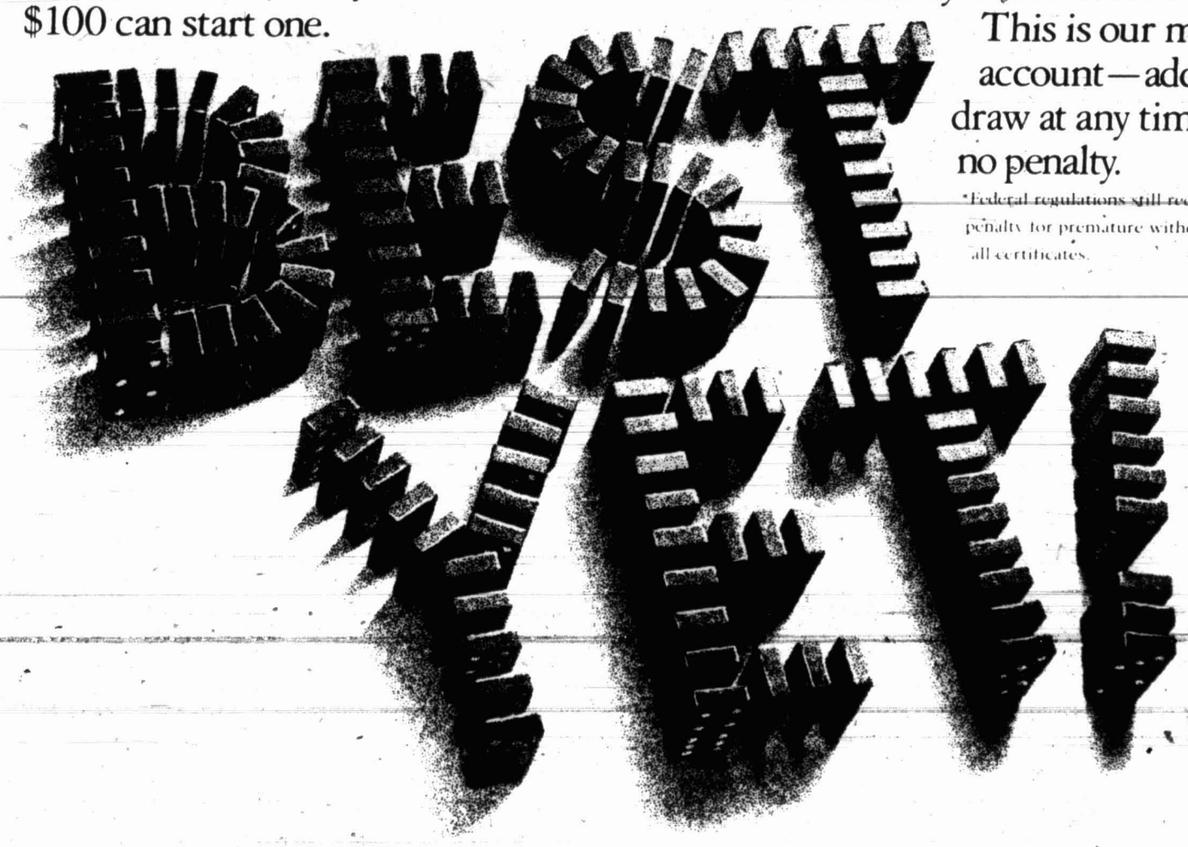

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Salinas	425 Main Street	424-1821
Salinas (Alisal)	800 East Alisal Street	758-1611
Salinas (North)	1433 North Main Street (Alvin Square)	443-1911

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Junior, senior soccer leagues planned; registration starts

Soccer enthusiasts in grades three through six will have a chance to use and improve their skills with the formation of both a junior and senior soccer league.

According to Victor Blea of the Monterey Peninsula YMCA, which is sponsoring the leagues, registration is now open, and there is a limit of 210 players in both leagues combined.

The senior league, made up of middle school students in the sixth through eighth grades, will play after school, with both practice and games at the Carmel Middle School.

Junior league will be for students in third through fifth grade. Students from Tularcitos and Carmelo will have after-school practice at Tularcitos, and River and Woods students will practice after school at River School.

On Saturdays, all elementary school players will have games at the Middle School.

Both soccer leagues are coed, and there is a regisration fee of $15 per person, which will include a soccer uniform. Youngsters may register by contacting the YMCA at 404 Camino El Estero in Monterey (373-4166).

Blea stressed that students should give their uniform sizes at the time of registration. He also said that volunteer coaches and officials are needed and that they need have no experience.

Boronda, Buckeye 4-H clubs enrollment meeting Sept. 20

An enrollment meeting for new members of the Boronda and Buckeye 4-H clubs will be Thursday, Sept. 20, at 7:30 p.m. at Tularcitos School.

The meeting is for those interested in finding out more about the 4-H.

Programs offered in 4-H include cake decorating, beginning and intermediate sewing, woodworking, dog drill, cooking, backpacking, swine, beef, rabbits, sheep and goats.

Youngsters must be 9 years old or entering the fourth grade to be eligible to enter 4-H.

More information about the 4-H program can be obtained by phoning Nancy Rembert, community leader for the Boronda 4-H, 659-4326, or Judy Parham, community leader for the Buckeye 4-H, 659-4742.

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Rape! ... Is Carmel safe?

By NAN BOMBERGER

"RAPE IS THE MOST serious, frightening and violent of all crimes against women. A rape is reported in the United States every 12 seconds and is the second fastest growing crime committed in our society. Nine times as many rapes may actually occur as are reported.

"Rapes occur at any hour of any day of any season. The victims are young and aged, homely and beautiful, married and single, black and white, virginal and libertine—in short, anyone who happens to be female."

These two paragraphs are contained in a brochure circulated by the Monterey Peninsula Rape Crisis Center. An interview with the director of the center, Lynn White, elicits additional information about the crime of rape.

Although rape is reported every few seconds, the Federal Bureau of Investigation estimates that as few as one in 10 rapes are actually reported. Of those reported, only a few result in arrests.

Local records illustrate this low proportion of arrests to reports. During 1977 there were 103 forcible adult rapes reported to law enforcement officials in Monterey County. These resulted in 30 arrests.

Nationally, of those arrested, approximately 58 percent go to trial. Perhaps as few as 2 percent of all reported rapists—that was the estimate of *Time* magazine in 1975—are convicted and jailed. Monterey County does not keep a record of verdicts.

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IS RAPE A PROBLEM on the Monterey Peninsula?

The FBI estimates that 26.3 rapes are reported per 100,000 persons. During 1978, 49 rapes were reported on the Monterey Peninsula, or nearly double the national average.

Are Carmel women safe from the crime of rape?

No, unless they plan never to leave the city limits of Carmel.

Rape statistics are based on where the rape occurs geographically. Any woman who shops, attends a movie or visits a friend in other parts of the Peninsula may be exposing herself to twice the national rape risk.

Rape is not entirely unknown within Carmel. One case was reported to the Carmel Police Department during 1978. The records of the Rape Crisis Center show that three Carmel women reported rapes to the center that year. So far in 1979, one case has been reported to the local police and two Carmel women have been assisted by the Rape Crisis Center.

Noting that it is far from the number one crime in Carmel, Police Chief William Ellis comments that there are always "more rapes committed than are reported because of fear of retaliation or embarrassment and perhaps this is true locally as well as nationally and worldwide."

He says that over the years several other Carmel women have reported rapes to his department, but that because the crimes were committed outside the city limits, he referred them to other jurisdictions. Such cases would not be included in Carmel statistics.

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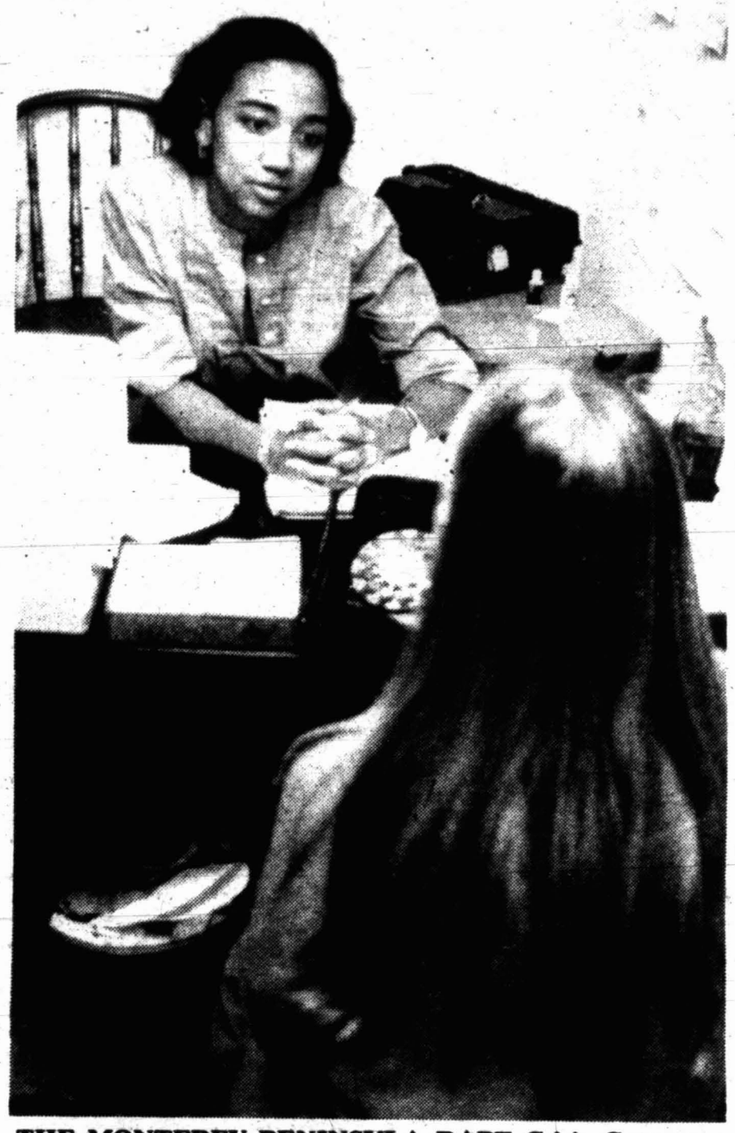
WHITE CITES OTHER reasons why few rapes are reported in Carmel. "More affluent women are less apt to report rapes because of the social pressure," or the embarrassment. And, as with most rapes, a threat of death from the rapist if she tells the police, can be an effective deterrent against reporting the crime.

"Also, the more affluent woman is more likely to call her doctor or her husband. She makes it through because she has good support," White says. And may not need the center or the law enforcement agencies as much as other women would, White notes.



THE MONTEREY PENINSULA RAPE Crisis Center was founded in 1973 to help combat rape on the Monterey Peninsula. The $25,000 budget operation includes part-time director Lynn White (shown above), an office in the YWCA building in Monterey, professional counseling services, a community education program, and a staff of advocates who provide services which range from responding to emergency calls to attending courtroom trials.

For those women who do need help from outside their families, the center offers its services. These range from immediate help to the rape victim in the form of a cup of coffee, a cigarette or handholding to counseling and to advocacy in the courts.

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THE MONTEREY PENINSULA Rape Crisis Center was founded in 1973 by a group of women who wanted to make themselves and the community more aware of the problems of rape. In 1974 they initiated a crisis line, donating their own money to fund a 24-hour answering service to aid rape victims. They visited rape crisis centers in other communities and assessed the special needs of the Monterey Peninsula.

The result today is a $25,000 budget which includes a part-time director, a one-room office rented from the YMCA at 276 Eldorado St. in Monterey, a community education program, professional counseling services and a volunteer coordinator who recruits and trains 15 advocates to handle the crisis line and perform a variety of other services for rape victims.

The advocates are the governing board of the non-profit

Continued on page 35

Carmel Pine Cone
SECTION II
Arts & Leisure
Real Estate Want ads

Do's and Don'ts

AT HOME: Make sure all doors and windows have strong locks. Have door locks changed if you have just moved in or have lost a key. Do not admit anyone you do not know well without checking his ID. Train children not to answer the door. Keep shades and drapes closed at night.

- Never reveal to a telephone caller or to someone at the door that you are home alone. Report repeated mysterious or obscene phone calls to the telephone company and the police.
- If you live alone use only your first initial and last name on your mailbox and for your telephone listing. Add "dummy" names to your mailbox to indicate you have roommates. Ask your friends and employer to keep your address confidential.
- Be aware of places a man might hide—under stairways, between buildings, near garbage cans, in an apartment laundry room—and try to get these areas well lit.

Finally, know your neighbors and which ones you could trust. A dog makes a good alarm but, unless specially trained, will not provide protection. if you suspect or encounter an intruder—dial 911.

•

WHILE WALKING: Avoid walking alone as much as possible. Your best defense is having other people nearby. Walk at a steady pace with a confident expression. A definite destination and a business-like determined attitude may discourage the rapist. Do not walk when you are upset, drunk or high, sick, depressed, or inattentive for any reason. Try to avoid clothes that hinder, hamper and slow you down.

- While walking avoid poorly lit streets, unpopulated areas, parks, alleys, vacant lots and buildings. Be aware of possible hiding places for a rapist. Don't walk too close to the bushes, trees, or entrances to buildings and alleys—walk on the curbside of the sidewalk. Walk facing traffic so you can see cars approaching you.

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Carry a whistle in your hand when walking. At night carry a flashlight. Don't walk, especially at night, unless you must. Try to schedule shopping and other errands during daytime as much as possible.

- Keep alert. If a loiterer acts suspiciously, looks at you closely, or follows you, head for bright lights and people and be ready to scream or use your whistle.

Never hitchike!!!

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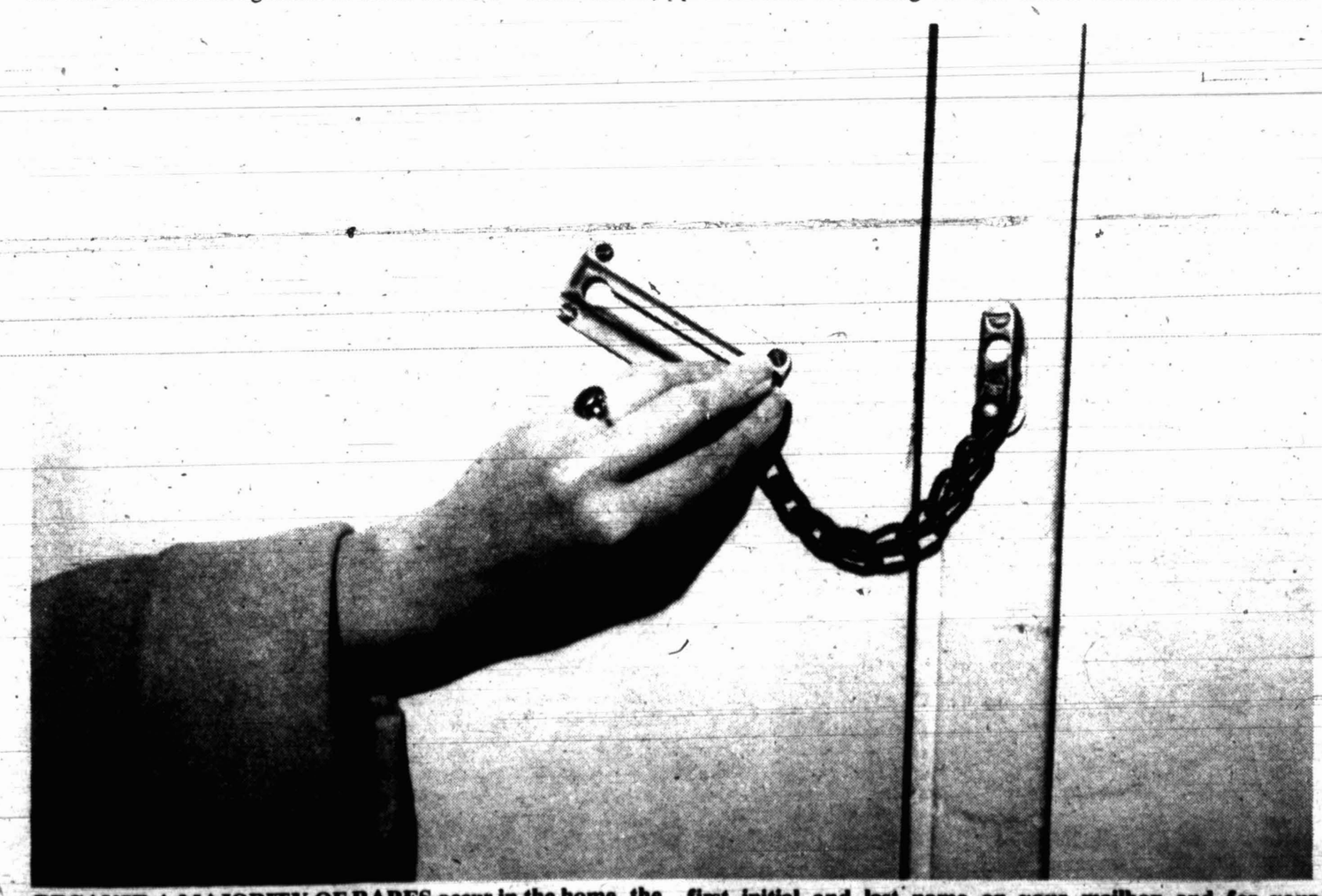
IN YOUR CAR: Have the car key in your hand when you leave your home or office to go to your car. Before getting in, check the floor of the back seat for intruders. Have your house keys in hand before getting out of your car at home.

- If you work late, don't go to your car alone if you can avoid it. Choose a parking lot or garage with an attendant if possible. Otherwise, park in well-lit areas and always lock the car.
- Keep your car doors locked and windows up while driving. If you suspect your car is being followed, drive into a busy, well-lit business establishment and call the police at 911.
- Avoid stops at poorly lit or out-of-the-way places, even for car service. If you have car trouble, signal for help by raising the hood or by tying a white handkerchief to the door handle. Remain inside the car with doors locked until identified help arrives. Should another motorist offer to help, roll the window down only an inch and ask him to call the police or sheriff's department.
- Make sure you have enough gas for your entire trip before you start. If you want to help the driver of a disabled vehicle, don't stop and get out of your car—report it and send help.

ABOVE ALL—PLAY IT SAFE: Learn to identify and avoid situations in which rape is likely to occur.

(Excerpted from the brochure of the Monterey Peninsula Rape Crisis Center.)



BECAUSE A MAJORITY OF RAPES occur in the home, the Monterey Peninsula Rape Crisis Center lists many ways in which women can help "rape proof" their residences. Make sure all doors and windows have strong locks. Do not admit anyone without first checking the identification. Use only your first initial and last name on your mailbox and for your telephone listing. Add "dummy" names to your mailbox to indicate you have roommates. Do not reveal your address to casual acquaintances.

Calendar

Thursday/13

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $5. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

Library films: *Lovely, Lively Bavaria, German Festival Time* and *Arizona and Its Natural Resources;* 2:30 p.m. at the MOnterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Celebration of Jazz: jazz musicians, a wine tasting party and cocktail buffet are promised; 7-10 p.m. at Macy's Department Store in Del Monte Center, Monterey. Admission: $15 per person. Proceeds benefit the Monterey Jazz Festival. Information: 372-3333.

Mandala lecture: *Dancing Around the Zodiac* will be the topic of astrologer Mary Danders; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: $1.50. Details: 375-2577.

Parents Without Partners: all single parents are welcome to a newcomers' orientation; 7:30 p.m. at the home of Anita Haderman, 1115 Modoc, Seaside. Free. Information: 394-4881.

Friday/14

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $5. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

World premiere stage production: *Show Me a Hero* by Sally Dixon Wiener, winner of the Festival of Firsts Playwriting Competition, will be staged; 8 p.m. at Sunset Theater, Carmel. Tickets: $4.50 adults; $2.50 seniors, students and military personnel (available at the door or from Sunset Center director's office). Information: 624-3996.

California's First Theatre: *M'liss My Western Miss;* 8:00 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

The 22nd annual Monterey Jazz Festival: Jazz—the International Language performed by bands from around the world will open the festival; 9 p.m. in the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets: $8.50 and $7.50 Information: 373-3366.

The Monterey Peninsula College Film Gallery: *Night Visitor,* starring Max von Sydow, Liv Ullman; 8 p.m. in the MPC Theatre, Monterey. Admission: $2 general; $1 for Gold Card holders. Details: 373-5522.

Saturday/15

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $5. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

World premiere stage production: *Show Me a Hero* by Sally Dixon Wiener, winner of the Festival of Firsts Playwriting Competition, will be staged; 8 p.m. at Sunset Theater, Carmel. Tickets: $4.50 adults; $2.50 seniors, students and military personnel (available at the door or from Sunset Center director's office). Information: 624-3996.

California's First Theatre: *M'liss My Western Miss;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

The 22nd annual Monterey Jazz Festival: Mardi Gras Mambo—the sounds of New Orleans; 1:30 p.m. Saturday Night Jive with Dizzy and Friends—Part II at 8:15 p.m. in the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets: $7 and $6 matinees; $8.50 and $7.50 evening concerts (sold out). Details: 373-3366.

The fourth annual Pacific Grove Heritage Society Quilt Show: 75 quilts made and collected by Monterey Peninsula residents will be displayed from 10 a.m.-5 p.m.; a walking tour of Victorian homes is offered at 11 a.m., 1 and 3 p.m.; at Chautaugua Hall, 16th and Central, Pacific Grove. Admission: $2 general; $1.50 seniors. Details: 372-5112.

The second annual Nature Fair: games, musicians, dancers, clowns and nature information booths are promised; 11 a.m.-4 p.m. at Toro Regional Park, 11 miles east of Monterey on the Monterey-Salinas Highway. Admission: $1 per carload. Most activities free. Details: Salinas, 1-424-8611, ext. 208.

The Monterey Peninsula College Film Gallery: *Here Comes Mr. Jordan,* starring Robert Montgomery and Lloyd Bridges (1941); 8 p.m. in the MPC Theatre, Monterey. Admission: $2 general and $1 Gold Card holders. Details: 373-5522.

Puppet show: *The Magic Pearl* performed by puppeteers Elizabeth Clements and Silvio Frank; 11 a.m. at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Free; all children 4-12 welcome. Details: 373-0603.

S.F.B. Morse Mercury Regatta: 20 Mercury sailboats will race at Stillwater Cove, Pebble Beach at 11:30 a.m. Spectators welcome. The $4-per-car gate fee into Del Monte Forest will be in effect. Information: 624-3811.

Sierra Club: everyone is welcome to join a six-mile hike along the south fork of the Little Sur River; meet behind Brinton's in the Carmel Rancho Shopping Center, Carmel at 8:30 a.m. to form carpools. Bring lunch, water and a suggested carpool fee of $1.50. Details: 372-6738.

Cooks' Club: brioche will be baked; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Artist's reception: an exhibit of surrealistic graphics and watercolors by Barry Masteller will open with a reception; 6-9 p.m. at the Collectors Gallery, 311B Forest Ave., Pacific Grove. Everyone welcome. Details: 659-8717.

Sunday/16

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 6 p.m., curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Sunshine Boys;* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Jamesburg Players: Cole Porter's *Anything Goes* will be staged to benefit the Jamesburg Elementary School; 8:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Village. Admission: $15. For reservations or ticket outlet locations, phone 659-4462 or 373-0746, ext. 757.

World premiere stage production: *Show Me a Hero* by Sally Dixon Wiener, winner of the Festival of Firsts Playwriting Competition, will be staged; 8 p.m. at Sunset Theater, Carmel. Tickets: $4.50 adults; $2.50 seniors, students and military personnel (available at the door or from Sunset Center director's office). Information: 624-3996.

The 22nd annual Monterey Jazz Festival: Jazz Stars of Tomorrow at 12:30 p.m. September Songs with Buddy Rich, Woody Shaw and more at 7:15 p.m. in the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets: $7 and $6 matinees; $8.50 and $7.50 evening concerts. Details: 373-3366.

The fourth annual Pacific Grove Heritage Society Quilt Show: 75 quilts made and collected by Monterey Peninsula residents will be displayed from 10 a.m.-5 p.m.; a walking tour of Victorian homes is offered at 11 a.m., 1 and 3 p.m.; at Chautaugua Hall, 16th and Central, Pacific Grove. Admission: $2 general; $1.50 seniors. Details: 372-5112.

S.F.B. Morse Mercury Regatta: 20 Mercury sailboats will race at 11:30 a.m. and 2:30 p.m. in Stillwater Cove, Pebble Beach. Spectators welcome. The $4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-3811.

Autograph party: Cartoonist Jim Unger, creator of *Herman,* will autograph copies of his newly published collection, *the First Treasury of Herman;* 2-4 p.m. at the Thunderbird Bookshop, in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome. Information: 624-1803.

Music in the Park: Folk guitarist Bill Chamberlain will perform; 1-3 p.m. in Dennis the Menace Park, El Estero and Pearl streets, Monterey. Free; everyone welcome. Details: 646-3873.

Monterey Peninsula Museum of Art: *California Treasures,* a wearable art fashion show; 12:30 p.m. in the Doubletree Inn, 1 Portola Plaza, Monterey. Reservations closed.

Monday/17

Art lecture: a film and lecture on Renaissance and Baroque painting and sculpture; 1 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission; $2.50 general, $2 for museum members. Details: 372-7591.

Tuesday/18

Monterey Peninsula Film Society: *Love and Anarchy,* directed by Lina Wertmuller (Italian with English subtitles) 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 general; $2.50 seniors and students; $2 society members. Information: 659-4795.

Wednesday/19

Monterey Peninsula Film Society: *Love and Anarchy,* directed by Lina Wertmuller (Italian with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: $3.50 general; $2.50 seniors and students; $2 society members. Information: 659-4795.

Knowledge Update: *Trends in Family Living* will be the lecture topic; 1:30 p.m. in room A-9 on the Monterey Peninsula College campus, Monterey. Free; everyone welcome. Details: 373-5522.

Fall horse show Saturday-Sunday at Trail & Saddle Club grounds

Sunny skies and balmy weather are promised for the annual Fall Horse Show sponsored by the Carmel Valley Trail & Saddle Club, Saturday and Sunday, Sept. 15-16. English Division classes are scheduled Saturday from 8 a.m.; Western events begin at the same hour Sunday morning at the club grounds on East Garzas Road, Carmel Valley. Spectators are welcome at no charge.

The horse show is an approved point show for the California State Horseman's Assn. and Region 10. English judge is Peter Primiani of Fulton; Larry Gimple of Santa Ana will preside over Western classes.

The full complement of English events includes classes for hunters and jumpers divided by riders' age and height of fences. Sample offerings range from Model English Mount and Working Hunters to Jumpers (3'6"), Bridle Path Hack, Hunt Seat Equitation and Hunter Under Saddle.

Halter classes are included in Sunday's Western Division events. These include Foals of '76, '77 and '78 in addition to Stock Horse on Halter, Colored Horse on Halter and crowd-pleasing classes for juniors, Lead Line (where the child's mount is lead in hand) and Walk-Jog Only.

Adult Western classes include Trail Horse, Stock Seat Equitation, Western Pleasure, Western Riding and Working Pairs.

There will be a lunch break both days. A snack and beverage bar will be open through show hours. The Trail & Saddle Club grounds include pleasant picnic facilities and restrooms.

To reach the show grounds, drive approximately 9 miles east of Highway 1 on Carmel Valley Road. Turn right onto Boronda Road, marked by Porter-Marquard Realty; continue across the single-lane bridge to the intersection of East Garzas; turn left and continue to the end of the road and the Trail & Saddle Club boundary.

For additional information, phone 659-4541.

'Love and Anarchy' will screen Tues.-Wed.

Love and Anarchy, director Lina Wertmuller's acclaimed film about a young peasant battling fascism, will be screened Tuesday and Wednesday, Sept. 18-19 by the Monterey Peninsula Film Society. The film begins at 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey.

Giancarlos Giannini won the best actor award at the 1974 Cannes Film Festival for his portrayal of a shy peasant who arrives in Rome during the 1930s determined to assasinate Mussolini. Enroute to his goal he becomes captivated by the women of a luxurious bordello and falls in love with a young prostitute.

Tickets, at $3.50 general admission, $2.50 seniors and students and $2 for film society members, are available at the door.

For additional information, phone 659-4795.

Three travel films

Three films that travel from the joyous festivals of Germany to the expansive Arizona deserts will be screened Thursday, Sept. 13, at the Monterey Public Library, 625 Pacific St., Monterey. Everyone is welcome to the free program at 2:30 p.m.

The 75-minute show begins with *Lovely, Lively Bavaria.* The film explores the luscious green and well-groomed farmlands and the region's thriving industries.

German Festival Time captures the colorful re-enactment of centuries-old legends and historical events.

Scenes of Arizona, its deserts, mountains, Indian villages, modern cities, mining operations and desert irrigation, are shown in *Arizona and Its Natural Resources.*

For further information, phone 646-3930.

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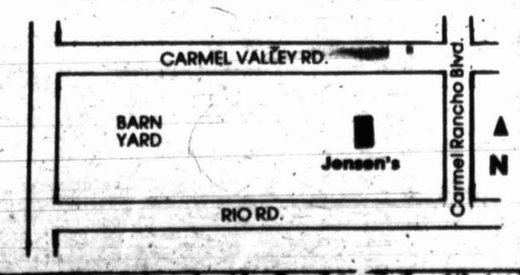

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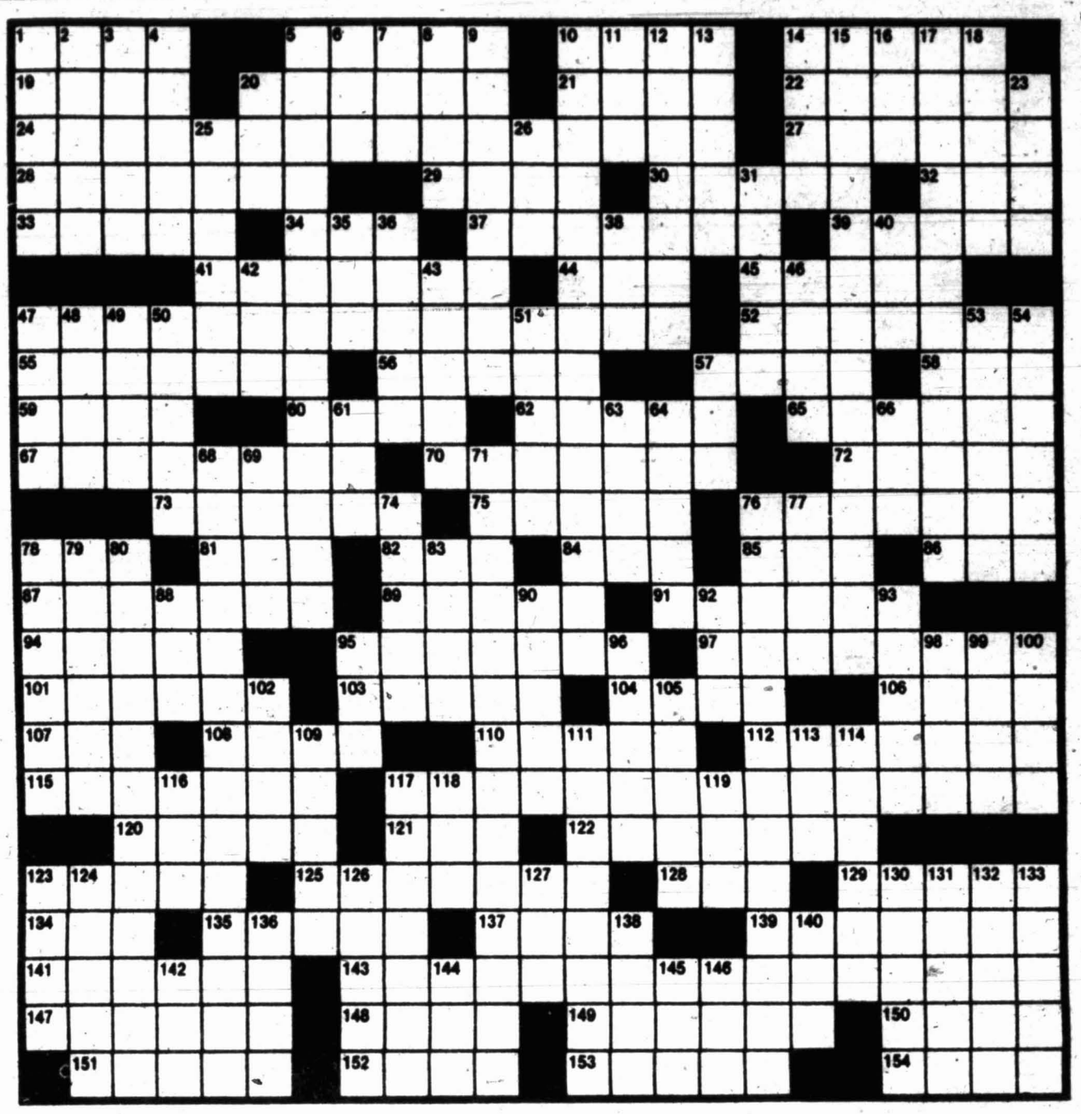
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

On a First-Name Basis

By A. J. Santora/Puzzles Edited By Eugene T. Maleska



ACROSS

1 Has a meal
5 X
10 Recorded proceedings
14 Minimum
19 Step —— (go fast)
20 Jael's victim: Judg. 4:5
21 Put on alert
22 Buyer, in law
24 Harangue a "silents" star
27 None
28 Expiating
29 Search after
30 Lace edging
32 Burnsian refusal
33 Fistfight
34 Toupee: Slang
37 More in want
39 Pastoral verse
41 Source of a beverage
44 Govt. advisory board
45 Approximately
47 Make Ben Casey a believer
52 Kind of assembly
55 Where Castro's revolt began
56 Quartet voice
57 Yachting
58 Gardner
59 Cajole
60 Sharp-edged
62 Hollywood award
65 Some cadets
67 Evaluated
70 Beside one another
72 Followers of hip and tip
73 Fowl feature
75 Dam on the Nile
76 Self-reproach
78 Moll or doll
81 Zero
82 Anything bow-shaped
84 Dijon donkey
85 Upon: Prefix
86 Five and ——
87 Comparison
89 Hayseed
91 "Star Wars" figures
94 Dead duck
95 Inhuman
97 Airplane maneuver
101 Wading bird
103 Gossip, Yiddish style
104 Sans —— (nonpareil)
106 Forearm bone
107 Opposite of ecto
108 Prong
110 Santo —— (Cape Verde island)
112 Beautiful girls
115 Having teeth
117 Sheepish singer
120 Mail
121 Good wood for oars
122 Kibitz
123 Mercutio's friend
125 Warsaw's river
128 Spade or Browne
129 Guitry of theater
134 Second person
135 Limerick, e.g.
137 Dickens girl
139 Cold wind of France
141 Edict
143 Abstruse news analyst
147 Available
148 Air
149 Gridiron official
150 Man is one
151 Former Indian soldier
152 Mimic
153 Approaches
154 Egyptian solar disk

DOWN

1 Daybeds' kin
2 Conjoin
3 Helmsman
4 Task
5 Shame the "Country Girl"
6 Triple this for a wine
7 Bee chaser
8 Goes wrong
9 Bite a dog
10 Stir up a tennis star
11 Panther or sailboat
12 Torrid Zone region
13 Broadway musical
14 Marquisette
15 Impassioned "Happy Warrior"
16 Appropriate
17 Obdurate court champ of 1953
18 Of sound quality
20 Bask
23 Stagger
25 Vitamin H
26 Shoe-width size
31 Rocky cliffs
35 Peak in Colorado
36 Diving bird
38 Pater
40 Payable
42 Ending for differ
43 Irish saint
46 Horn sound
47 Imogene
48 Spanish card suit
49 Neighbor of Sumatra
50 Annoyed
51 Lyres of yore
53 Reluctant
54 Cascades peak
57 Dance is one
61 Writer LeShan
63 "Godfather" actor
64 "Lou Grant" actor
66 W.W. II theater
68 "West Side Story" star, to Puerto Ricans
69 Drink from a flask
71 Attack an actor from N.Y.C.
74 Check beneficiary
76 Dun former man-in-blue
77 Heroic work
78 Silenced
79 ". . . in —— of Light": Fitz-Gerald
80 Light upon a film Bell
83 Reddish horse
88 Writer Wallace
90 Eagle-rider of myth
92 Two —— kind
93 German bomber
95 Tournament draw
96 Pine
98 Turkish standard
99 Concerning
100 Colleen
102 Belgrade name
105 Nanny and billy
109 Brash
111 Test
113 Eng. lexicon
114 Port on the Black Sea
116 Three, in Rome
117 Abates
118 Denver's time
119 Mrs., in Madrid
123 Fix over
124 Dutch and brick
126 "—— man with seven . . ."
127 Golfer Elder
130 Central halls
131 Alpinist's goal
132 Selassie
133 Stand-in for Standish
136 Lamarr
138 Gelatine flavor
140 "—— Got a Secret"
142 Knock
144 Single
145 Acct.
146 Title Chaplin held

Answers on page 45

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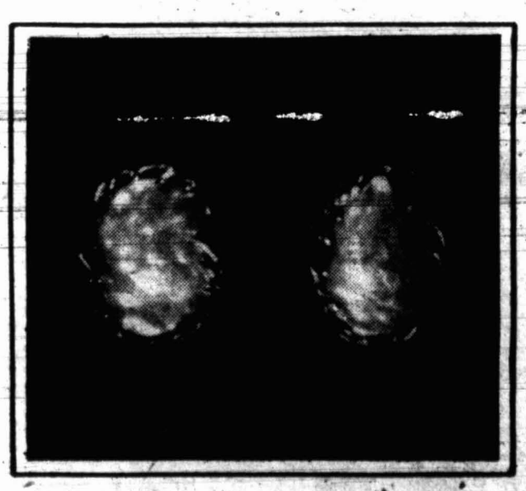

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Sunset views:

Busy Fall season at Sunset

By RICHARD TYLER
Director, Community and Cultural Affairs

THE FALL SEASON is starting and I thought it might be interesting to have a rundown of the performances that will take place in the theater during the coming year.

One of the top 100 metropolitan orchestras in the United States, the Monterey County Symphony Orchestra serves the entire county providing its audiences with a wide program of the finest classical and modern music. Maestro Haymo Taeuber begins his 11th season with the orchestra leading its 70 members in a varied program.

The opening concert on Monday, Oct. 15, will include works by Carl Maria von Weber and Antonin Dvorak. Richard Stoltzman will perform the West Coast premiere performance of Bill Douglas' *Concertino for Clarinet and Strings.* Stoltzman, a recording artist highly praised by critics throughout the country, has shared the concert stage with such great artists as Rudolf Serkin and Isaac Stern.

Music of Samuel Barber and Dmitri Shostakovich will share the platform with the *Piano Concerto No. 2 in A* of Franz Liszt on Nov. 19. John Buttrick, the soloist, is known throughout Europe as one of the pianists of the generation.

An all Beethoven program will be presented Feb. 4 with Ruggiero Ricci playing the *Violin Concerto in D.* Ricci will celebrate the "Golden Anniversary" of his public performance. He has enjoyed over 4,000 concert triumphs; the phenomenal prodigy of yesterday who has become today's undisputed master.

A unique program will be presented on Feb. 25 when Nicanor Zabaleta joins the orchestra in a performance of the *Concierto Serenata for Harp* by Joaquin Rodrigo. Also included in the program will be works of Mozart, Handel, and Kodaly.

An exciting program has been planned for March 24 when Louise Pearl, soprano, joins the Monterey Peninsula Choral Society and the orchestra in a presentation of Francis Poulenc's *Gloria.* Miss Pearl will also sing the *Wesendonck Songs* of Richard Wagner preceded by his orchestral prelude to *Tristan and Isolde.*

One of the leading international artists of our time, Eugene Istomin, a poised and mature virtuoso, will play Frederic Chopin's *Piano Concerto No. 4* and the Symphony orchestra will perform *The Bartered Bride, Overture* by Smetana, and the *Symphony No. 1 in C minor* by Johannes Brahms in the final concert of the season on May 5. World acclaimed pianist and winner of the famed Leventritt Award, Istomin has continued to excel for over 30 years as orchestral soloist, recitalist and chamber musician. *The London Times* called him "a veritable lion of the keyboard," and Pablo Casals characterized him "among the world's great pianists."

•

AS USUAL, the Carmel Music Society, Carmel's oldest musical organization, has planned another exciting and versatile series at Sunset Theater.

Grigory Sokolov, the Soviet pianist, will perform Wednesday, Oct. 24. Sokolov has made three sensational tours of the United States under the auspices of the Hurok office and he has appeared throughout the Soviet Union, Rumania, Italy, Holland, Portugal, Finland, and Japan. Still in his mid-20s, Mr. Sokolov is already widely considered to be one of the major talents of his generation.

Donald Gramm has established the kind of reputation which colleagues of his generation may well envy. He has sung leading roles with the Metropolitan Opera, San Francisco Opera, and leading opera companies here and abroad. Gramm has also had a long association with Sarah Caldwell and the opera company of Boston. Mr. Gramm has been called one of the nation's most persuasive interpreters of art songs, and he tours extensively in the United States and Canada with his recital programs. Carmel will have the opportunity to hear him when he appears for the Society in Sunset Theater on Thursday, Nov. 29.

The Toulouse Chamber Orchestra with Michael Debost, flute soloist, will appear Wednesday, Jan. 23. The Toulouse Chamber Orchestra was founded in 1953 by Louis Auriacombe and soon achieved international renown having become known as one of the world's great chamber orchestras. The ensemble's latest major tour began in Syria and continued through Jordan, Iraq, Iran and Hong Kong concluding in the People's Republic of China where it was the first French orchestra to appear since the Cultural Revolution.

Violinist Stephanie Chase is undoubtedly one of the most exciting personalities to come on the musical scene in a very long time. Since 1972 Miss Chase has been concertizing extensively throughout the United States both in recital and with orchestra. Her repertoire includes all the standard violin concertos and several recital programs. Among the orchestras she has appeared with as guest soloist are the Pittsburgh, Chicago, Denver, St. Louis, American, National (Washington, D.C.), and the Scottish National Symphony. Carmel audiences will have the opportunity to hear her on Thursday, March 6.

The grand prize winner of the Carmel Music Society's third annual Young California Artists' Competition, Ruth Goldstein, soprano, will perform Friday, May 23. She commenced her vocal studies at Berkeley, and is currently pursuing her master's degree in voice at the University of Southern California in Los Angeles under the guidance of Nina Hinson. Miss Goldstein is a principal artist with the Los Angeles-based Opera a la Carte.

•

THE CHAMBER MUSIC SOCIETY of the Monterey Peninsula proudly presents six prestigious concerts.

One of the very best piano trios touring the world, the Haydn Trio Vienna, will appear on Wednesday, Oct. 17. A hitherto unknown musical combination—violin, vibraphone, and tuba whose virtuosic playing is phenomenal—the Tequilla Mockingbird Chamber Ensemble will appear on Friday, Nov. 30. The group makes baroque and early classical chamber music not only larger than life but clearer than life.

The Quartet Canada, an outstanding piano quartet, will perform Saturday, Jan. 19; and Wednesday, Feb. 6, the Boehm Quintette, an excellent woodwind quintet, will take the stage. On Sunday afternoon, March 16, the Ensemble Award Concert will be presented and the final concert on Saturday, April 19, will offer the Lenox Quartet.

•

EXPLORAMA OFFERS another series of fabulous trips to exciting places in this world. The series this year will include: *Egypt, The Cradle of Civilization* produced and narrated by the president of Explorama, George Lourbis. Other countries on the series will include *Florence and Italy's Hill Towns, The Alps of Europe, Japan,* produced and narrated by that perrenial favorite, Thayer Soule, *Ireland, The French Caribbean* and *England, Scotland, and Wales.* Tickets for all of these programs can be purchased by calling the office of the organization presenting the artists.

•

CARMEL'S SECOND production of a prize-winning play in the Festival of Firsts competition will continue performances this weekend in the Sunset Theater. *Show Me a Hero,* a new play by Sally Dixon Wiener, won over 195 plays submitted for this contest. Cole Weston has directed a fine production of this work and it can be seen Friday, Saturday and Sunday, Sept. 14-16 at 8 p.m. Tickets can be purchased at the box office or in the director's office at Sunset Center.

•

THE WEST HAS for centuries been fascinated by the Orient and the Chinese Circus of Taiwan offers more than a glimpse into this exotic culture. They will be the opening attraction of the eighth annual Carmel Festival of Dance presented on Monday, Oct. 8, at 8 p.m. in the Sunset Theater. This spectacular production features some of the most stunning acrobatics ever seen—seemingly impossible physical feats of daring and balance and brilliantly costumed traditional dancing. The precision and grace of the troupe suggests years of training and discipline, but their art was formed by centuries of tradition.

Chinese acrobatics are more than a series of stunts. Most of the acts in this revue were created and performed by the Chinese more than 2,000 years ago and have always been an integral part of the Chinese culture. Every costume reflects the great variety of culture in the vast land of China. In the Ribbon Dance, for example, the costumes embody a hint of Russian design and of Tartar life on the borders of the USSR and the People's Republic of China. Even more fascinating for North Americans are the costumes worn in the dance of the Taiwan (Formosa) aborigines, a people related to both Chinese and Japanese. The feather headdresses, tassled leg bands, quill embroidery work and the shuffling rhythm of the dances prove beyond the slightest doubt the Mongolian ancestry of the American Indians.

Series tickets are still available at a savings of $3. Single tickets for the Chinese Circus are $6.75 and $5.75 and are available after the subscription drive is closed. Early requests will be honored in order of receipt. Please send a self-addressed, stamped envelope to the Sunset Center office, P.O. Box 5066, Carmel, Calif. 93921, with a check enclosed for the number of tickets you would like at the appropriate price or stop in at the director's office at Sunset Center. For more information, please call 624-3996.

•

THERE WILL BE a Festival of Contemporary Music in Warsaw, Poland, until Sept. 26.

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The wine connoisseur

Prefence for wine continues as before-lunch/dinner drink

By ROBERT LAWRENCE BALZER

TO THE GREAT DISMAY of the whisky industry, the switch to wine as the before-lunch or before-dinner drink continues. It is not a fad but a straightforward preference by many.

Bartenders and chic restaurateurs are today well-prepared for the order of the house white wine. Better restaurants are choosing better wines for this service.

At many of the famous three-star restaurants in France, the host is pleased to offer a celebrated Champagne with a few drops of framboise, the elegant raspberry liqueur. It's a step beyond the ubiquitous Kir, originally white Burgundy vin ordinaire with a dribbling drop or two of cassis, a black currant liqueur.

Visitors to Spanish Andalusia, the Sherryland of Jerez de la Frontera, come home with a well-developed palate for the chilled, ultra-dry fino, a young Amontillado Sherry which is truly appetizing, delightful to sip while nibbling tapas, finger foods, like salted almonds, manzanillo pimiento-stuffed olives, small shrimp.

Millions of dollars are spent in television commercials promoting "Dry Sack on-the-rocks" which is a splendid Spanish Sherry, to our way of thinking, ruined with ice water. It's not "dry," of course, but softly mellow, and is delightful served icy-cold, like a fino, without those obnoxious ice cubes.

•

THE WORD "APERITIF" derives from the Latin word meaning "to open;" "appetizer" is defined by Webster as "anything that gives relish, especially for food." Psysiologically, sugar tends to vitiate appetite, so most traditional appetizers are dry, without sweetness.

Fortunately, there are no dictators regulating our taste buds, though Dame Fashion does make regular appearance in this institution, as witness the flurry of Kir a few years back, even making the pages of *Time*. The Negroni, a gin and vermouth cocktail laced with Campari bitters, is enjoying a renaissance among the well-traveled. But so is the very voguish zero-alcohol call for certain mineral waters, like Perrier, Calistoga or the wonderful Penafiel from Mexico.

There are dozens of these bubbling waters, and almost as many ways and times of serving them, straight, on the rocks, with a twist of lemon or lime, or a slice, before dinner, or with gusto, after the rich dinner.

Nearly half of all the vermouth consumed in Europe is the pale golden Martini & Rossi Bianco. By definition, it is a white sweet vermouth, with a completely different combination of herbs from the regular sweet or dry vermouths. It's served icy-cold, straight, and even though it does have a modicum of sweetness, it is, via those bitter herbs, an excellent aperitif. Being 16 percent alcohol by strength, like sherry, it's served in smaller pourings than the eight-ounce glass of white table wine. A blend of half sweet and half dry vermouth, on-the-rocks, is often our order when the house white wine is less than exciting.

•

THE ACUTE SHORTAGE of white wine grapes and white wines in California today, because of the aperitif-switch to white wines, is bringing on a whole host of blushingly pink "white" wines from black grapes, which is one way of making marketable use of the glut of red wine grapes.

Many are beautiful answers to the aperitif hour, dry enough, fragrant and lovely preludes to dining. One such wine, from mountain-grown Zinfandel grapes, is currently serving to introduce one of California's newest wineries, the Vose Vineyards, of young Hamilton Vose III. He's given it a proprietary title, Zinblanca, which is almost self-explanatory.

Very brief skin contact has given the wine a beautiful, light-refracting color. Young, fresh, of the 1978 vintage, with a pleasing acidity to help that appetite along, at .976 total acidity, there's a balancing 1.47 percent residual sugar you'd hardly notice. It just makes you want the next swallow sooner. At $3.75 per bottle, it's a happy alternative to those Chardonnays that are climbing into the luxury class pourings.

•

THE REDWOOD RIDGE Ranch of young Vose is high up in the Mayacamas Mountains of the Napa Valley and has 100 acres of Cabernet, Chardonnay and Zinfandel now well established and beautifully groomed. Our pretasting of his unreleased Cabernet Sauvignon makes the outlook for fine wines from his vineyard almost a certainty.

For more information, we'd suggest writing to him at 4035 Mount Vedeer Rd., Napa, Calif. 94558.

Perhaps the most memorable service of a preprandial wine in our memory has little to do with any traditions. It was our first visit, many years ago, to the home of the distinguished president and founder of the wine distributing San Francisco company of Fromm & Sichel, Mr. Alfred Fromm.

For our quiet before-dinner meeting, he suggested we go to his wine cellar and select a fine French claret. If memory serves correctly, it was a 1929 Chateau Latour, a great wine, gently lifted from the bin and equally gently poured. The two of us drank it all, with nibbles of cheddar cheese over the next hour and a half. It brought us mellow to the table.

It is appropriate to conclude this collection of alternate wine routes to the aperitif hour by mentioning the most classic answer of all—champagne. It is, par excellence, the ideal. Whether it is a French Champagne of grande marque, or one of Calfornia's fine wines, of which there are many, is up to you.

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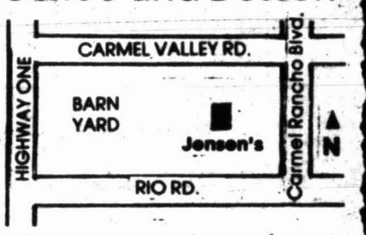

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CREATOR OF
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•

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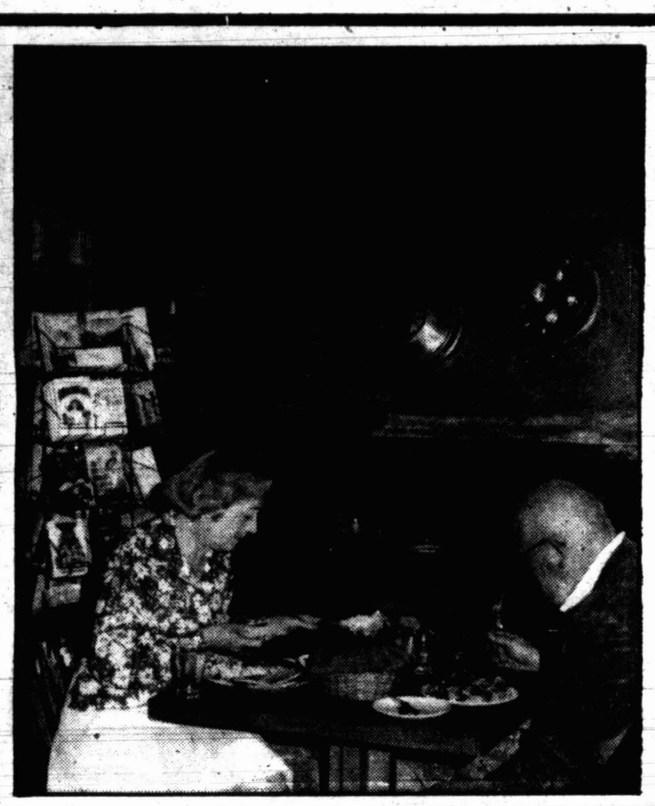

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Music corner

The Fall music scene

By SCOTT MacCLELLAND

HANDSOME CONCERT SEASONS by the Carmel Music Society and the Chamber Music Society are on tap for this fall, winter and spring.

The Music Society's pageant begins on Oct. 24 with pianist Grigory Sokolov who captured the Tchaikovsky Competition's first prize in 1966. Though this is his fourth tour of the U.S. this Leningrad virtuoso is only 29. His recommendations include a book full of rave reviews. Sokolov will play the rarely heard Beethoven *Sonata No. 15 in D "Pastorale,"* the Prokofiev *Sonata No. 1* and short pieces by Chopin, Rachmaninoff and Stravinsky.

A hefty feast of major masterpieces will be offered by the Haydn (piano) Trio of Vienna when the Chamber Music begins its season on Oct. 17. This acclaimed ensemble will play the Mozart *Piano Trio in C, K. 548,* the great *Trio in D Minor* by Mendelssohn and Beethoven's unquenchable *"Archduke" Trio. Op. 97.*

•

FOLLOWING ITS PIANO opener, the Music Society will resume on Nov. 29 with a recital by bass-baritone Donald Gramm. Gramm is a thoroughgoing pro of long standing in opera and concert and his powerful voice and artistic sensitivity will, if recent exposure is any indication, produce one of the most rewarding and memorable events of the season.

The Society will go orchestral on Jan. 23 when it presents the Toulouse Chamber Orchestra with its founding conductor, Louis Auriacombe, and internationally acclaimed flutist, Michel Debost. Both soloist and orchestra have made numerous recordings (most of them available on Seraphim label) and that exposure augers superbly for their concert here. Debost ranks among the top flutists in the world.

Appearing on March 6 will be the gifted American violinist Stephanie Chase, a richly experienced young artist. And, save the winner of this year's Young California Artist competition, the Society's season will conclude with soprano Ruth Goldstein, last year's YCA winner, who was simply dazzling. All concerts will be held at Sunset Theater and the Society has brochures and a phone: 624-2085.

•

GETTING BACK TO the Chamber Music Society, and following its opening Haydn Trio concert, we find the novelty attraction of the year. Tequila Mockingbird (apologies to Harper Lee) Chamber Ensemble consists of violin, vibraphone and tuba. But, of course, the CMS was not impressed nearly so much by its novelty as by the musicianship and and artistry of the trio. This appearance will occur on Nov. 30. On Jan. 19 the Quartet Canada, a piano quartet, will display its wares.

The Boehm Quintette will parade woodwind quintet literature on Feb. 6, the Ensemble Award concert by young competitors will be penultimate on March 16, and the world famous Lenox Quartet will end the season on April 19.

The Chamber Music Society's concerts, like those of the Music Society, will all be presented at Sunset Theater and a season mailer is available. Phone: 624-2993.

May we add that both societies support young artists and the annual competition finalists consistantly produce some of the most exciting performances of the year.

Scott MacClelland is classical music director for KWAV-FM 96.9.

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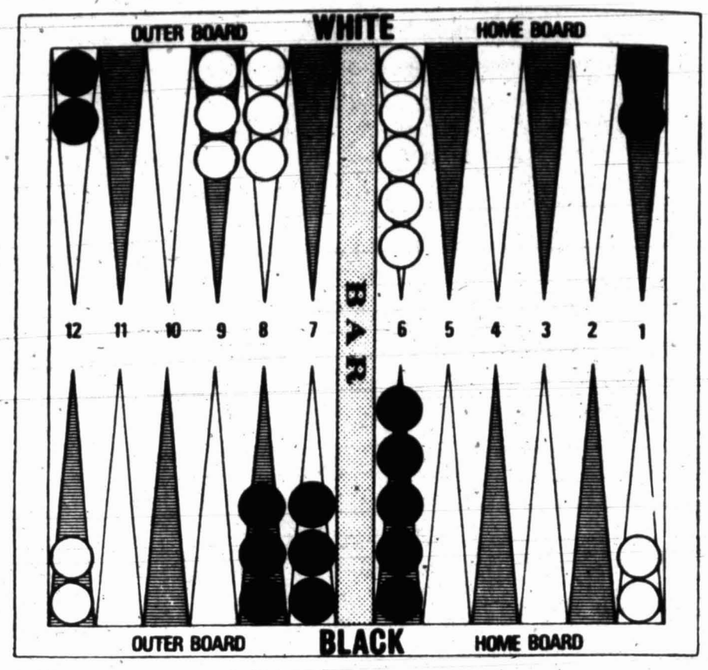
Backgammon

By OMAR SHARIF



Black rolls 3-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Much has been written about the 5-point—the "golden point" of a backgammon game. It is true that it is difficult to over-emphasize the importance of the two 5-points. Still, there are other points on the board which are almost as important.

If you are afflicted with the "5-point syndrome," you probably used your 3-2 to make the Black 5-point. That is not a bad move. However, it is an inferior move.

It is a much better play to make the Black 4-point instead. Because of the attention focused on the 5-point, the fact that the 4-point is also a key point is often overlooked.

Compare the two moves. If Black makes the 5-point, he strips himself of builders on his outside points. Now, he cannot make another point in his home board without leaving a blot on either his bar-point or his 8-point. (Barring, of course, a roll of a low doublet.)

As against that, playing men from his bar-point and 6-point to make the 4-point still leaves a builder on the 8-point. It has another advantage—it reduces the men stacked on the Black 6-point. By making the 4-point, Black leaves himself the possibility of making his 5-point with a 3-1 and not leaving a blot in the process. Or, with a 5-3 he can make his 3-point and leave no blot.

If you have any doubts about our advice, set up the position on your board and try out the combinations. See if your board doesn't look better after making the 4-point rather than the 5-point. As is often the case in a game, when you have to choose between two plays, try them both on the board. You will be surprised how often the better-looking play is also the right play.

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Creator of 'Herman'...one of America's most widely read cartoons

Cartoonist Jim Unger to visit Carmel area Sunday

"A sense of humor is nothing more or less than the ability to laugh at oneself," says cartoonist Jim Unger, creator of *Herman,* one of America's most widely read cartoons.

His ability to point out everyone's very human foibles has resulted in a collection of 800 cartoons in his newly released book, *The First Treasury of Herman.* Unger will autograph copies of the book Sunday, Sept. 16 at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel from 2-4 p.m.

The character Herman is a slightly overweight rumpled figure who contends daily with a nagging wife, not-so-charming children and a disorganized office. Unger draws Herman in everyday situations that, he says, makes it perfectly clear the character is a man who lives just up the street.

Herman appears in more than 250 newspapers across the country, including the *New York Daily News,* the *Chicago Tribune,* the *Los Angeles Times* and the *Philadelphia Inquirer.* Unger gives the readers hints in the 224-page volume as to why Herman is so easy to identify with and introduces his own word to describe the special Herman charm: "boffo."

Unger, who lives and works in Canada, gathered his insight into human character as he traveled through Europe and, he says, "poked around in the closets of my own mind." After five prolific years of drawing *Herman,* the cartoonist insists he hasn't a clue to his own future. He says, "I don't know what I want to do when I grow up."

The cost of *The First Treasury of Herman* is $10.95 for cloth-covered volumes and $5.95 for paperbacks.

The public is welcome to meet Unger on Sunday. For additional information, phone 624-1803.

Who is Herman anyway?

Who is Herman anyway? Which one is he? Well he's all of them and yet you never see him. He's in make-up. Just as an actor becomes a part for a movie so Herman's physical characteristics become an integral part of the comic. The humor is supremely important. The characters are secondary to the situation. Aside from all that, I can't draw the same person twice anyway. I told you I couldn't draw!

If you saw a hippopotamus and everyone around you convinced you it was a racehorse, you'd think it was a pretty ugly racehorse. Taken one step further, if they convinced you it was a French poodle, it would be even uglier. In fact, it was probably a pretty nifty hippo. So that's what I do in Herman. I draw the hippos. They're really quite lovable.

If dates are important, I started drawing Herman in 1974. I'd been doing some editorial cartoons for a Canadian newspaper more or less as a hobby but everybody kept laughing at them so much that they didn't read the editorials. So I got into comics. It was unnatural. I couldn't get used to the little square. Universal Press Syndicate took one look at what I'd drawn and said it was Herman. What do I know, I'd never even met the guy.

The essence of Herman humor is illustrating the comical behavior which all of us think of as normal. We all see the same things, do the same things and think the same thoughts. And when you think that everyone is trying to be an individual, that's funny to start with. Pope didn't have my gift of words but he once wrote:

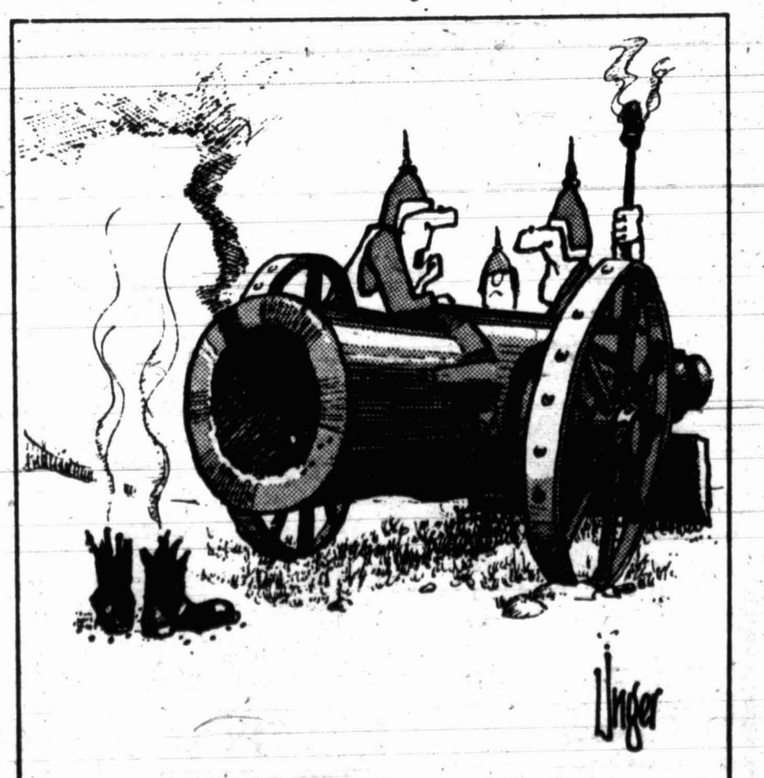
For the technically minded, I use white paper and black ink.

I don't know what I want to do when I grow up.

by JIM Unger

"There's a guy at the door wants to know what I think of 'women's lib.' What shall I tell him?"

"I'm well aware you're only 28 years old. That's why I'm telling you to take better care of yourself."



"Herman . . . two is load . . . THREE is fire!"

"She doesn't buy many luxuries but she loves her stereo."

"This is my first day. Do we get paid?"

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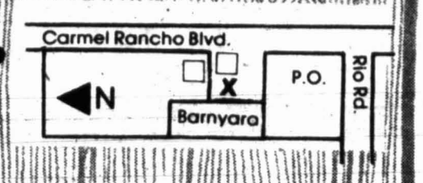

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Six-mile hike planned Mon.

A six-mile hike along the wooded south fork of the Little Sur River is planned Saturday, Sept. 15 by the local Ventana Chapter of the Sierra Club. Everyone is welcome to join the excursion.

Meet at 8:30 a.m. behind Brinton's in the Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel, to form carpools for the 27-mile drive south to the trail head. Bring lunch, beverage and a suggested carpool fee of $1.50.

For additional information, phone Bill Bleick at 372-6738.

Fluffy brioche prepared Sat.

Fluffy and light brioche will be baked Saturday, Sept. 15 at the Cooks' Club demonstrations at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free program from 10 a.m.-noon and 1-3 p.m.

For additional information, phone 625-0100.

Mercury Regatta on Monterey Bay

Mercury sailboats will dot the crystal waters of Stillwater Cove Saturday and Sunday, Sept. 15-16 when more than 20 sloops compete in the Samuel F.B. Morse Mercury Regatta.

Members of the Stillwater Yacht Club will launch their boats at 11 a.m. Saturday and 11 a.m. and 2:30 p.m. Sunday from the club pier in Pebble Beach.

Spectators are welcome to watch the race at no charge. However, the $4-per-car gate fee into Del Monte Forest will be in effect.

For additional information, phone 624-3811.

It's Jazz Festival weekend!

The sounds of *Jazz—the International Language* will electrify the night air as bands from around the world open the three-day Monterey Jazz Festival Friday, Sept. 14 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

The 22nd annual Festival, the oldest continuing festival at the same site in the world, will present five concerts, Friday through Sunday, Sept. 14-16, all performed in the 7,000-seat Pattee Arena at the Fairgrounds. Music begins at 9 p.m. Friday, 1:30 and 8:15 p.m. Saturday and 12:30 and 7:15 p.m. Sunday.

The Festival's opening concert Friday evening will include performances by the B.P. Convention Quartet from Yugoslavia; Japan's Junko Mine; Davor Kajfes of Sweden; the Moe Koffman Quintet from Canada; Spain's Tete Montoliu; Machito y su Orquesta of Cuba and special guests Dizzy Gillespie, Cal Tjader and Clark Terry.

Mardi Gras Mambo—the Sounds of New Orleans is the theme of the Saturday afternoon of blues and swing. Performers scheduled to appear include the Mardi Gras Indians comprised of Big Chief Jolly of the Wild Tchoupitoulas, Big Chief Pete of the Black Eagles, Big Chief Charles of the Yellow Jackets; plus the Neville Brothers, pianist Dr. John, and the New Orleans All Stars.

Saturday Night Jive with Dizzy and Friends—Part II will be a continuation of the 1978 concert led by the trumpet titan Dizzy Gillespie. He will be joined by Woody Herman and the Young Thundering Herd plus Stan Getz, Flora Purim, John Lewis and more.

The Festival will showcase youth in jazz on Sunday afternoon when the jazz stars of tomorrow perform. Winners of the ninth annual California High School Big Band and Combo competitions from Berkeley and Eagle Rock high schools plus performances by the California High School All Star Jazz Band are scheduled.

Performing original compositions by Don Schamber, Dave Chesky, Clark Terry and Matt Catingub, the band will be accompanied by clarinetist Woody Herman.

Drummer Buddy Rich and the Buddy Rich Band will close the Jazz Festival Sunday evening. Also on the program for the final concert are the Woody Shaw Quintet, Helen Humes, John Lewis and Hank Jones, Joe Williams and Prez Conference.

Though Saturday performances are sold out, limited seating is still available for the Friday and Sunday shows. Tickets, at $8.50 and $7.50 for the evening concerts and $7 and $6 for the matinees, may be purchased at the gate.

Grassy sites for family picnics are available on the 24 acres of oak-studded lawns at the Fairgrounds. Concert goers are reminded to wear warm clothing for evening performances in the outdoor arena.

The Monterey Jazz Festival is a non-profit organization which provides funds for musical scholarships and other musical activities.

For more information, phone 373-3366.

Weiss is new theater artistic administrator

PETER MECKEL, general director of Hidden Valley Music Seminars in Carmel Valley, has announced the appointment of Fred Weiss as music theatre artistic administrator.

Fred Weiss has extensive experience in both the professional and academic theatre. Following appearances on Broadway in *Fiddler on the Roof* as well as at the Ahmanson in the same play as Fyedka, he worked with the National Theatre of the Deaf, and performed throughout the United States.

He recently directed and choreographed *Look to the Rainbow* at UCLA, a retrospective of E.V.Harburg material which is currently being readied for a New York production. He was resident director-choreographer for Alan Gilbert's Carmel Barnyard Theatre where he staged *Company, Man of La Mancha, The Fantasticks,* and *Roar of the Greasepaint.*

Weiss has also directed *A Little Night Music* for the Wharf Theatre, *Cabaret, West Side Story,* and *Fiddler on the Roof.* In addition, he founded the Monterey Performance Group and directed *Under Milk Wood, Woyzeck,* and an original comedy, *The Chicken Wing.* Weiss, who holds a master's degree from California State University at San Francisco has served on the faculty of Monterey Peninsula College and UC Santa Cruz. He recently directed and choreographed *South Pacific* for Hartnell College and was stage director for Hidden Valley's production of *Pirates of Penzance.*

Weiss is currently stage director for Hidden Valley's upcoming production of *Candide* which will open Sept. 21 and also for *Fiddler on the Roof,* scheduled to open Oct. 19.

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Arts & Leisure

THE 22ND ANNUAL Monterey Jazz Festival, a joyous tribute to all the sounds and rhythms of blues, swing and big bands, will enthrall audiences Friday through Sunday, Sept. 14-16 at the Monterey County Fairgrounds, Monterey. Among the jazz artists scheduled to perform are Dizzy Gillespie, Cal Tjader, Clark Terry, the Mardi Gras Indians and Davor Kajfes.

Hidden Valley season tickets are available

Season tickets are now available for the Hidden Valley Music Ensemble performances of *Candide, Fiddler on the Roof* and the annual *Christmas Show* at the Hidden Valley Theatre, Carmel Valley Village.

Candide, a witty operetta composed by Leonard Bernstein and adapted from Voltaire's 18th century classic, will open Friday, Sept. 21 and continue through Oct. 7; *Fiddler on the Roof,* a Broadway smash musical based on Sholem Aleichem's tales of Russian Jews, will be staged Oct. 19-Nov. 18; the *Christmas Show,* a program of lively yuletide skits and songs, will be staged Dec. 7-23.

The musicals are staged Thursday through Sunday evenings at 8 p.m.; a Sunday matinee at 2:30 p.m. is performed in addition to the evening show.

Season tickets for Thursday and Sunday performances are $20 for adults and $14 juniors 14 and under; Friday and Saturday shows are $26 adults and $20 for juniors. A season ticket entitles the holder to a reserved seat and advanced choice of performance dates.

Individual ticket prices are $6 for Thursday and Sunday shows and $8 for Friday and Saturday evenings.

Tickets may be purchased at How to Do Anything Bookstore and Countrywide Crafts in The Barnyard, Record Cove, Monterey; and Gadsby's Music, Salinas; and the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley Village.

For more information, phone 659-3115.

FRED WEISS has been named music theatre artistic administrator of the Hidden Valley Music Seminars in Carmel Valley, according to General Director Peter Meckel. Weiss is currently stage director for the upcoming Hidden Valley Theatre production of *Candide,* opening Sept. 21.

Theater review:

'Anything Goes' is a lot of fun

By MARC RIVETTE

THERE ARE MANY WAYS to have a jamboree; to have a barbecue, to have a beer-bust; but, if you are the Jamesburg Players, you can get together and have a hell of a lot of fun by putting on Cole Porter's *Anything Goes.* Then, you have the advantage of a book by P. G. Wodehouse, Guy Bolton, Howard Lindsay and Russel Crouse. It is almost ridiculous to call it a book, for it makes little sense but has a tremendous lot of cockeyed zaniness.

Next you get two dynamos like Linda Prejean and John Prejean to direct and produce, and you are off to the races. You get 11 angels and drill them in tap-dancing, while letting them have their individual styles, even while their feet are tapping in rhythm. Add seven sailors, and five dancing passengers—wait a minute, with all those people, are we going to have room for the principals in the cast? Who cares, let's have a wild party and let the chips fall where they may.

If you do all of the above, and more, you will have some idea of the production that opened Sept. 6 and continues Sept. 13-16 at the Hidden Valley Theatre.

If you are looking for the discipline of the Broadway theater, go elsewhere, but if you are open for an evening of unrestrained, unthinking fun, run, do not walk to this musical. One of the pleasures of this is that the company has the advantage of a five-piece band. When they first began playing the night I heard them, I thought they might run down, but, no fear, they were only quietly leading into the hi-jinks to come.

To try to give you some idea of the libretto is to court madness. Suffice it to say that the time is the summer of 1934 and it all takes place on a luxury liner on a transatlantic cruise. Once under way, the ship is populated by sexy angels, aforementioned, a couple of Chinamen, gangsters, molls, an English lord, a domineering mother and a teasing, but pure, American flapper. The latter is petulantly trying to make up her mind whether she should marry the lord, or her American boyfriend.

There is a tremendous amount of comings and goings with Chinese, heroes, and gangsters thrown in the brig amid sheer insanity.

It is obvious that all this would not gel if it were not for the considerable talents of Linda and John Prejean, who not only produce and direct, but take major roles as well. Since Linda is a mere slip of a woman, it is an extremely pleasant shock when she opens up her lungs and and unleashes a powerful mezzo that fills the theater. No trouble in hearing that girl.

The other voices range from medium to pleasant, but always up to the romp of the evening. Perhaps the most startling thing is the choreography, for which the program gives credit to Linda Prejean and Dale Lefler. It is obviously the result of long hours of rehearsal time, and there is not a misstep in the whole ensemble. One bows before the discipline and hours of drilling that it must have taken for this one show.

I emphasize that the Jamesburg Players do only one show a year, and that is a benefit for the Jamesburg School. The audience can have the double pleasure of enjoying themselves throroughly while contributing to a worthy cause. What more can you ask?

So what are you hanging around here for? Go out to the Hidden Valley Theatre and enjoy yourself.

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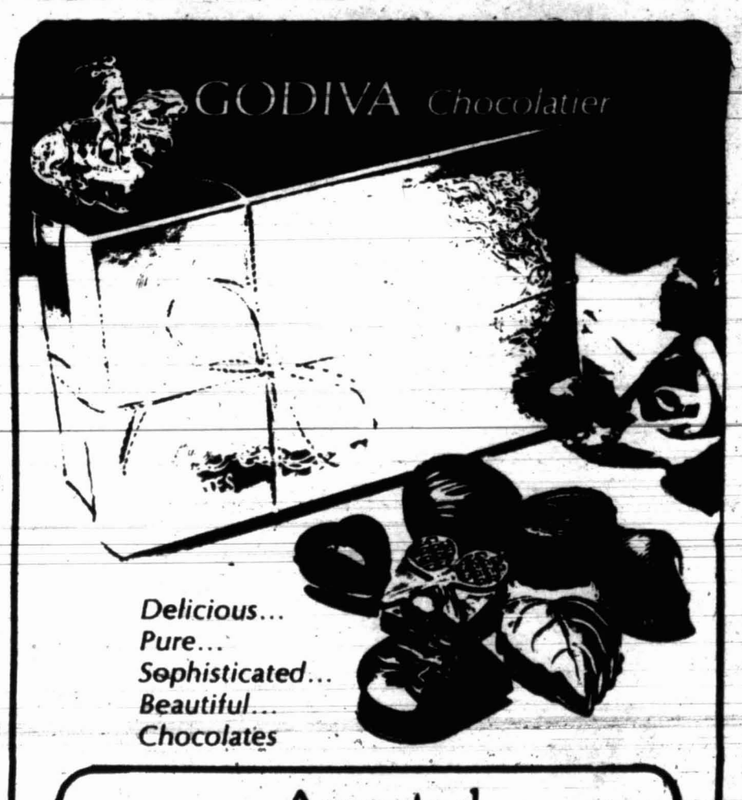

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Arts & Leisure

Nature Fair Saturday

The second annual Nature Fair, a celebration of our natural environment through music, games and arts and crafts, is planned Saturday, Sept. 15 by the Monterey County Department of Parks. Festivities will continue from 11 a.m.-4 p.m. at Toro Regional Park, located on the Monterey-Salinas Highway, 11 miles east of Monterey.

A festive atmosphere is promised as nature organizations, including the Sierra Club, Greenpeace, the Audubon Society and the Native Plant Society, present information on their activities to protect the environment.

Among the entertainers and games offered at the Nature Fair are Feno the Clown, Smokey the Bear, puppet shows, face painting, karate demonstrations, belly dancers and bagpipers.

Admission into the park is $1 per carload. Most of the activities are free; there will be a nominal charge for food and beverages.

For more information, phone Salinas, 1-424-8611, ext. 208.

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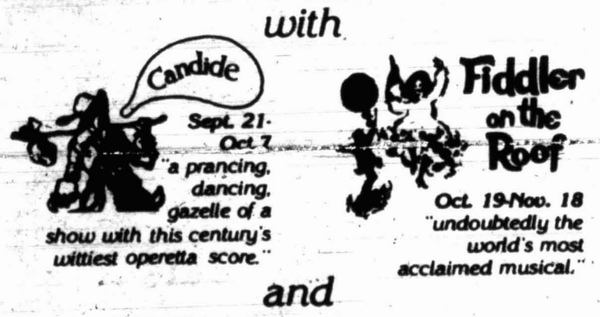
Candide
Sept. 21-Oct. 7
"a prancing, dancing, gazelle of a show with this century's wittiest operetta score."
Fiddler on the Roof
Oct. 19-Nov. 18
"undoubtedly the world's most acclaimed musical."

and

The Christmas Show
Dec. 7-23
"the warm wonderful sights and sounds of Christmas presented in song and story by members of the Musical Theater Ensemble and Orchestra."

Performances will be Thursdays through Sundays each week and are held at Hidden Valley's lovely and intimate theater at Carmel Valley Road and Ford Road in Carmel Valley.

ORDER YOUR SEASON TICKETS NOW and YOU WILL RECEIVE . . .
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TICKET PRICES
Thurs. and Sun. Series — Adults $20.00/Juniors $14.00
Fri. and Sat. Series — Adults $26.00/Juniors $20.00

For ticket and performance information call 659-3115.
Wine, cheese and sweets will be available at the bar.

Fund-raising gala Oct. 6 will benefit Tor House

The Opening of Tor House, a fund-raising gala to commemorate the first day of public tours of poet Robinson Jeffers' home, is planned Saturday, Oct. 6.

The all-day Jeffers event will begin at La Playa Hotel, at 8:30 a.m., with a Continental breakfast and the screening of the Jeffers' film, *Tor House,* narrated by Burgess Meredith.

A bus trip into Jeffers' Country will follow with dramatic readings of Jeffers' poetry en route to an al fresco luncheon amidst the Southcoast redwoods near Big Sur.

Tour-goers will return to the village in time for a dramatic reading from *At the Birth of an Age* at La Playa.

Guests will then be escorted to Tor House for the official opening and tours through the literary landmark built stone-by-stone by the poet's own hands.

La Playa Hotel will again be the site of celebrations when a dinner is served prior to the presentation of the first Jeffers Literary Award. A reading of Jeffers' *Medea* by Dame Judith Anderson will conclude the festivities.

The fee for the day-long event is $125 (tax deductible); reservations are necessary. Mail a check payable to Tor House Foundation, Inc., P.O. Box 1887, Carmel, Calif. 93940.

For additional information, phone 624-1813.

Book Fair

The annual All Saints' Book Fair will be Saturday, Sept. 29, from 9 a.m. to 3 p.m. in the Parish Hall at Lincoln and Ninth, Carmel.

A salad luncheon, prepared by mothers from the All Saints' Episcopal Day School, will be served during noon.

A snack bar will be open during the day and babysitting in the church nursery will be available free.

Members of the All Saints' Library Guild, sponsors of the book fair, have been busy for weeks sorting books for the event.

Mrs. Donald Taugher and Mrs. Richard Barrett are chairmen of the event.

Annual meeting, directors' election planned for Carmel Foundation Wed.

Members of the Carmel Foundation are invited to the organization's headquarters on Wednesday afternoon, Sept. 19, for the annual meeting, election of directors, and dedication of the administrative building.

The 29th annual meeting will begin in Diment Hall at 2:30 p.m.

Recommended for re-election by the nominating committee are: Mrs. Robert W. Perkins, Mrs. Herman W. Schull, Col. Peter J. Lacey, Fred Naber, William Rusher, Ronald W. Schacht and George R. Walker.

Following the business meeting, the administration building will be dedicated in a brief ceremony led by Director Walker. A plaque affixed near the entrance to the building will perpetuate the memory of the late Mr. and Mrs. Adolph Hanke.

Tea will be served in Diment Hall after the dedication.

Because of crowded parking conditions near the Foundation's headquarters at Eighth and Lincoln, members are urged to use the free parking at Sunset Center.

Folk guitar

Folk guitarist Bill Chamberlain will perform his original tunes Sunday, Sept. 16, for the weekly Music in the Park series sponsored by the Monterey Parks and Recreation Department.

Everyone is welcome to bring a picnic and enjoy the music in Dennis the Menace Park, El Estero and Pearl streets, Monterey from 1-3 p.m.; there in no charge.

For further information, phone 646-3873.

Theatre review:

'Hero' has compelling strong points, but some telling weak ones also

By MARC RIVETTE

THE WORLD PREMIER of any work of art becomes an occasion for excitement. It's bound to be. The idea that an audience is in on the birth, the unveiling, of something that has never been seen or heard before creates a seething that the revival of an established play can never accomplish in the theater.

The city of Carmel has been the scene of many such works, the most notable being Robinson Jeffers' *Tower Beyond Tragedy* with Dame Judith Anderson. To my knowledge, no other city has the courage or the daring to put a competition for an untried play in the municipal budget.

The winner of this year's competition ia *Show me a Hero* by Sally Dixon Wiener, which opened Friday, Sept. 7, and will continue Sept. 14-16. The competition awards the winning playwright $2,000 and six performances of the work.

With a premiere, the playwright comes into sharp focus for critical comment. There is little one can say that is meaningful about the construction of a play by Shakespeare or Shaw. With the premiere comes the question of the accomplishment of the author's intention. Sally Dixon Wiener has some compelling strong points, but some telling weak ones, also.

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THE ATTEMPT TO DELVE deeply into the schism produced by the war in Vietnam is to add to an understanding of *la condition humaine,* which is really the focus of all art. She has chosen to highlight the Harlows, a wheat-raising family in northern Colorado, with the addition of three outsiders to bring the action to a hopeful boil.

Roy Harlow is a super-patriot, whose son, Ben, was killed in Vietnam, and who is the primary "hero" under investigation. The other occupants of the house are Roy's wife, Vida, played by Lee Brady; his daughter-in-law, Lacy, played by Judy Joseph; and his grandson, and partial namesake, Ben Roy, played by Danny Harray.

Into this is introduced a trio of non-family members. Winona Waddell, the wife of the contractor who brings his combines, or harvesting machines, from farm to farm. Next there is Gil Cutler, a combine-driver who has fallen in love with the young widow, Lacy, and even with her 8-year-old son, as ingratiating a youngster as I have seen on the stage in a long time. The other outsider is T. J. Flag, capitalizing on his patriotism on the airwaves, and who is an old buddy of Roy, the grandfather.

The action centers around the birthday party of the "hero's" son, Ben Roy Harlow, to which all of the characters are invited. While I must confess no great affection nor adulation of child-actors, Danny Harray is easily a standout in the cast. It was daring of Wiener to write a play in which a child has such a monumental part. It could so easily go wrong in the hands of one less skillful than Harray.

When the playwright comes up against the character of Roy, the grandfather, things become chancier. Either the super-patriot was not completely conceived as a character, or David Hughes'uncertainty about his lines opening night detracted. At least, the strong position that his pro-Vietnam stance should have shown seemed watered down.

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ONE OF THE DRAWBACKS of Sunset Center is poor acoustics. There are places in the auditorium where hearing is less than comfortable, causing a straining forward. Since this is a problem that cannot be immediately solved, it can only be pointed out that the actor, in love with the lines, cannot allow himself the poignant pianissimo. Director Cole Weston worked hard on that problem, but evidently some of the actors did not believe him.

Lee Brady's Vida was stronger, but not enough to mark the clear division between her husband's attitudes, and her long suppressed disagreement with them. Again, it might have been the theater, but there were times when she could not be heard without effort. I tried to find in the writing of the part of Lacy, the widow, as played by Judy Joseph, some reason for girlish posturings, but the lines did not seem to justify them. Her dialogue revealed a woman who had intelligently worked for a good relationship with her son. This gave no justification for the use of her body in a series of here-I-am-you-lucky-people attitudes.

With the advent of Winona Waddell, the play took fire. Rosemary Garrison is a wonderful actress in the kiss-my-grits Flo tradition. And the audience responded with enthusiasm. She is also skillful with a comic line, and her preoccupation with her beauty parlor self brought forth spontaneous applause for her first exit.

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THE PLAY IS SET in 1973, and uses the then familiar phrase, CO. It came as a surprise that younger members of the audience were unfamiliar with CO to mean a conscientious objector. On stage, the child thinks it is some branch of the service, like the Navy or Air Force. A touching bit.

The CO is Gil, played with sensitivity by Charles Murphy. He is a young, sturdy figure, who, in the minds of the patriots, should have no reason to run off to Canada unless he is a "commie prevert." Which brings us to the second act climax where the author let the actors, and the audience, down.

The dialogue is simply not powerful enough for the confrontation. In fact, it is a little too lady-like to be truly moving. And I felt disappointment. It was almost like seeing two cannons poised at each other, and then emitting only the sound of two popguns. Even the strong, eccentric acting of Bill Logan as "T.J. Flag is my name, and Flag is my game" was not strong enough to save the scene.

From then on, the antagonists water down their feelings almost too readily, and too unconvincingly, as though the playwright were shooting for a happy, resolved, ending at all costs. Certainly it was at the cost of her idea, which was to portray the emotions aroused by taking a stand and, with growing uncertainty, maintaining it.

Cole Weston directed, and I have the feeling that he gave the play and the players everything he could to bring out the most of an untried work. In the commercial theater, there is a series of out-of-town tryouts—thereby negating the whole idea of a world premiere, but serving as a way for the director, the writer, and the actors to simmer the play, sifting, discarding and rewriting to eliminate the weak points and to build up the strengths.

Though it is impossible under the perimeters of the contest to do the above, perhaps this next weekend will have solved the failings, and will give the audience, the players, and the playwright the communion they deserve.

Rape! ...Is Carmel safe?

ADVOCATE LOUISE JEFFREY (standing) consults with Director Lynn White at the Rape Crisis Center office. The center has 15 advocates who complete a 20-hour training course which includes psychological, legal and medical information. During the year they are committed to work for the center, the advocates serve on the governing board, take a weekly 12-hour shift on the crisis line responding to emergency calls as necessary, attend court sessions, fill speaking engagements and help in the office.

Continued from page 25

organization. They are assisted by an advisory board which consists of eight professional persons in related fields—law, medicine and social work. White hopes this group will soon include a police officer. The budget is larger this year than in the past because funding has been secured from the county of Monterey, the state of California and from private donations.

"We're now in a transition from a crisis line to a full agency," White says when describing the center's expanding services.

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THE CENTER'S FIRST contact with a rape victim is usually in a hospital emergency room. "Most of our referrals come from emergency rooms at the hospitals, including Silas B. Hays at Ft. Ord," she says. "Five years ago it was hard for us to get into an ER, but now the ER staff is likely to ask the rape victim if she wants help from the Rape Crisis Center."

Other requests for center assistance come through police departments, the sheriff's office or a social agency such as the welfare department.

If the victim requests help from the center, the nurse or staff member will telephone the crisis line at 375-HELP. Within 15 to 20 minutes two advocates from the center will be at the hospital—or wherever the victim is—to provide assistance.

"Almost all rape victims feel guilty," White says. "Society has programmed women that way. We assure them that it was not their fault. Nothing they could have done deserved that assault."

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IN ALL CASES THE advocates urge the woman to get a medical examination immediately and, if requested, will stay with her while this is completed. "To go to court, evidence has to be taken in a hospital," White explains, and specimens are taken. Lacerations and bruises will be treated and a general exam will determine if there are other injuries. In a few cases, victims are so badly beaten or otherwise injured that they will remain in the hospital for several days. They will visit the health department 10-12 days later to check for venereal disease.

The hospitals have never turned away rape victims in the ERs regardless of their financial condition, White says. If the victim is brought to the hospital by a policeman, the police department will pay the tab and be reimbursed by the state of California. Sometimes the advocate may accompany the woman to a private doctor.

If the victim has not already reported the rape to the police or the sheriff's office, the advocates will help her consider the pros and cons of reporting. But the decision is up to the victim.

White says it is very important at this time that the victim feel in control of her life. She has just been violated and forced to do something against her will. The advocates have to convince her that, in spite of this experience, she does have control of her own life.

"We tell her it is OK to cry and that her reactions are typical, but we reassure her that she is a strong person and has the right to make decisions about this.

"More women do report rapes now," White continues, "because they know the community realizes that rape is happening. Women are becoming vocal and saying, 'Look, this has to stop.'" Consequently, more women are now willing to talk about what happened to them.

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IF THE VICTIM decides she will report the rape, the advocates will accompany her to the police station, if requested. They tell her what the questioning will be like and advise her to remain composed. They wait outside while she talks with the law enforcement officials.

White believes that most police departments now handle rape cases quite well. "They give more weight to rape reports than they used to" and they treat rape victims with consideration. She says that the police academies now give special training for rape investigation. One result is that questioning will be delayed if the woman is severely upset physically or emotionally.

Most departments will send a female officer along on a rape call whenever possible. A female officer may interview the victim later. Usually she can return to the police station to look at mug shots several days later when she is feeling better.

In spite of this, White says, "There is still a lot to be done about individual officers' attitudes. The policeman's attitude is important because he's the first one the victim comes in contact with. How he treats her and, particularly, how he informs her about making false charges of felonies can make a difference. Sometimes, just the way he says this can make a woman feel she is not believed."

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HOW SEROUSLY THE officer takes her report may affect the victim's next decision—whether to prosecute.

The woman is likely to ask the advocates if she can go to court without everyone—her husband or boyfriend, her children, her parents and her friends—knowing about it. Also, she has to weigh a possible threat from the rapist (most rapists say they will come back and kill the woman if she tells anyone; some threaten to harm her children). Is it worth it to her?

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IF SHE DECIDES THAT she does want to prosecute, she still cannot do so unless the police investigation has yielded sufficient evidence to convince the district attorney that the case should be prosecuted.

"The D.A. may not think there is enough evidence to go to trial, or if the woman can't give a good description," White says. "It's particularly difficult here because we have such a transient population. Often they can't find the assailant."

Carmel Chief Ellis also mentions the difficulty of identifying rapists, mainly because many rapes occur in the dark.

Prosecution of rape is difficult, also, because it is one crime in which there are seldom witnesses.

If the case is to be prosecuted, a preliminary hearing will be held. "Monterey County moves pretty fast," White comments. "The preliminary hearing will be in just a few weeks after the guy is picked up. It will move to a jury trial in about three months after the first report."

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MEANWHILE, THE center may have helped the victim in a number of other ways. Sometimes, a small emergency fund is used to provide housing for the victim immediately after the rape if she feels she can't face her family, if she is afraid to return to her home alone or if she is a transient.

The advocates also warn the victim of problems she can expect in the next few weeks or months—sleeplessness, nervousness or anxiety.

Sometimes the victim wants the advocates to go home with her after the rape and help her explain it to her family or boyfriend. "We tell her family or boyfriend to be patient and expect her to have mood and emotional changes. The most important thing is that they be supportive and ask her what she would like them to do," White says.

Up to six sessions of counseling by licensed professionals will be provided to the victims at no charge. White says that sometimes they receive requests for counseling from women who were raped several months or years ago, but still have problems. "But most women," she adds, "do not require ongoing counseling and reorganize their lives surprisingly quickly. Of course, if a woman has other problems as well, it will take her longer."

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IF THE CASE GOES to trial, advocates from the center will provide information and emotional support throughout the legal process. In addition, the center will contact a victim later if they feel she might need more help. They also urge her to call on them at any time for further assistance, White says.

All of this assistance occurs after the fact. The center prefers to do its work earlier than that and to prevent the crime of rape from happening. For that reason, education is an important part of the center program.

"Rape can be prevented," says the center's brochure. "We at the Rape Crisis Center feel that the only way to stop rape is to educate women about it and to refuse to accept rape as an unavoidable occurrence in our lives."

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THE 15 WOMEN WHO presently are advocates for the Monterey Peninsula Rape Crisis Center have either had a personal connection with a rape case or have become acutely conscious of the problem for some other reason. They may be homemakers, nurses, work in businesses or be counselors. After they have completed the center's 20-hour training course, which includes psychological, legal and medical information about rape, they sign on for a year of work for the center.

During that year they will serve on the governing board, operate the crisis telephone line for one 12-hour shift each week, respond to calls as necessary, meet with victims as requested, attend court sessions, fill speaking engagements and help in the office.

With the newly expanded budget, the center will be able to reinstitute its practice of paying its advocates at the rate of $4 per hour for all services except manning the crisis line and serving on the board.

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COMMUNITY EDUCATION IS also important to the center. Toward that end the outreach program includes visits to Peninsula schools, talks to local organizations, a film night open to the public, mailings and a library in the center office. A news conference was planned yesterday in Monterey to announce recent statistics and to explain legislative changes concerning rape.

"Our major goal," says White, "is to offer support and information to victims of rape. Our secondary goal is to educate this community about the crime of rape, make Peninsula residents aware that rape does happen here, and tell women how to look out for their safety."

Myths and Facts

Because many victims prefer not to discuss rape, because some law enforcement officials discredit some reports of rape and because the legal professional finds rape cases difficult to prosecute, it might seem that little is known about the fast-growing crime of rape. That is not true. A large body of information has been compiled. Much of this material refutes myths and popular beliefs about rape.

MYTH: ***Rape only happens to hitchhikers.***

FACT: The most surprising fact about rape may be that it is most likely to occur at home. When Carmel Police Chief Ellis says, "A majority of rapes occur in homes," he is citing a national as well as a local phenomenon.

For this reason, the center tells women to be careful in their own homes and lists a number of safety precautions. (See accompanying box.)

Rapes, of course, do occur other places, in fact, about any place imaginable, according to records at the center.

Locally, women have been kidnapped from parking lots at night or from well-traveled streets in the daylight to be subsequently raped. Rapes have occurred on the Monterey Wharf and on local beaches in the middle of the afternoon. The center advises women to walk alone as seldom as possible and never to hitchhike.

MYTH: ***Rape is spontaneous and unplanned.***

FACT: Most frequently rape is planned in advance. Typically, the rapist will know that the victim lives by herself, walks alone at a certain time of day or knows something else about her that makes her vulnerable to his attack. A center publication says, "slightly more than half of all single rapist rapes are planned in advance, and the overwhelming majority of gang rapes are planned in advance."

MYTH: ***Rape is a crime of passion and is motivated sexually.***

FACT: "Rape is not a crime of passion," White says. "The motivation in rape is to hurt, humiliate, degrade and assault." Most authorities agree that it is the vulnerability, not the irresistibility of the victim, that produces rape. Attractiveness has very little to do with it. The defenselessness and frailness of the victim invites aggression. Typically, she says, the rapist has a patronizing contempt for women and achieves a feeling of power from exploiting the weak.

MYTH: ***The rapist is a psychotic weird man.***

FACT: Not so, says White. "Rapists aren't recognizable. They look like anyone else. Many of them are married and have available sexual partners. Their personality profiles are not too unusual, except that they tend to express themselves more violently than others."

MYTH: ***The rapist is usually a total stranger.***

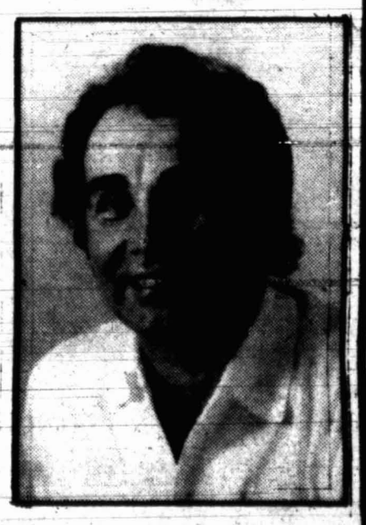
FACT: Statistics show that in a surprising number of cases, the rape is committed by someone the victim knows. "It may be an acquaintance situation," White says. "She may meet someone at a party or club, he takes her home and becomes violent. Or he may be a friend of a friend, someone she works with or has seen casually." A center handout says that most rapes happen between people who know each other on a first-name basis.

MYTH: ***Any woman can talk her way out of a rape situation.***

FACT: A combination of physical resistance, screaming and talking with the rapist is advised. "Most women seem to feel that women are weak and vulnerable and anything she can do to break that impression will help her—such as cussing him or urinating on him." Ususually the center advises the attacked woman to yell "Fire" because that will get more attention than "Help." The victim should stay alert for opportunities to escape and if one comes—*run, fast!*

SAL IS BACK

AT THE BARBER OF CARMEL!



...after cutting hair and teaching tennis in Maui for three years.

Sal has worked for the late Jay Sebring of Hollywood and Vidal Sassoon of London in London. I am proud to again work with Sal.

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The Barber OF CARMEL

Quilt show planned Friday-Sunday

The fourth annual Pacific Grove Heritage Society Quilt Show will display a bevy of colorful hand-stitched quilts made and collected by Monterey Peninsula residents. The array of 75 quilts may be viewed Friday through Sunday, Sept. 14-16 at the Chautauqua Hall, 16th Street and Central Avenue, Pacific Grove, from 10 a.m.-5 p.m. each day.

Homes and cottages surrounding the hall are in themselves a patchwork of Victorian architecture. This year visitors to the quilt show may take a short guided walking tour of the old restored homes, departing from Chautauqua Hall at 11 a.m., 1 and 3 p.m. Refreshments will be served at the end of the tour.

In addition to the display of quilts, the show will offer demonstrations of quilting and applique techniques by quilter Cheryl Bradkin, author of *Seminole Patchwork*.

A quilt titled Carson City, made from a traditional quilting pattern by the Monterey Peninsula Quilters' Guild, will be awarded as a door prize.

Admission is $2 general and $1.50 for senior citizens. Proceeds will be used for the preservation and restoration of Pacific Grove heritage homes.

For additional information, phone 372-5112.

AWARD-WINNING POTTER Otto Heino received the coveted Golfe Rotary Club Gold Medal this year for his handcrafted pottery at the sixth bi-annual International Ceramics Arts Competition in Vollariris, France. The ceramics of Heino and his wife, Vivaka, of Ojai may be viewed at the Carmel Work Center, San Carlos between Ocean and Seventh, Carmel.

Slide/lecture program Mon.

Renaissance and Baroque Painting and Sculpture will be the subject of a lecture and slide program Monday, Sept. 17 sponsored by the Monterey Docent Council of the Monterey Peninsula Museum of Art. The lecture will begin at 1 p.m. at the museum of art, 559 Pacific St., Monterey.

Richard Janick, a Monterey Peninsula College art instructor, is the speaker for the weekly series scheduled through Nov. 12. He prepared for the program during a summer tour of Europe.

Admission is $2.50 general and $2 for museum members. Series tickets are available for $15 and $20, respectively.

For further information, phone 372-7591.

One-man show of graphics

A one-man show of surrealistic graphics and watercolors by Monterey Peninsula artist Barry Masteller will open with a wine and hors d'oeuvres reception Saturday, Sept. 15 at the Collectors Gallery, 311B Forest Ave., Pacific Grove. Everyone is welcome to meet the artist from 6-9 p.m.

Masteller's works may be viewed through Oct. 15 at the Collectors Gallery. Hours are 10 a.m.-5 p.m. Monday through Saturday.

Jim Fuess abstracts featured in Carmel

An exhibit of abstract acrylics by Carmel resident Jim Fuess will open with an artist's reception Saturday, Sept. 15 at the Cherry Foundation, Guadalupe and Fourth, Carmel. Everyone is welcome to meet the artist from 3-5 p.m.

Born in Auckland, New Zealand, in 1944, Fuess has lived in South Africa, Chile and Italy where he studied the Renaissance masters. He earned a bachelor's degree in English and a master's in comparative religions from Goddard College and attended the University of Massachusetts at Amherst for two years.

Fuess says he has never labeled his paintings for they range from detailed abstract images to colorful splashes of free expression.

The exhibit may be viewed Wednesday through Sunday, 2-4:30 p.m. through Oct. 15.

For more information, phone 625-3741.

ARTIST JIM FUESS' abstract expressions are the theme of his one-man show of acrylic paintings on view Sept. 15-Oct. 15 at the Cherry Foundation, Guadalupe and Fourth, Carmel. Everyone is welcome to meet the artist an an opening reception Saturday from 2-4:30 p.m.

TEAGUE

Photo by Anthony Rude

"RAIN OVER SOOCHOW" TEAGUE, N.A. WATERCOLOR

"Impressions of China, 1979"

September 15 through September 30

Artist will be present September 15, from 1-5 p.m., to discuss China visit.

Gallery
WHO'S WHO IN ART
P.O. BOX 2173. CARMEL, CALIFORNIA 93921
LINCOLN & SIXTH. PINE INN BUILDING
408/625-0724.

Representing:
Bonestell/Bradford/Crundall/Kinghan, N.A./
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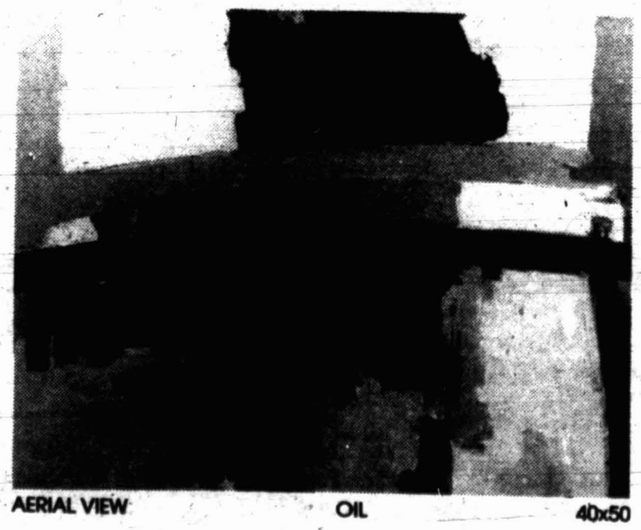
Schwiering, N.A.W.A./Teague, N.A./Yuan

Helen B. Dooley



AERIAL VIEW OIL 40x50

Recent Paintings in a one-man show

Carmel Art Association Galleries
Now thru Tues., Oct. 2, 1979
BEARDSLEY ROOM • DOLORES BETWEEN 5TH & 6TH • CARMEL

Current exhibits

Watercolors and graphics by Barry Masteller opens Saturday, Sept. 15 at the Collectors Gallery, 311B Forest Ave., Pacific Grove.

Paintings of China by Don Teague opens Saturday, Sept. 15 at the Gallery of Who's Who in Art, Lincoln and Sixth, Carmel.

One-man show of abstract acrylics by Jim Fuess opens Saturday, Sept. 15 at the Cherry Foundation, Guadalupe and Fourth, Carmel.

A dual show of large-format triptych paintings by Jean Lafond and monochrome photographs by Dick Areth thru Sept. 30 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A one-woman show of watercolors by Alicia Meheen thru Sept. 30 at the Periwinkle Gallery in the Rogue Building, Fisherman's Wharf No. 2, Monterey.

A one-woman show of paintings by Helen Barker thru Oct. 3 at the Carmel Art Association Galleries, Dolores and Sixth, Carmel.

A one-woman show of watercolors, oils and collages by Helen Dooley thru Oct. 3 at the Carmel Art Association Galleries, Dolores and Sixth, Carmel.

A group show of paintings of the Old West thru Sept. 30 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

***Greek Mythology* and *Halcyon Days—California Spring* by N.J. Taylor thru Sept. 30** at the Marjorie Evans Gallery, Sunset Center, Carmel.

One-woman show of watercolors by Shirley Sullivan thru Sept. 30 at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

One-man show of paintings by Vern Yadon thru Sept. 30 at the Helen Barker Gallery, Dolores and Sixth, Carmel.

Handcrafted dolls by Barbara Vaske and masks and containers by Noel Mapstead thru Oct. 5 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

***To the Manor Born*, an exhibit of photographs by Mary Lloyd Estrin, thru Sept. 16** at The Friends of Photography in Sunset Center, Carmel.

Watercolors and prints by Eleanor Guttridge and Rosemarie Make thru Sept. 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Webs, fiberous works of the imagination, a group show of handwoven art thru Sept. 28 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Helen Gapen Oehler Memorial Exhibition with watercolors by Elizabeth Sumner thru Oct. 8 at the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

An exhibit of watercolors by David Meier and underwater photographs by George Miller thru Oct. 4 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Palettography by Gene Falk and paintings and ceramics by Bob Muson thru Oct. 6 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

***Fantasies*, a one-woman show of paintings by Jody Conley thru Sept. 15** at the Susan Keene Gallery, Dolores and Ocean, Carmel.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Antique French posters and 18th century Japanese Ukiyo-e wood block prints at the Kelley Gallery in the Doubletree Mall, Portola Plaza, Monterey.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Group sculpture show on view at Highlands Gallery

A group show of sculpture from classic realism to abstract figures by California artists may be viewed at the new Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel Highlands.

Co-owners Jacque Colbert and Paul Wilson said they decided to take the daring step into the professional art world after dedicating years to sculpture and oils as an avocation. Their works will be complemented by the sculptures of seven additional artists.

Among the sculptors represented are Bert Conaghan, a member of the Carmel Art Association, whose marble sculptures have been exhibited throughout the Monterey Peninsula and San Francisco; Louise Buss of Occidental who focuses her creative efforts on unglazed clay figures; fiber artist Sharon Wheat, whose wall hangings are made of materials that range from silk and mohair to reindeer hair and palm date bark; bronze sculptor Susan Wildau of Carmel Valley; and sculptors Don Saxby, Ken Starbird and Alexandra Karnback.

Jacque and Paul's favorite sculpting media is wood though their subjects contrast. Jacque prefers to concentrate on figures of birds, whales, seals and other sea creatures; Paul emphasizes abstract female forms and carves unusual garden furniture from redwood.

The works of the California artists may be viewed from noon-5 p.m. daily.

For more information, phone 624-0535.

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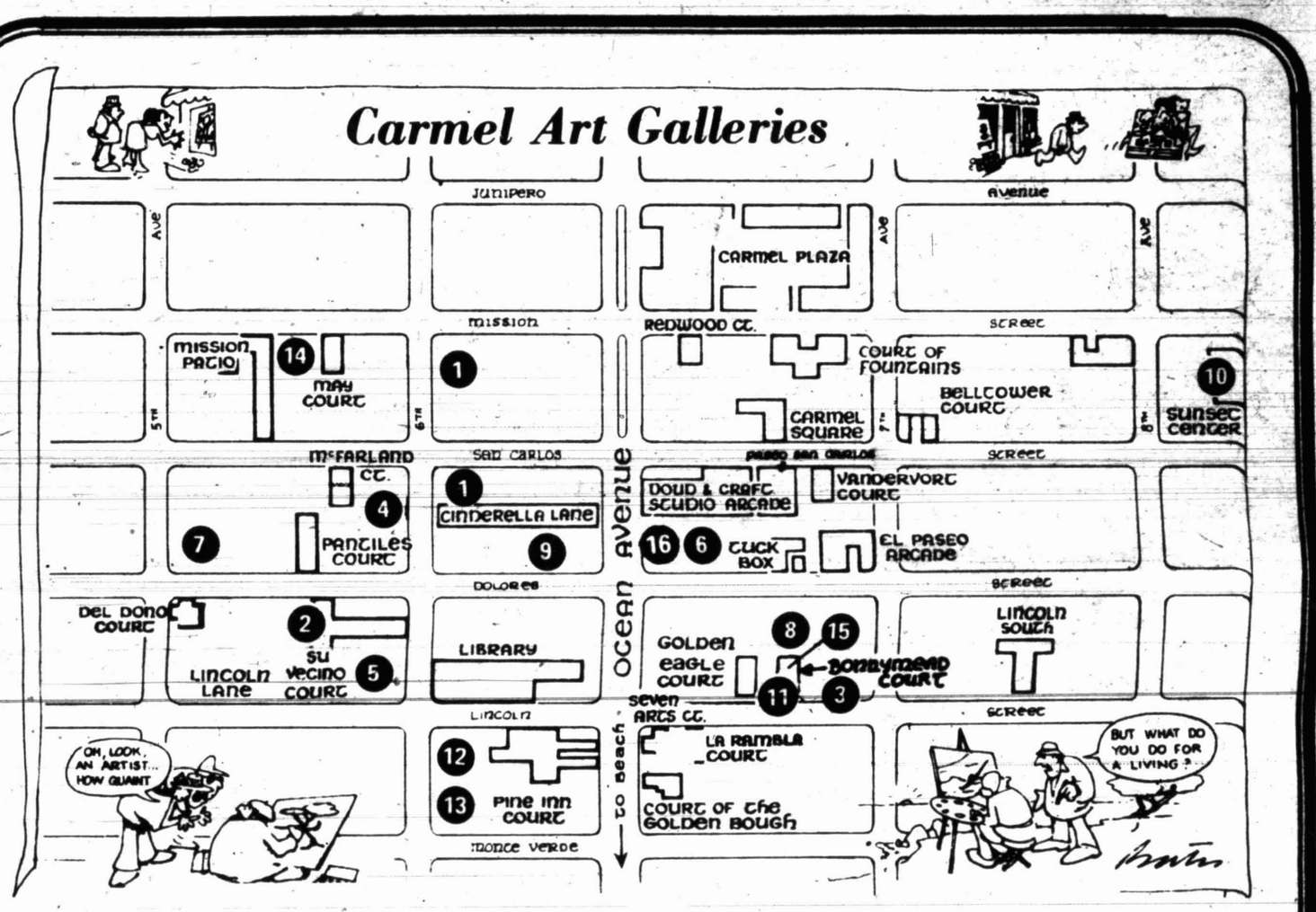


A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday.
624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623.
Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10:00-5:00 Mon.-Sat.; Sun. by appointment only.
625-3920

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5.
625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell, in the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment.
625-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed.
624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" – Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394.
624-7393

16 BLEICH GALLERY WEST

George Bleich is 1979 artist-in-residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean.
624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th St. between Dolores & Lincoln, Carmel. 624-4453

Obituaries

ADA DEVENDORF REICHARD

Ada Devendorf Reichard, "Mrs. Republican" of Carmel, died Monday, Sept. 3 at the Monterey Convalescent Hospital after a lengthy illness.

Mrs. Reichard, who was active in the Republican Party for many years in Monterey County, was 94 years old.

A native of Muskegan, Mich., she came to California with her family when she was seven years old. She first came to Carmel in 1903, visiting with her cousin, Frank Devendorf, one of the founders of Carmel.

She survived the San Francisco earthquake in 1906. She was graduated from Stanford University with a degree in botany in 1907.

Mrs. Reichard moved to Carmel in 1944 with her late husband, DeForest Reichard, and the couple made their home at Carmelo and Seventh.

In 1967, former governor Ronald Reagan presented an award to Mrs. Reichard for her service to the Republican Party. In the Carmel area, she was known as "Mrs. Republican."

Survivors include her daughters, Sally Reichard and Mrs. Phyllis Hart, both of Carmel; a brother, Kenneth Reichard of Corte Madera, three grandchildren and one great-grandchild.

Private services were conducted in the Little Chapel by the Sea, followed by inurnment in El Carmelo Cemetery.

The family asks that memorial contributions take the form of donations to the Audubon Society.

JOHN STANTON

John Stanton, a retired teacher and resident of the Carmel area for the past 26 years, died Tuesday, Sept. 4, at Community Hospital after a short illness. He was 84.

Born in Brooklyn, N.Y., Stanton was graduated from Yale University in 1917 with a master's degree in English. He was a veteran of both World Wars.

Mr. Stanton moved to Ross in 1938, and came to Carmel after living there for 15 years. He made his home at the Del Mesa Carmel.

Surviving him are his widow, Margaret; a daughter, Patricia Sterling of Tahoe City and two granddaughters.

No services were scheduled. The cremated remains were scattered at sea under the direction of the California Cremation Society.

Memorial donations to the Greenpeace Foundation, 860 Second St., San Francisco, are suggested.

MARGE McCARROLL

Marge McCarroll, a 23-year resident of Carmel, died Saturday, Sept. 8, at the Beverly Manor Convalescent Hospital in Carmel following a brief illness. She was 57.

She was born in Detroit, Mich. Miss McCarroll worked at the Harriet Duncan store in Carmel for the past 17 years. Prior to that, she worked as an airline hostess and was a licensed pilot. A graduate of Denison College in Granville, Ohio, she was a member of the Kappa Alpha Theta sorority. She was also a member of the Monterey Peninsula Country Club and an ardent golfer.

She is survived by her sister, Mrs. Charles R. Vincent of Carmel.

Services were Monday at St. John's Chapel in Monterey with the Rev. Thomas Hurley officiating. The cremated remains were to be scattered at sea.

Memorial donations should be made to the donor's favorite charity.

Zarp and Bower united in marriage

Lynnda Lee Zarp and Malcolm Charles Bauer were united in marriage by Bishop Taylor at an 11 a.m. ceremony, Saturday, Sept. 8, on a wooded hillside in Avery.

The former Miss Zarp is the daughter of Gladys Eva Zarp of Carmel. She is a 1971 graduate of Carmel High School, a 1979 graduate of Shasta College and a park-aide at Calaveras State Park.

Mr. and Mrs. William Charles Bauer of Carmel are parents of the groom. Bauer was graduated from Carmel High in 1962. He is a welder in Arnold.

The bride and groom both wore Mexican wedding outfits. The bride's long white dress and the groom's shirt were decorated with embroidered flowers. A halo of daisies, carnations and baby's breath crowned the bride's head. Shocks of wheat were carved inside the handmade rings that were exchanged by the couple.

Following the ceremony, in which the guests held hands in a circle around the bride and groom, a reception was held at the groom's home.

The newlyweds will live in Avery, following a honeymoon trip to Lake Tahoe and Brodie.

Our Churches

ALL SAINTS'

All Saints' Episcopal Church will begin its fall and winter schedule of Sunday services on Sunday, Sept. 16. The Eucharist will be celebrated at 8 and 10 a.m. and 5:30 p.m. A Service of Morning Prayer at 11:30 has been added to the schedule.

Church school is at 9 a.m. each Sunday, and includes pre-school through adult classes. Nursery care for all young children will be available from 9 to 11:30 a.m.

The Rev. David Hill, rector at All Saints', will attend the General Convention of the Episcopal Church in Denver as an elected delegate. The Rev. Charles Stacy of St. Mark's Church in Solvang, a former assistant at All Saints', will deliver the sermon at the 10 a.m. Eucharist.

WAYFARER

The Monterey Peninsula area churches will be honored as part of the Church of the Wayfarer's Diamond Jubilee celebration, marking 75 years in Carmel. The Rev. Dr. Paul R. Woudenberg will deliver the sermon at the 9:30 and 11 a.m. services. His topic is *The Future of Christianity.*

FIRST BAPTIST

Dr. Harvey M. Lifsey of the Christian Dynamics organization in Oceanside, will speak on *Dynamic Church Outreach* at the First Baptist Church of Carmel at 7:30 p.m. Friday, Sept. 14; 10 a.m. Saturday, and 11 a.m. Sunday. Christian Dynamics is an institute for local churches which offers training in Christian living and church outreach.

ST. PHILIP'S

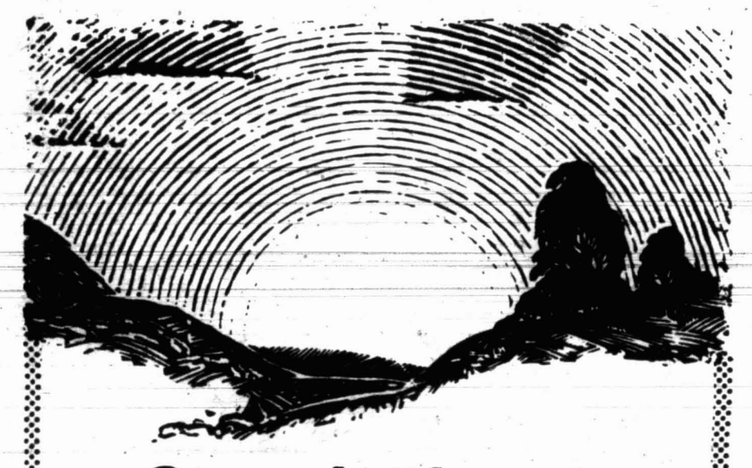
Harpist Barbara Chapman, a member of the faculty at the Hidden Valley Music Seminars, will provide the special music at the 9:30 a.m. Sunday Service. The Rev. Luther Berven will deliver the sermon.

PRESBYTERIAN

When All Else Fails... is the title of the sermon to be given by the Rev. Deane Hendricks at the 8:15, 9:30 and 11 a.m. services on Sunday.

CHRISTIAN SCIENCE

Substance is the title of the lesson-sermon for this Sunday's services, which are at 11 a.m. and 5 p.m. Sunday school, for young people up to age 20, begins at 11 a.m.



Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 Sun. Church school, 9 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Pine Needles

SUSAN FUHS ELECTED TO CALTECH BOARD

Susan Fuhs, 1976 valedictorian of Carmel High School and daughter of **Emily and Allen Fuhs** of Carmel, has been elected to the board of directors of the Associated Students of the California Institute of Technology in Pasadena. As a board member, she will be director for social affairs of approximately 800 men and 80 women students.

Susan also has been co-captain and received three varsity letters on the swim team, organized the school's first cheerleading squad, and organized the school's first women's volleyball team. She is a student member of the American Institute of Aeronautics and Astronautics, the American Institute of Chemical Engineers and the American Association for the Advancement of Science.

Susan will receive a bachelor of science degree in chemical engineering in June 1980.

•

CARMEL RESIDENT CHOSEN AS PRESIDENT OF BOARD

Brad Gardner, Carmel Highlands resident and former technical director of the Sunset Center in Carmel, has been selected by the Board of Directors of the Great Silence Broadcasting Foundation as board president. The Foundation is the guiding organization for non-commercial radio station KAZU in Pacific Grove.

The station is in the midst of a power increase which will greatly enhance KAZU's ability to serve the people of Carmel, Carmel Valley and Highlands. It will be going from its present 10 watts to 4,760 watts in 1980. KAZU is presently on cable in Carmel at 90.1 FM. The varied alternative programming includes classical, folk, jazz and public affairs.

Earlier this year another Carmel resident was elected to the board. He is **Dr. Herman Medwin,** who also serves as classical program director.

KAZU is listener-supported radio for the lower Monterey Bay. More information can be obtained by phoning 375-3082.

•

KAPPA ALPHA THETA ALUMNAE CLUB PARTY

The Kappa Alpha Theta Alumnae Cub of the Monterey Peninsula will open the season on Friday, Sept. 14, with a 5:30 p.m. cocktail party at the home of Mr. and Mrs. **William Hanson** in Carmel. All Thetas and their escorts are invited to attend. Reservations should be made by phoning Mrs. **Stuart Blythe,** 624-7346, or Mrs. **Bruce Hanger,** 624-7167.

Lynnda Lee Zarp and Malcolm Charles Bauer united in marriage Sept. 8.

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Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society.
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Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162.

DISHWASHER, FOOD PREP, waitress wanted. Congenial working conditions. Small Carmel restaurant. Call 659-2339 evenings.

FULL OR PART TIME help: housekeepers, bookkeeping, dining room, maintenance, dishwasher. 659-3486 from 1 to 5 p.m.

CLASSIFIEDS GET RESULTS!

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JOB OPPORTUNITY
Public Information Officer.
$1,395 per month.
Excellent benefits.
Position requires combination equivalent to BA in communications, plus three years progressively responsible public relations or public information experience. Ability to maintain effective working relationships with mass media and general public. Responsible for developing and implementing information program concerning college activities and goals. Must have strong writing and photography background. Experience and preparation, printing and distribution of institutional publications preferred. Techniques in marketing/advertising desirable. Application deadline Sept. 21, 1979. Apply in person 9 a.m. to 4 p.m. Personnel, Administration Building.

Help Wanted

EARN EXCELLENT MONEY typing, addressing or stuffing envelopes at home. Details: send postage stamp only to Powers-EE, 295 Catamount Ridge Road, Bailey, Colorado 80421.

SALES
Professional Position
With a Future
Sales Manager and Sales Person
Responsible career-minded individual for a young, growing company. Real Estate License required. Salary with liberal commission earnings. Contacting individuals, pension and profit sharing plans, KEOUGH And IRA Accounts, Trust Deed and investment experience desired. For personal interview contact; EARL GAGNIER (408) 984-5365.

MATURE WOMAN TO watch 18-month-old girl one day, 3-4 hours—Carmel Valley Village, 659-5264.

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

WARM, KINDLY PERSON with excellent references needed to care for well-behaved 15-month-old child in her own home. Approximately two days a week. 625-4005.

FULL OR PART time help, apply Joseph's Deli, Carmel Valley Village.

STUFF ENVELOPES! We pay 60c each! Information: Send stamped, self-addressed envelope to—Symtex Enterprise, P.O. Box 1501, Bloomfield, N.J. 07003.

WARM, RESPONSIBLE PERSON for child care and light housekeeping. 3 to 6:30 p.m., two or three days per week. Carmel Valley area. Must have transportation. 659-3335 or 624-2444. Please ask for Wendy.

Help Wanted

RELIEF NIGHT AUDITOR needed. La Playa Hotel, Carmel. Bookkeeping experience necessary. 624-6476.

C.V. HOUSEWIVES—We want YOU. Round table Pizza in C.V. Village needs part-time help over 21. Friendly place. Ask us 9-11 a.m., 2-4 p.m.

ADULT—Hours 10:30 a.m. to 3 p.m., 4 to 5 days per week. Monday through Friday. Baskin Robbins, Carmel Rancho. Call evenings 624-5623.

GIDIVA CHOCOLATIER in the Barnyard desires part-time experienced salesperson. For interview, phone 625-1779 between 3 and 6 p.m.

FULL TIME MAID or Houseman. Call Fran at Rippling River Carmel Valley. 659-3141.

CLERK TYPIST, Monday-Friday, 8:30-5:30. Please apply in person, Carmel Valley Business Services, Oak Building, Carmel Valley Village.

PART-TIME CHILD sitter and/or housekeeper (12-year-old boy). Requires some overnight stays. 625-3240.

ASSEMBLER for P.C.B. work. Previous experience or basic knowledge of electronic components a must. Salary commensurate with experience. Inquire at Kurz Instruments, No. 20 Village Square, Carmel Valley.

Situations Wanted

PROFESSIONAL HOUSEKEEPER with responsible, helpful 11-year-old daughter seeks permanent housesitting position. Non-smoker, highest standards of honesty and morality. Excellent local references. Please call Judy at 899-1673 evenings after 5:30 p.m.

MATURE RELIABLE business lady will house sit Carmel. Permanent loving care. Finest references. Write P.O. Box 1335, Monterey 93940.

MATURE, CULTURED, retired schoolteacher desires position as companion, executive housekeeper, tutor. Experienced. Unencumbered. Free to travel. Call 646-8410 or 646-9222. Mrs. Smith.

PERSONAL/SOCIAL SECRETARY 25 plus years, business and household management experience. Extensive travel background. Willing to relocate. (213) 431-6615 (213) 464-1959, leave message. Nita Ernest.

Situations Wanted

SINGLE LADY would house-dog sit for winter months. Former Carmel resident, many references. Box 5444, Carmel or call (602) 625-1037.

For Rent

UNFURNISHED accommodations in beautiful Carmel Valley for elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, CA 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

SMALL STUDIO San Carlos near Sunset center, by week or month. Call after 5 p.m. 624-3267.

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern convenences; sun-drenched protected patio; ½ block south of Ocean between Vitlago and Beach. All amenities; Gardener. No pets. Rent by month $1,200. June 3-August 31. $32,000. Write Box 4365, Carmel, CA 93921.

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths, wet bar, water views, garage and carport. $750 on lease. Carmel Associates, 624-5373.

PEBBLE BEACH luxurious protected living in an elegant two-bedroom, two-bath condo. Perfect for the single person or couple. For lease $650 per month. Call us now. Mustard Realty. 624-3807.

SOUTH OF OCEAN AVE. Furnished two-bedroom house, one-bath, $450. The Village Realty, 624-3754.

LEASE CARMEL three-bedroom, two-bath, two fireplaces, views, walk to beach, choice area. $675. 624-1881 after 5.

PRIVATE ENTRANCE, large room, limited cooking. Semi-private bath. Washer/dryer. $210 utilities included. 624-3898.

CARMEL HOME WITH FIREPLACE, Two bedrooms, one bath, large private yard and garage. No pets. $395 month, First and last. Deposit. Evenings [illegible]1372.

UNFURNISHED one-bedroom, garden apartment. Downtown Carmel, fireplace, no pets. 624-6274.

For Rent

CHARMING NORMANDY COUNTRY home. Second and Camino Real. Large master suite. Lovely second bedroom and bath. Asking $800 month. By appointment only. 624-7963.

ROOM FOR RENT for working female, Carmel Valley, private entrance, use of full house with family (fireplace, laundry, kitchen, privacy, room for boarding horse) $150 month. 372-5845. Leave message for Gary.

OCEAN PINES FURNISHED Condo. Two bedrooms, two baths, $700 month. $700 Security. Agent, 372-0438.

PEBBLE BEACH. Immaculate, spacious two-bedroom house. Fireplace, large deck, garage. Adults. No pets. Local verifiable references. $550 per month plus $1,000 security. (415) 595-0489.

ROOM FOR RENT Mid-Valley. 624-6639. Mature male, non-smoker. $125.

TO LEASE Carmel Scenic Road, three bedrooms, three baths, two patios, fireplace, garage, appliances. $950 month. 624-8691.

MASTER BEDROOM with private bath and kitchen privileges for rent. $200 per month for responsible male. Non-smoker. 624-7633 evenings.

DOWNTOWN CARMEL. New one-bedroom apartment. Built-in kitchen, drapes, carpets. Adults. No pets. $400 monthly. Lease. 624-0658.

Vacation Rentals

LINCOLN-GREEN COTTAGES
CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or, 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY [illegible] October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. $600 plus security. Carmel Associates. 624-5373.

CLIP & SAVE!!! Woodsy hideaway, plush! TV, fully equipped, KING, near beach. $140 week. 408-372-5530.

CARMEL—THREE CHARMING homes. Near town, beach. $175-$250/midweek; $90-$130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598, (415) 944-0905.

AVAILABLE NOV. 1 for two to four months. Attractive, modernized three-bedroom, two-bath, furnished. Two blocks from Ocean Ave. $500 plus security. 624-0745.

CARMEL TWO-BEDROOM cottage furnished, fireplace, close to town, beach. Available December through February. $450 month. 415-820-3343.

CLASSIFIEDS
Get Results!

Rental Sharing

WANTED: WORKING female to share rent Carmel home. $200 includes gardener. K. Adams, 624-5301 or 625-1742.

Wanted to Rent

LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to Post Office on ground level. P.O. Box 1881, Carmel.

HOUSING NEEDED for students of the Monterey Language Institute (of Behaviorial Sciences Institute) Apartments, houses, studios, rooms, rental sharing, etc. Weekly, monthly or lease arrangements. Call Beverly 625-1700.

RESPONSIBLE COUPLE seeks new residence in Carmel. Excellent local references. 624-5899.

Real Estate For Sale

ARROYO CARMEL CONDO. Two bedrooms, 2½ baths. 1600 square feet. River frontage. Walk to shops. $169,500. 624-3206.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9½% financing. Asking $110,000. 624-5714.

LEASE OR Lease with option to buy Carmel Valley near Village, three bedroom, two bath. Agent Execu-systems 624-8369.

WE OFFER YOU ideal weather, prestigious location, unique floorplan and amenities. Elegant MPC contemporary home $250,000 and a four-bedroom, 2½-bath Carmel Valley home with spa and sunshine, $129,500. Karen 624-9206, agent.

CARMEL VALLEY new custom-built three-bedroom, two-bath home. Located on 2.7-acre hillside parcel. Privacy, outstanding view. Many amenities. $165,000. 254 El Caminito. Owner/builder 659-4649.

TWO CHARMING MONTEREY houses, rental &/or home, with large Carmel stone terrace garden. $145,000. Connie Andersson, agent. 659-2226.

TWO-BEDROOM CABIN, in a private club off of Carmel Valley Road. 707-544-0460.

ROMANTIC VICTORIAN DUPLEX in Pacific Grove. $142,500 with 10% down. Owner financing. 207 18th St., Pacific Grove. 625-0519. Walk to beach and shops!

TRIPLE-WIDE MOBILEHOME. Three bedroom, in beautiful condition, located in five-star adult mobilehome park in Watsonville. Motivated seller. Rancho Cerritos Mobilehome Sales. Dealer No. 4882. Phone 722-5391.

TOD COX
Business Broker
625-2654 659-2729

CARMEL COCKTAIL LOUNGE and restaurant with 15-year lease. Old established operation. $285,000 with excellent terms.

Part-time
Help Wanted

STUFFING
The Monterey Peninsula Review
at our
MID-VALLEY SHOPPING CENTER
LOCATION
NO EXPERIENCE NECESSARY

Earn $5.50
per 1000 pieces stuffed

Thursdays
4-6 hours

Call Now and Put Your Name on Our Stuffers' List!

624-0162

The Monterey Peninsula Review

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

FURNISHED OFFICE for business or profession. Newy decorated. Includes reception area. Business services available. Next to Mid Valley Shopping Center. 659-4828.

CARMEL VALLEY VILLAGE, two 200-square-foot office spaces, second floor. $115 each. Available now. Seven Cities Property Management. 649-6400.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

RETAIL SPACE IN Carmel Village. 1,000 to 1,400 square feet. Must be street front. Phone 394-9308.

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

EMERGENCY?
Police, Sheriff, Fire Dept., Rescue Unit, Ambulance
Anywhere in Monterey County
TOLL FREE
DIAL 911

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, $15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

Autos For Sale

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, $5800, offer. Call 899-2847 eves.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. $3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

'76 VOLVO 264 GL A/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

'76 VOLARE slant 6, new radials, 47,000 miles, good gas mileage, tape deck, stick shift. $2500 or make offer. 624-3381 after 6 and weekends.

★★ MUST SEE ★★
'73 NOVA HATCHBACK. 53,000 miles, air conditioning, power steering, disc brakes, V-8, 350 engine. Good running condition. $1,800 or best offer. 625-3623. after 5 or weekends.

MUST SELL!!!
1965 OLDS Dynamic 88, 4-door, fully equipped with power steering, brakes and windows, air conditioning, etc., in excellent mechanical condition. Outstanding transportation car for only $550 or best offer. Call 659-4630.

Restoration by B.M. Taylor Co. 1975-1976

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A SHORT DRIVE IN THE COUNTRY BRINGS YOU TO

San Juan Bautista

"THE VILLAGE OF HISTORY"

- Tour California's largest Mission. Visit the lovely gardens and restored buildings in the State Historic Park.
- Browse through an amusing variety of Antique Shops and Specialty Stores.
- Please your palate in one of eleven fine Restaurants or snack from the Bakery or Delicatessen.
- Parking is free and plentiful. R.V. facilities nearby.
- San Juan Bautista is just 35 miles from the Monterey Peninsula.

Come spend a carefree day with us.

For free literature, write Chamber of Commerce P.O. Box 1037GS, San Juan Bautista, Calif. 95045

Autos For Sale

'65 T-BIRD, Red. $4500. (415) 530-3716. Leather seats, lots of chrome.

FOR SALE: 1970 365 GT 2 plus 2 Ferrari, one owner, excellent condition. For info, call 373-5672.

'78 BMW 530I, 16,000 miles, $13,500. Must sell. 1-916-342-8988 or 1-916-343-8907.

'74 BUICK APOLLO compact, good condition, low mileage, good MPG. $2400. Call 659-3816.

Misc. For Sale

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm. 625-2762 evenings. Ask for Leah.

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

VIOLIN—Becker ½-size, with bow and case. Excellent tone and condition. $150. Call 375-5180.

THIS WASHING MACHINE may need some repair, but it's a lovely coppertone, and not very old. What do you want for a lousy ten bucks? Call 659-4630.

DINING CHAIRS—Set of four. Red & gold flowered vinyl, high backs, wrought iron framework. Excellent condition. Take them for $20. 625-3623 after 5.

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

SWIVEL HIPS? Here's a swivel chair to put 'em in. Light green naugahyde. Sturdy construction. Will be an antique in about 90 years. For appointment to see, call 625-3623.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

AIR COMPRESSOR. Speedair Industrial Duty, portable. One hp motor, 20 gallon. Like new. $275. 659-4038 after 7 p.m.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

TWO COLORFUL area rugs, 9x12, $325, 5x7 $275. Includes pads. Call 624-0243.

G.M. SET OF '77 Chev shop repair manuals, cost $25. Like new, in orig. carton. $10. 624-9747.

CLASSIFIEDS GET RESULTS!

Misc. For Sale

GIDZICH RANCH
Apples. Farmer to you. Tree ripened red delicious, Newton, Pippin and other varieties, 10c to 20c per lb. by the box. Fresh apple juice, frozen raspberries, olallaie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Hwy 129) East 3 miles, left onto Lakeview Road, right at Carlton Road, to 55 Peckham Rd. Daily 9-5. 722-1056.

PUG PUPPIES (AKC pending) mother and father from Minnesota. $250. 663-4362.

21" BLACK AND WHITE portable TV with swivel stand. Excellent condition. $65. 625-0904.

NATURAL RANCH Mink Stole. Siberian fur. $400. Ms. Bradley, 394-9605 evenings.

GOING EAST? Save a lot! ½ price United Airlines coupon for sale. $75. 624-7000.

AUTHENTIC INDIAN DOLLS by Shoshone Indians. Forty years old. Two dressed in Buckskin with papoose. $350 for all. Telephone 624-5787.

FOR SALE—Many assorted golf clubs $3-5 each, typewriter $39, coffee table $28. Excellent condition. 392-8672

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STERLING SILVER Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. $90. Call Tracey at 625-3623.

MOVING! MUST SELL my good ol' naugahyde sofa. Beige and white striped two-piece sectional. (2 sofas r 2 much for 1 new apartment!) If you want it, I'll let you have it for $45. If you're not sure, sleep on it. Call Tracey, 625-3623.

MAKE ME AN OFFER I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

TWO SONGHAI ceremonial rugs, museum of West Africa collection. 408-384-4308.

BEEF-GRAIN FED Freezer halves $1.17/lb; no hormones; Frusetta Ranch, 408-623-3559.

Wanted

CARPETING NEEDED: Approx. 12x15, in good condition. You should see the rag we've got now! Please call 659-4630.

PRIVATE PARTY WANTS antique mahogany double four-posted bed. 624-4130.

USED WET SUITS needed to prevent hypothermia. Need one to fit 6'2" adult and 5'3" child. Also interested in other dive equipment. 659-4630.

GLASS & WOOD Coffee table. If you've given up coffee, I'll give you up to $50 for the table you used to put it on. (No scratches, dents, mars please!) 625-3623.

INDULGE MY CHILDHOOD fantasy! I'm looking for a 1964 or 1965 PORSCHE 356 Coupe, in absolutely IMMACULATE physical and mechanical condition, and I'm willing to pay top dollar to get it. Call 624-0162 days, 659-2023 evenings.

Wanted

DONATE your sturdy card tables for use in nursing homes for arts and crafts. Dr. David Morris, 659-4556.

CASH PAID for furniture, tools, antiques, jewelry, household goods. Call 625-1018.

GOOD HOME NEEDED for our pet sewing machine. If you have a nice warm cabinet to offer for a reasonable price, please call 659-4630.

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437.

SELL ME YOUR VW convertible. I'm starting early to find my wife the Christmas present she wants. Help me. Must be in good condition with no rust. Willing to pay reasonable price. Joe, 624-0162.

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings.

PICKUP TRUCK WANTED: We need an "oldie but goodie" small pickup truck. Doesn't have to be beautiful, but must be mechanically sound. Small bed OK. Can pay up to $1,000. Call Axel at Rancho Laureles, 659-3437.

DINING ROOM CHAIRS. Help! I have a table and no chairs, and I'm tired of standing! Need four, preferably wood. I'm willing to pay up to $50. Tracey, 625-3623, after 5.

DOWNHILL SCHUSSER needs two long boards for my foots. Preferably near-new, 175cm by Rossignal, Fischer, K2 or other leading manufacturer. Will pay up to $50. 646-1049 after 6 p.m.

WATERBED WANTED: King or Queen size with bookcase-type headboard preferred. Will provide own water. Also interested in other bedroom furniture. 659-4630.

THERMAL PROCESSOR needed for making mimeo stencils from printed material. If you're not using yours anymore, I'll give you up to $100 for it. Call 659-4630.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

VOLVO: 1973; 1974, 164E; Call 624-2362.

Antiques

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1873. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

Garage Sales

THREE-FAMILY Garage Sale, toys, books, tires, clothes, drapes, fencing. Saturday, September 15, 10-2. 25029 Valley Place, Carmel.

BARGAINS GALORE! Chapel Guild Thrift Shop. Hondo Road and Village Drive, Carmel Valley. Half-price sale through September. Open Tuesdays, Thursdays and Saturdays 11 to 3.

MOVING: YARD SALE Sept. 15-16, 10-4. Books, 9x15 white rug and pad, lge. antique trunk, 4x4 plate glass mirror, 1 heavy door, 2 cupboards, knick-knacks, vases, bowls, etc. 624-2883.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

WE HAVE HAD a number of inquiries from local people who wish to lease horses, mostly for trail riding in Garland Park. We've already made three satisfactory matches. If you have a gentle, reliable pleasure horse (English or Western) at home that perhaps the kids have outgrown or nobody's using anymore, consider leasing him. You screen the prospective rider, who assumes full responsibility for board, farrier and regular veterinary care. The horse would be cared for and supervised here. Interested? Phone Judy at Rancho Laureles Equestrian Center, 659-3437 or 659-2023.

PERSIAN KITTENS, reasonable, pet show or breeders. 899-3345.

MYNAH BIRD, good vocabulary, Rare Mountain Lorrie, reasonable. 899-3345.

DOG TRAINING, obedience, home protection, guard, security, police. Professionally trained. Superior K—9 Dogs. 375-4321.

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it pays!

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SINCE 1910
Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties
We are here to serve you any hour -- seven days a week.
We List All Carmel Highlands Properties Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Classified advertising

Call 624-0162 to place a low-cost want ad today

Horse Boarding

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. $120/month. Phyllis Shopbell, 659-4516.

Approximately ¾ acre plus tack house available for up to three horses. $25 per month per horse. 659-3402.

LOVELY, SPACIOUS (larger than 12x12) box stall with paddock available immediately. $140 per month includes feed, bedding, full care, use of facilities and glorious trail riding in Garland Park. Phone RANCHO LAURELES EQUESTRIAN CENTER, 500 W. Carmel Valley Rd., Carmel Valley, 659-3437.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

Horses for Lease

OWNERS GOING BACK to school have offered us several attractive horses for lease. Seven-year-old Arabian/Quarter Horse mare, 15 hands, goes English or Western; ½ Thoroughbred, ½ QH mare Western trained to hackamore; or mother-and-son pair: an older but spirited gray QH mare and 8-year-old handsome blue roan gelding. Both go Western in bosals and are super trail/Western pleasure horses. Long or short-term leases (you pay board, vet care, farrier). Enjoy autumn on horseback! Phone RANCHO LAURELES EQUESTRIAN CENTER, 659-3437 or Judy at 624-0162.

Lost and Found

REWARD OFFERED: Please help find our family pets lost 8/30 upper Carmel Valley Road vicinity of Rana Creek Ranch; female, black lab, 2 years old and female Australian Shepherd, blond, 3 years old. Collars and tags. Contact 659-2640 or 659-4779.

Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

PIANO OR VOICE LESSONS, Popular or classical. I am also an excellent piano accompanist. 624-4650.

MUSIC INSTRUCTION for all ages, Piano, guitar, voice and most orchestral instruments, plus Suzuki and Orff-Schulwerk instruction. Monterey Peninsula Community School of Music. 375-3324.

R.N.'s/L.V.N's: 30 CEUnits for attending Human Relations Seminar in Carmel Sept. 28-30. Provider 00561. Fee $75. Details: 624-4843.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

ATTENTION: BETTY GILBERT, formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

Services Offered

CARMEL GARDENING, superior work in design and maintenance. 625-0421.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stoves and dishwashers. Six years local experience. 373-0844.

FOR CAREFUL, INTELLIGENT Gardening call Deanna 659-2367.

CHAIR CANING. For custom chair caning, rush and machine caning, call 373-7675. Reasonable prices. Excellent work done by home craftsman.

DAY CARE—Fully licensed. Reopening Sept. 5. Accepting registrations now. Phone Vicki Owen, 659-4559.

INTERIOR & EXTERIOR House Painting done in the old tradition, by the area's most thorough & finest painter. Eighteen years experience, seven years in this area. Excellent references. Joseph and Paul DiMauro & Co. 659-2332.

ABCO ADVANCED Building Cleaning Co. Complete Housecleaning service. Weekly-Monthly rates. Steam carpet cleaning. Try us, you'll like us. 394-4351.

CARPENTRY, REMODELING: Walls - windows - doors - paneling - shelves - porches - stairs - decks - repairs. Quality workmanship. 375-6596.

BUSINESS, PERSONAL services; Bills; bookkeeping (light); comparative shopping; creative writing; gourmet dinners; editing/rewrite; letters; manuscripts; photography; publicity/p.r./advertising; research; special projects/public events coordination; typing. 30 years experience. You name it, I'll do it. "Pat"ricia Kelly Cook. 624-8931.

YOUR IDEAS AND MY SKILLS combined can create beautiful dresses, pillows, bedspreads, curtains, etc. Put your ideas to work!! Call Pat 659-2332.

WINDOWS— Let Peninsula Window Cleaning Services offer a reasonably priced professional care for your home. Free estimate. References 624-4720.

CARPENTRY, HOME maintenance, remodeling and repairs. CSL 373559. 649-1256

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

A $100,000 VIEW doesn't look like much through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 899-0955

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

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Fabulous bay views from this two-bedroom, 2½-bath condominium. $120,000. $120,000.

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The Village Realty

Burchell, Bayne & Dougal Realtors
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(408) 624-6461

Carmel Valley

A mini-home on a lake, only a few hundred feet from the Village. Now that bus service has been established from Carmel to the Valley, this two-bedroom, two-bath home is a good value at $112,500.

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About five miles from Carmel on level ground, we have a large three-bedroom home with two baths, plus a one-bedroom, 900-square-foot detached apartment. For only $225,000, this is an excellent value.

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DESIGNERS DELIGHT

Call
Jim Johnston
Realtor Associate

A WALTER BURDE ORIGINAL!

Yes, it's new, and if you hurry there's still time to choose your own carpet color in this custom-designed home with unique floor plan. Situated near the area's best, it proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room, Travertine stoned fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view.

Expressly designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pleasure to behold! Offered at $187,500!

For private showing contact Jim Johnston ...

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A priceless estate of approximately three acres on Carmel Beach. Shaded by ancient cypresses, the home is pure Loire Valley. The exterior is sandstone with slate roof, the interior is readied for complete restoration. A million dollar property offered at

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PEBBLE BEACH HOME

on Stevenson Drive now available. As you approach the house you sense the panorama of the unique union of the sea, the shore, the woods and the mountains. This unobstructed view of Carmel Bay and beyond may be one of the finest in Pebble Beach, renowned for its shoreline and golf courses within guarded gates. The Pebble Beach Lodge and the Polo Field are a short walk away from this residence set among majestic oaks and towering pines.

If entertaining is part of your life, you will be particularly pleased with the spacious living room (21x35, oak floor), dining room and cheerful kitchen with the best appliances.

The master bedroom suite with fireplace features separate walk-in closets, a grand bath and dressing area, two private patio areas; an adjacent private room contains an exercise pool, sauna and spa enclosed by high walls and a rollamatic roof to let the outdoors in at your command.

The view can also be enjoyed from the library, sun room and two additional bedrooms. Four full baths, two half-baths, 4,500 square feet, three-car garage, work shops, 2/3 acre. Offered at $795,000.

To arrange an appointment to see this tastefully decorated, modern home, call (408) 624-2437 or write Box 1463, Pebble Beach, California 93953.

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Inquire for Details

1122 SAWMILL GULCH ROAD
MPCC—PEBBLE BEACH

Get the MOST for your money ... a BIG four-bedroom, two-bath right on the greenbelt designed for the family with children. The large living room and dining area are off the main traffic path, and there is a spacious family room opening to the redwood deck overlooking the fenced backyard and forest setting. Perfectly priced at $195,000! For gate clearance Sunday afternoon or for appointment, phone 649-6121.

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Open Sunday afternoon, this is a cozy home of two bedrooms, open beams, warm fireplace and sylvan view decks. Kitchen and family room are combined for a nice entertainment area. Enjoy built-in wet bar, double garage with electric opener and ample storage. Valley vistas are superb! Hostess: June Wells 625-1233.

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Beauty and tranquility are yours on this private 2½-acre mini-estate. Enjoy rustic redwood elegance! Two bedrooms, massive open beams, free-standing fireplace, teak cabinets, new landscaping. Large ASSUMABLE LOAN with owner-financing available. Scheduled open Saturday & Sunday afternoons, 659-2212.

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The Location You've Always Wanted

Carmelo is desirable because the traffic is minimal, yet you are only two blocks from the Carmel Beach, and five blocks from some of the finest shopping in California. When you add the sparkle of an original Comstock Adobe with two bedrooms and baths at $250,000, the opportunity is obvious—your new home right where you've always wanted to live.

The Beamed-Ceiling Normandy You've Craved

also has good location, close to the Beach and Town, but when you see the huge beams in the living room, and the tudored exterior, it will make you feel that you've been transported to France. The park-like surroundings heighten the effect. With four bedrooms and two baths, dining room, utility basement, dog run, there's room for everyone, and mercy for your checkbook at $197,500. Now there's opportunity!

An Eagle's Nest In Monterey

firmly perched on the side of a hill, with a dramatic view of Monterey's Fisherman's Wharf and the surf on Monterey Bay with the lights at night. Sound attractive? It is, and it's both big enough for a growing family with five bedrooms and three baths, and priced affordably at $219,500.

SOLD

MPCC LOT across the street from the third fairway of the Dunes Course. $110,000.

The other opportunity is for you to enter the world of business and begin working for yourself and your future, as with a...

Resort Motel—For $800,000, only four times the annual gross income, you can buy this motel in Booth Bay Harbor, Maine. Here, the opportunity is doubled—the price and owner financing. Call and ask about it.

FINALLY—an opportunity for you to meet some fine people, the newest additions to our family of agents. In addition to June Poole, our Broker, and her partner Bud Larson, and agents David Wittrock, John Trotter and Jack Hughes, we now welcome Bettigene Tubman with 9 years of experience in helping others, Donald Farley with membership in the State Bar as a lawyer, and Jim Baker, with a long history of helping others meet their needs. Drop in for coffee and chat with both the new and the old.

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

Century 21
Red, White & Blue Realty, Inc.

Carmel Properties:
Call 625-3550

1) $107,500: Carmel Valley Village; three-bedroom, 1½-bath main house with separated guest house.
2) $158,000: Carmel Woods; charming two-bedroom with deck, den and downstairs studio overlooking Pebble Beach with plenty of privacy.
3) $158,000: Carmel Woods; completely remodeled two-bedroom with huge family kitchen and large deck overlooking the trees.
4) $163,950: Tierra Grande; large three-bedroom, two-bath with family room on an acre in the Valley with plenty of privacy, glass & sunshine..
5) $185,000: Carmel Valley Duplex. Completely remodeled. Unique with three bedrooms on one side and two bedrooms on the other.

Pebble Beach Properties:
Call 899-2404

1) $215,000: Upper Pebble Beach; lite and bright two-bedroom, three-bath with dining room, decks and downstairs family room.
2) $237,500: In the Country Club; recently remodeled five-bedroom, three-bath, family room, hot tub, circular driveway and near schools.
3) $225,000: Near the beach; professionally decorated two-bedroom, 2½ bath with huge living room and cozy den and lovely landscaping.

Other Peninsula Properties:
Call 649-0848

1) $88,500: Compact two-bedroom, 1½-bath with separate in-law quarters only 1½ block from the ocean and downtown "Pacific Grove."
2) $98,500: Three-bedroom, two-bath on a quiet street in "New Monterey" only walking distance to the DLI & shopping.
3) $108,000: Rustic three-bedroom, two-bath with family room on a large "New Monterey" lot with permission to build two more units.
4) $110,000: Older three-bedroom, 1½-bath with an ocean view in "Pacific Grove" and located only walking distance to shopping.
5) $125,000: Located just off the golf course in "Pacific Grove" with two bedrooms, family room, big fenced rear yard and complete in-law quarters
6) $136,500: Beautiful three-bedroom, two-bath with family room on a huge lot just off the "Monterey-Salinas Hwy." with plenty of sunshine & privacy.
7) $139,000: Superb three-bedroom, two-bath with family room in one of the finest "Monterey" neighborhoods, only walking distance to all schools.
8) $147,950: Two-story duplex in "Pacific Grove" just off the ocean with two big bedrooms from each unit.
9) $159,000: New custom-built four-bedroom, 2½-bath beauty with family room on a quiet cul-de-sac in "Oak Hills" with plenty of sunshine.
10) $160,000: Income property in "Pacific Grove" consisting of a cute two-bedroom home on a fenced corner lot and a duplex with one bedroom each.

Century 21
Red, White & Blue Realty, Inc.
Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

PEBBLE BEACH **$335,000**
Four bedrooms, two baths, living room, dining room, recreation room with pool table, and recently-added family garden room. Every living area in the home has a great view of the 17th fairway and green of the Shore Course of the Country Club. Many homes lie adjacent to the fairways of the Club but very few have such expansive views as this lovely home. Watch your golfing friends from tee shot to final putt—the view is that great.

MPCC **$169,500**
Across the 17th fairway on Birdrock is this smaller three-bedroom, two-bath home with fine views of its own. The new owners will want to redecorate and refurbish this country club charmer while continuing to enjoy its great panorama.

CARMEL G AND CC **$255,000**
Across from the Third Fairway of the Valley Country Club is this lovely family home. It features four bedrooms, three baths, living room, dining room, family room, and open center atrium. Most house for the money these days on the country club grounds.

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The epitomy of Carmel charm on prestigious Carmel Point.
This brand new Hansel and Gretel House is a natural for a discriminating buyer who wants the very best quality in a residence. Three bedroms, two baths, lavish tile, vaulted ceilings, stone fireplaces, and all the amenities that combine into a one-of-a-kind home. Stop in and you will agree with us that this is truly a storybook house and your dream come true. $295,000.
16th Street between Carmelo and Valley View.

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Carmel Rancho Shopping Center
624-2789

PEBBLE BEACH OCEAN VIEW
This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings. Close to The Lodge.
$425,000

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5900

PINE INN
GARDEN COURT REALTY
A villa high in the Pebble Beach estate area

Beautiful, tranquil ... flower-filled courtyards, patios and deck add to the delights of this sparkling, recently refurbished home.
Towering pines and luxuriant gardens enhance the beauty of the acre-plus site, which has ample space for tennis court and pool.
Four bedrooms, 3½ baths, many amenities. Call 625-3500 for appointment to see this unusual and outstanding property.

Listed at $625,000
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PHONE 625-3500

THE BEST OF BOTH WORLDS
A lovely two-bedroom, two-bath condominium in the oak-covered hills of Corral de Tierra. Step out onto the large deck; you'll be stepping out into the country. Here you can enjoy the trees, the clean air, the babbling brook, and still have all the advantages of living near town. A two-car port, new wall-to-wall carpeting and custom drapes are a few of the interior extras that make this particular condominium so attractive. $129,500.

EXTRAORDINARY
This is no ordinary home! A spacious four-bedroom home, this one has all the extras. It is surrounded by oak trees in beautiful Corral de Tierra. There is a photographic darkroom for the photo enthusiast, and it can be easily converted into a wetbar. Landscaping includes a variety of fruit trees, and lights under the oaks add a spectacular night theme. A sprinkler system and even a sauna! $198,000.

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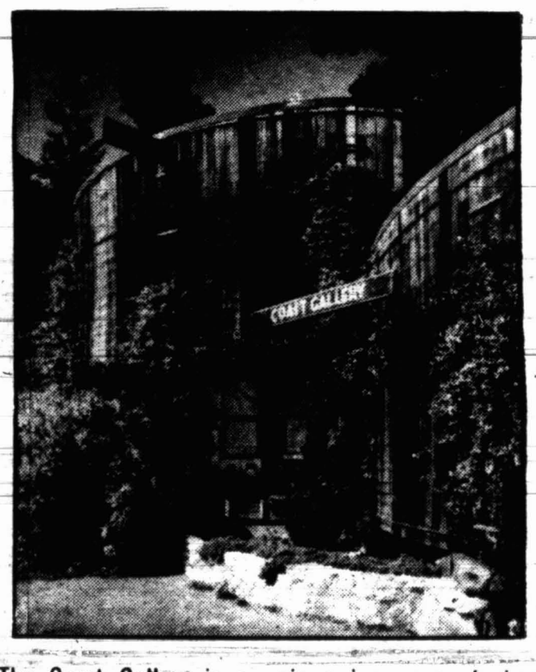
Coast Gallery Big Sur



The Coast Gallery is a unique income-producing property and has been the showplace for Big Sur artists and craftsmen since 1958. With frontage on California's Coast Highway, 33 miles south of Carmel, 61 miles north of Hearst Castle, and set amidst redwoods on four acres with a stream, it consists of two round redwood buildings forming a two-level structure, and a separate two-story redwood building containing a residence, studio, retail shop and storage. A private water system, fire hydrants and a security system are included in numerous other improvements increasing value and ease of operation of this landmark property.
Price — $1.5 million

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LA RANCHERIA AREA—$243,500. A unique home on a large, secluded lot with 22 x 47 pool, and hot tub. Gorgeous views of Carmel Valley mountains and the rising sun.

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CARMEL POINT

IF you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

IF you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

IF you have $275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty
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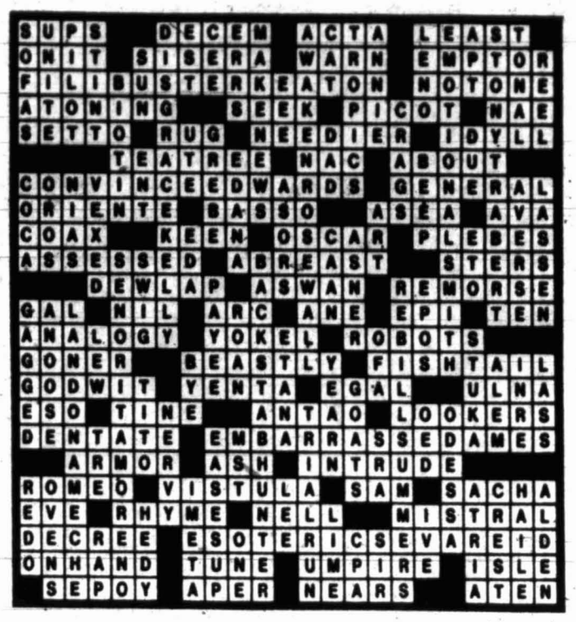
625-2959 or 625-0249



CARMEL RIVIERA

There's a view of the ocean from this interesting redwood home with high beamed ceilings situated on a third-acre lot with natural landscaping. There are two bedrooms, two baths and a den or library off the living room. This home was custom-built six years ago with many special design features such as a lifetime cement shake roof and a redwood deck. It's priced right at $185,000 so call us to see this today.

CARMEL MEADOWS

This spacious modern two-bedroom, two-bath home with a separate dining room has a sweeping view of Carmel and lots of privacy on a third of an acre. Downstairs there's a complete unit with bedroom, bath, living room with fireplace, family-style kitchen, which would made an ideal "in-law" apartment. Almost 3,000 square feet of living area. Vacant—available to see anytime. $285,000.

GEORGE CONN
REAL ESTATE
P.O. Box 5478, Carmel
624-1266 Lincoln & 6th
624-3887 Ocean & Monte Verde

SPARKLING FAMILY HOME located close to beach, bird sanctuary, and River School. This lovely ranch-style home is completely fenced (wrought-iron gates), and has a shake roof. The interior offers an excellent floor plan. Entry hall leads to spacious wood-panelled living room that will accommodate an endless variety of furniture arrangement. The separate dining room has sunny corner windows. Tile counters, loads of cupboards and drawers, built-ins, and a pantry closet complete the kitchen. Beautiful brick-designed minimum-care vinyl floor covering in kitchen and family room.

Wide hallway leads to four bedrooms and two baths. Charming, easily maintained garden is a delight with blooms and can be enjoyed from the patios. This home is a WINNER!!! JUST REDUCED. $179,500.

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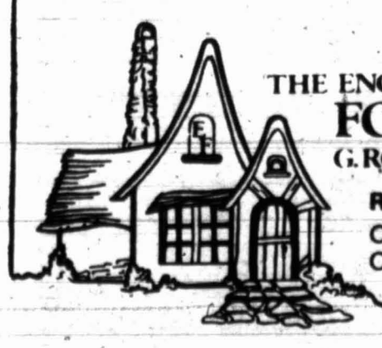
an opportunity for a select few salespeople

If you are a licensed, professional real estate salesperson with sales experience in Carmel area properties (i.e. Carmel, Carmel Valley, Carmel South Coast and Pebble Beach) and would like to consider an excellent opportunity with our firm — please send us a copy of your resume indicating as completely as possible your experience and achievement in real estate sales.

The Fouratt Agency is opening a new office and will be offering what we consider to be very attractive incentives for capable and qualified people. Your resume will be treated with strict confidence. Send your resume to The Fouratt Agency, P.O. Box K, Carmel, Ca. 93921 Att. G. Robert Henry (confidential). Review priority of resumes will be based on salesperson's experience and achievement.

*Resume follow-up is subject to Article 24 of the realtors code of ethics.



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Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea, CA 93921
(408) 624-3829

1-BR JEWEL, LARGE LOT, NEAR TOWN, $149,500

South of Ocean Ave., too. We have seldom seen such a beautifully-kept Carmel cottage. It is small, but it is perfct, and it will probably, like the highest-grade diamond, appreciate in value at a greater rate than inflation. The 60'x160' lot is almost worth the price alone. Words can go only so far in describing this offering .. seeing is believing. Call quickly so you don't miss this opportunity.

3 BR, 2 BATH COMSTOCK-BUILT CHARMER

Vintage, 1926 (a good year for Comstocks), tastefully updated in 1964 with deference to the Master Builder, giving old Carmel charm without sacrificing today's creature comforts. A most beautiful, beamed-ceiling living room is in combination with dining room and den, creating an unusually spacious feeling. Large deck off master bedroom, Studio room for hobbies or third bedroom. Quite near town, yet with great privacy. $250,000. Exclusive.

CARMEL LOT NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at $119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

4 BEDRMS, 2 BATHS, MISSION FIELDS, $115,000

This home is ih one of the best Mission Fields locations. It's on a cul-de-sac that is NOT near Highway 1. All rooms are adequate and closet space is ample. There's a dining ell, a single garage and large front and back gardens. Where can you get four bedrooms in Carmel for this low price? Shown any time. Exclusive.

1 BR, OVERSIZED CORNER LOT NEAR P.O., $139,500

This Carmel Charmer is at the northwest corner of Lincoln and 3rd, an easy walk to town and an excellent neighborhood. It was originally designed and built by a local architect for his mother, and though small, it is complete. There is a studio room off the detached carport, and a sunny deck off the fully-equipped kitchen. Super value at $139,500.

3 BRS, 3 BATHS, FOREST VIEWS

Every room you enter takes full advantage of a view of the pines, as far as you can see. Over 1,800 sq. ft. of contemporary design. One bedroom and bath are quite separate with an outside (as well as inside) entrance. In Carmel Woods, an easy walk to Woods School, yet with a feeling of absolute privacy. $225,000.

LIKE-NEW, 2-BEDRM, 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. At $147,500, this has to be one of the least expensive, GOOD houses in Carmel.

3 BEDRMS. WITH SPECTACULAR OCEAN VIEW

Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2½ baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at $375,000.

CARMEL REALTY COMPANY
Realtors, In Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time

First Capital Properties Co.

ROLLING SURF SCENIC DRIVE CARMEL

Nestled in the sand dunes overlooking great stretches of dazzling white sand, this beautiful beachfront home offers timeless and ever-changing views from almost every room.

Light, airy Living Room with stunning brass-bound fireplace and Game Table corner has incomparable view of Pt. Lobos and Pebble Beach, and opens onto secluded deck facing the sunset.

Elegant forming Dining Room which also shares the view, is enhanced by custom cabinetry and louvred pass-through counter to bright, convenient Kitchen with charming breakfast nook.

There are two Bedrooms, two Baths, powder room and spacious Study. The large and very private Master Bedroom with one mirrored wall above quality built-ins running the entire length, located on the lower level, has walk-in closets, plush Bath, including sunken Roman tub and king-size stall shower. Also included in this suite are a fireplace and sheltered deck overlooking crashing surf and twisted cypresses so well-known on the Monterey Peninsula.

Glorious views and the soothing sounds of surf dominate the entire house which is thickly carpeted in off-white, blending imperceptibly with the sandy surroundings. A lovely home worthy of its magnificent setting. Shown by appointment with Ruth Winslow, 624-5378.

$695,000

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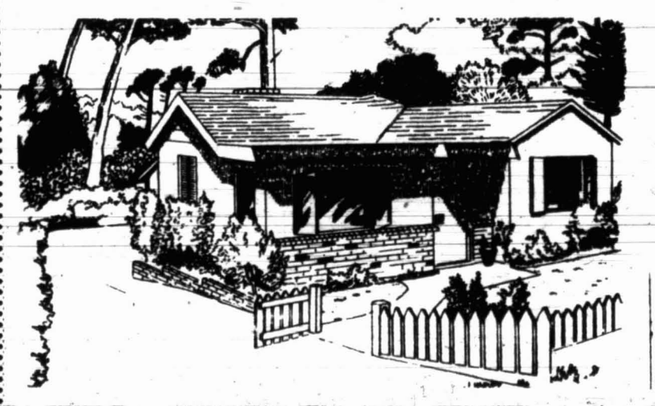
Monterey 649-8388 Carmel 624-8578

CARMEL VALLEY POST ADOBE

Set back from a quiet, level country road is this charming three-bedroom, two-bath post-adobe home nestled on its own ½-acre private park of magnificent trees and plantings. Two fireplaces and an earth stove, Mexican-tiled kitchen and dining area, unique and clever use of natural cedar and redwood interior. Beautiful views of the surrounding hills from the large, sheltered patio add a touch of serene security. CARMEL VALLEY AS IT WAS MEANT TO BE! Offered at $165,000.

MINI-ESTATE IN CHOICE CARMEL VALLEY LOCATION

This immaculate home is situated in a park-like setting on over one acre on a quiet cul-de-sac. There are three bedrooms, two baths, a formal dining room, a large kitchen with breakfast area and a great, warm living room with high beamed ceilings. The completely sheltered and beautifully landscaped back yard offers secluded patios, giant sycamore trees, a natural wall of cypress trees and a lovely swimming pool with a separate jacuzzi. This outstanding home with many more exceptional features is offered at $318,000. Please call for a private tour.



CHARMING CARMEL HOME IN A GARDEN SETTING

In a garden setting you will discover the joys of this charming, neat, white stucco home, built with quality in mind and beautifully maintained. There are two bedrooms, one bath, family room, living room with fireplace, light, airy kitchen and dining room. The 40' x 100' lot is tastefully landscaped and fenced, and there is a double detached garage situated on the back of the lot. This is an investment for comfortable living now. $185,000.

Herma S. Curtis RealEstate

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Carmel Restaurant—Seats 82 South of Ocean. Established—Same location over 10 years.

Ladies Boutique—Quality Merchandise. Street-front location—700 sq. ft. $32,500.

Pacific Grove Craft—Same location 20 years. One block off Lighthouse. Owner will help qualified buyer with finance. $17,000 plus inv.

Carmel Gift and Housewares—Near new Post Office and Barnyard. Over 800 sq. ft. of space and plenty of parking. $39,500 plus inv.

Two shops spaces—leases for sale. Long-term lease with reasonable rent. Owners anxious.

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1. COTTAGE THAT IS CARMEL. Stroll up the brick path around the old curly oak and enter the double door to a brand new Carmel cottage. Crafted by local artisans this home has all the old-world charm of yesterday with all the conveniences of today. High ceilings, wood-paned windows and doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled bath and kitchen. A beautiful floor plan with living room, dining area, kitchen, two bedrooms and two baths. $235,000.

2. CARMEL WOODS—Just listed. Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. $142,500.

3. OUR NEWEST LISTING. Fantastic value. Carmel Woods, four-bedroom, two baths situated in a lovely forest setting. Space-house for investors or a growing family. It won't last long. Offer at only $169,500. For more information ask for Janenne.

4. CARMEL VALLEY—Just listed Mid-Valley Fantastic view, 3100 sq. feet, billiard room, hot tub, open beamed ceiling, separate guest quarters, Master bedroom suite with fireplace and Jacuzzi tub. 4½ baths, natural cedar shingle and shake exterior. $325,000.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

CHRISTOPHER BOCK
REAL ESTATE

September Collection

From Carmel Valley to Corral de Tierra, from Pacific Grove to Carmel Riviera with way stops in between, here's a varied list of choice properties that may contain one for you.

$71,500—in Marina

A "fixer-upper" on Reindollar Ave. Three bedrooms, two baths, paneled family room, double garage, extra large lot. Needs a little paint and new carpeting. Small investment: large return.

$87,500—in Pacific Grove

Two-bedroom, two-bath house with Victorian background, all recently remodeled. Just three blocks from downtown on Congress Ave. Zoned commercial or residential.

$154,500—in Mountain Shadows

Smart three-bedroom, two-bath condominium in preferred location, easily accessible from PG, Monterey or Carmel. Beamed ceilings (except kitchen and baths). Carefree comfort.

$162,500—Upper Carmel Valley

Spectacular view of Valley Village, northern slopes and entire valley from this highly placed aerie. Two bedrooms, two baths, magnificent living room, broad deck, enclosed lanai, extensive patio.

$179,500—in Pebble Beach

Half-way between Country Club Gate and MPCC on quiet street. Three bedrooms, 2½ baths. Space neatly divided into work area (kitchen, laundry), living area (living and dining rooms, big deck), and sleeping area. Large level lot.

$185,000—in Carmel

Superior quality in comfortable-sized two-bedroom, two-bath home. English garden, dining room and kitchen, white water views and valley view from convenient location on lower San Carlos Ave.

$195,000—on Carmel Riviera

Below Highlands Inn in hills above Mal Paso Creek. Just two years old, two large bedrooms, two baths, lots of space inside and out (over 3 acres!) Designed to make the most of ocean and forest views.

$199,500—in Carmel Valley

Near Los Laureles Grade on Carmel Valley Road. Over two acres. Enormous living room, very special bedroom and bath, plus outsized second bedroom and bath you may want to split up. Very private, yet convenient. Spotless condition.

$215,000—in Corral de Tierra

On 2½ acres, new three-bedroom, 2½-bath home nearing completion. Living, dining and family rooms. You can still select your own colors in tile, carpets and appliances.

$250,000 each—in Pebble Beach

Two remarkable building sites, one bordering Cypress Point Golf Course, the other directly east on the hills near the highest point in Pebble Beach. Unique opportunities to build your own estate.

$130,000 — at Incline Village

Four-bedroom, two-bath chalet in Tyrolean Village section, completely furnished down to linens and dishes. Only 8 years old; near lake, golf course, and overlooking ski run.

$94,950—in Carmel Knolls

Building site of over four acres in remarkably convenient location. Off Arroyo Trail near the top of this very attractive, near-everything area.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
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71 PEARL
MONTEREY
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SLEEPER

A VICTORIAN SLEEPER is ready right now for the knowledgeable buyer who can see the potential for a fixer-upper with fast turnover—or who might even want to remove the existing house and build a triplex. Located near the Presidio in Monterey, the house sits high on a large lot with fruit trees, commanding great bay views. There's a big living room with an equally big loft area overhead, plus two bedrooms. Yes, the area is zoned for apartments. The price is mighty appealing, too, just $72,500

• • •

CARMEL INCOME

SOUTH OF OCEAN and in prime location, a two-bedroom, two-bath home with a charming studio over the double garage. The main house has been freshly decorated with new paint, carpeting, appliances, and furnace. Rent the studio or main house—and live in the other unit, or use it for those perfect weekends in Carmel! A BEST BUY at $175,000

• • •

STORYBOOK

ON AN OAK-STUDDED lot south of Carmel's Ocean Avenue, a newly restored and enlarged home that still has the character of the original storybook cottage. Features include a big family room, modern kitchen with nook, spacious master suite upstairs with balcony and generous ocean view and much, much charm. The floor plan is flexible enough to suit any family. Seller will help finance—so submit your offer NOW! $205,000

SOLD

• • •

SKY RANCH ESTATES

HIGH IN THE VALLEY, A brand new main house of three bedrooms, 2½ baths, and a separate, self-contained guest house, both with big decks and spectacular valley and mountain views. Plenty of hot water with a solar heater. The main and guest houses, plus oversized garage, sit on 10 acres, offering many choices for pool sites and tennis courts. Sunshine galore! $345,000

• • •

BARONET ESTATES

JUST OFF LAURELES GRADE and across from Chamisal Tennis Club, a single-and-redwood contemporary home with an air at once informal yet elegant. High ceilings, balconies, fireplaces, and a flexible, multi-level floor plan. Fabulous views from the wraparound deck. Light and space—and charm—everywhere! $250,000

• • •

POOL

LAZE AWAY the warm days by the side of the delightful, private swimming pool on this fine property overlooking the new Carmel Valley Ranch golf course. Next to the pool is a five-bedroom home, ideal for comfortable family living. Two brick fireplaces warm the interior, one of them a cozy family room reached by a winding brick living room ..... $275,000.

Carmel
real estate

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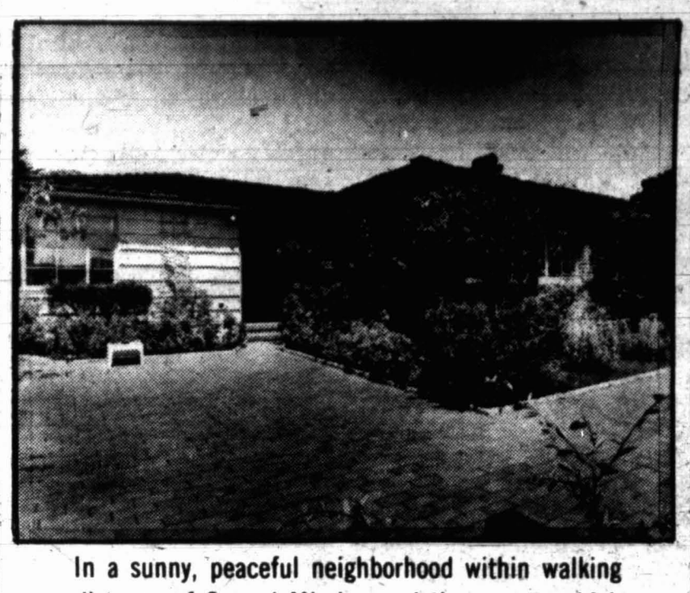
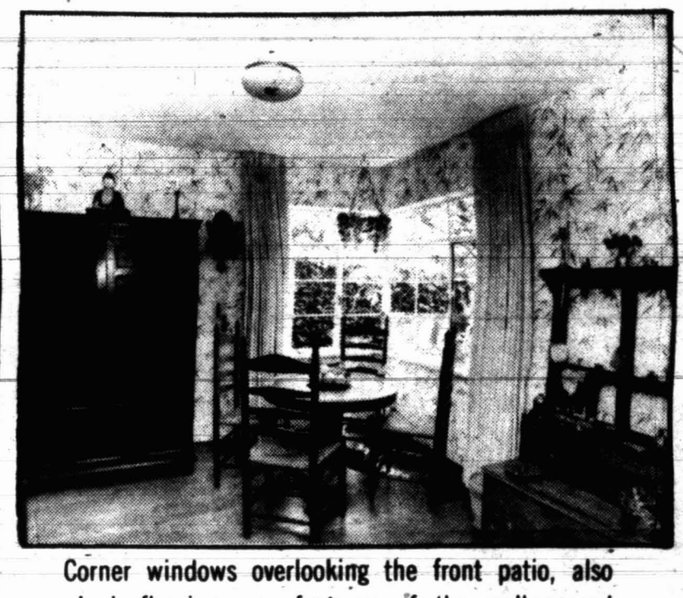
Carmel

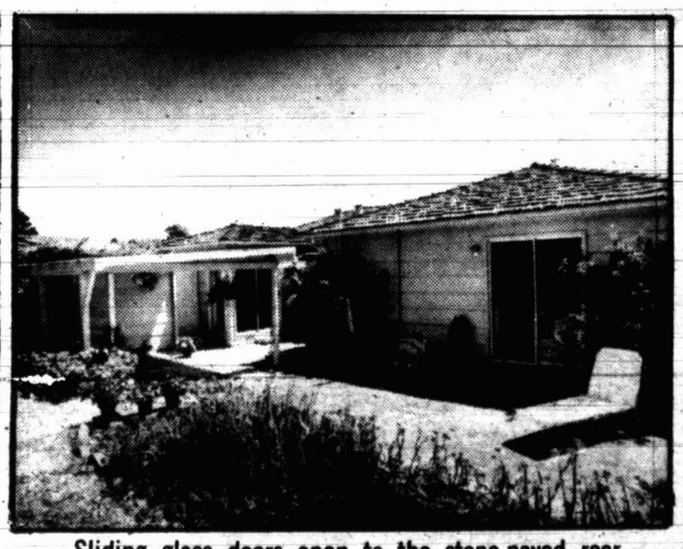


In a sunny, peaceful neighborhood within walking distance of Carmel Mission and the ocean, a high fence secludes this charming brick and redwood, shake-roofed home and big, brick entrance patio bordered by flowerbeds and assorted fruit trees.

Formal fireplace, random plank floors, casement windows framing view of the Fish Ranch hills and the garden are found in the gracious living room.



Corner windows overlooking the front patio, also plank flooring, are features of the wallpapered dining room off which is a well-planned kitchen.



Sliding glass doors open to the stone-paved rear patio, with roofed arbor, from both master suite and the den. Living space also includes a second bedroom and bath and a laundry. A double garage, terraced garden area above the back patio, ideal for growing vegetables, and outside lighting add to enjoyment of this extremely private property.

$195,000.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

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P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Teachers given 5 percent (possibly 8 percent) pay increase

TEACHERS AND TRUSTEES of the Carmel Unified School District reached agreement on a contract that will result in salary increases of 5 percent and slightly higher class sizes.

Teachers voted unanimously Friday morning to accept the agreement that was negotiated late Tuesday night Sept. 4, between the district and members of the Association of Carmel Teachers (ACT).

According to ACT president Allura Fishburn, the teachers took about one hour Friday to approve the contract which provides for a base salary increase of 5 percent.

Tuesday morning, Sept. 4, the teachers had voted overwhelmingly to authorize a strike if an agreement couldn't be reached by Wednesday on salaries and classloads.

The school board, meeting in executive session Friday afternoon, approved the contract on a 5-0 vote. According to District Superintendent Dr. Carl Wilsey, there were only some minor language changes requested by the board.

The contract provides for the 5 percent salary increases and a classload schedule that will not exceed the pupil/teacher ratio from last year by more than one student. This will result in a 28/1 ratio at the high school and 27/1 at the other schools.

The 5 percent salary increase fell between the 9 percent the teachers requested and the 4.1 percent offered by the district. However, the contract allows the raise to increase to 8 percent by next June if enrollment and district budget reserves remain at present levels. The raise is retroactive to July 1, 1979.

Fishburn said the teachers will accept responsibility under the contract for:

- Closely monitoring the budget.
- Making sure that provisions for the balance of class sizes will be assured.
- Informing the public and board that certain financial priorities have to be reconsidered.

"We can live with this settlement," Fishburn said.

Dr. Wilsey said $150,000 needed to finance the pay raise would be achieved by trimming other categories in the budget.

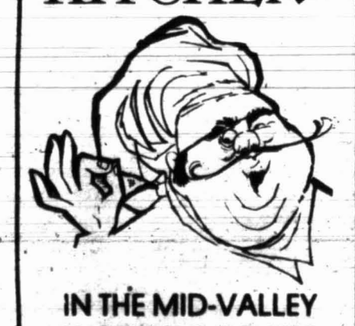
Family trends topic of lecture at MPC Sept. 19

Trends in family living will be the lecture topic of Mike Gingerich, executive director of the Family Service Agency, on Wednesday, Sept. 19 as part of the weekly Monterey Peninsula College Knowledge Update series. The free program begins at 1:30 p.m. in room A-9 on the Monterey campus; everyone is welcome.

The afternoon forums focus on recent developments in international, national and community affairs. Upcoming lectures include the *Dollar Outlook in Today's Economy* Sept. 26.

For additional information, phone 373-5522.

LOIS' CATERING KITCHEN



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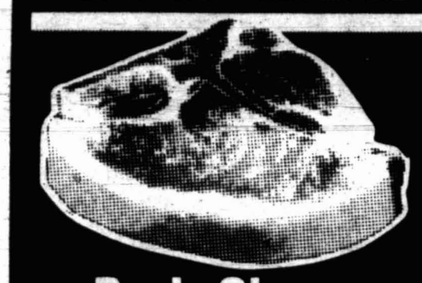


Pork Chops — Center Cut, Pork Loin — Save Per lb. 72¢ — $1.77 lb.

Leg Roast — Pork, Shank Half (Butt Portion, lb. $1.19) — 99¢ lb.

Picnic Roast — Pork — 89¢ lb.

Top Sirloin — Boneless Steak, U.S.D.A. Choice Grade Beef Loin — $2.99 lb.

Tip Roast — Boneless, U.S.D.A. Choice Grade Beef Round — $2.39 lb.

Sirloin Roast — Pork or Country Style Ribs, Pork Loin — $1.29 lb.

Butt Roast — Pork, Boneless (Pork Butt Steaks, lb. $1.49) — $1.29 lb.

Rump Roast — or Bottom Round Boneless Roast, U.S.D.A. Choice Grade Beef — $1.99 lb.

Blade Chuck — Roast, U.S.D.A. Choice Grade Beef — $1.14 lb.

Link Sausage — Pork, Safeway, Skinless, Frozen — 8-oz. 55¢

Whole Pork — Loins (We Will Gladly Cut & Bulk Wrap) — $1.38 lb.

7-Bone Chuck — Roast, U.S.D.A. Choice Grade Beef — $1.34 lb.

Skirt Steaks — U.S.D.A. Choice Grade Beef — $2.39 lb.

Boneless Round — Trimmed for Value — Full Cut Steak, U.S.D.A. Choice Grade Beef — USDA CHOICE — $1.99 lb. — Save Per lb. 70¢

Homestyle Bread — Mrs. Wright's, 1½ lb. Loaf — Save 38¢ — 2 for $1

VARIETY SAVINGS!

Crest — Toothpaste, 5 Ounces — Save 15¢ — 89¢

Head & Shoulders — Shampoo, 11 oz. Lotion or 7 oz. Tube — Save 60¢ — $1.79

Johnson & Johnson Baby Powder 9 Ounces — 99¢
Safeway All Sheer Panty Hose Pair — 79¢
Tampax Tampons 40 Count — $1.69
Sesame Street Volume II — $1.99
Pennzoil Motor Oil 10-30 Weight Quart — 65¢
Polaroid SX-70 Film Roll — $5.69
Mead Filler Paper College Rule 300 Count — 99¢

Bring Your Film to Safeway for Quality Photo Finishing!

Sunshine Crackers — 16 Ounces — Save 14¢ — 59¢

Imitation Mayonnaise — Scotch Buy, 32 Ounces — Save 6¢ — 89¢

Fabric Softener — White Magic, 64 Ounces — Save 16¢ — $1.49

MORE GROCERY SPECIALS!

Medium AA Eggs Lucerne, Dozen — 71¢
Saffola Margarine 1 Pound — 69¢
Ice Cream Snow Star, Half Gallon — $1.25
Sodas or Mixers Cragmont, Qt. — 3 for $1
Wesson Oil Vegetable, 24 Ounces — 99¢
Green Giant Corn Niblets or Cream Style Green Beans — 3 for $1
Cat Food Safeway Brand, 7 Ounces — 6 for $1
Laundry Detergent White Magic, 49 Ounces — $1.09
Pampers Extra Absorbent, 60 Count — $6.99
2 Liter Soda Cragmont, Bottle — 93¢

Coke or Tab — 2 Liter Bottle — 99¢

LIQUOR, BEER & WINE SALE!

Kavlana Vodka — or Stanton's Gin, 80 Proof, 1.75 liter (Case of 6, $37.74) SAVE $7.80 PER CASE — $6.29

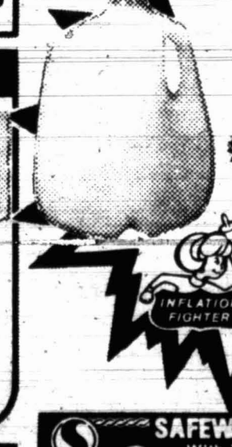
Los Hermanos — Burgundy, Chablis, Rose' or Rhine, 1.5 liter (Case of 6, $11.94) SAVE $8.40 PER CASE — $1.99

Hamm's Beer 12 Pack/12 12 Ounce Cans — $2.65
Kirin Beer Imported from Japan, 6-12 oz. Bottles — $3.39
Ancient Age Straight Whiskey 86 Proof Quart — $5.19
Barossa Valley Wine, 25.4 Ounces — $1.99

No sales in excess of 80 gallons. No sales for resale. At licensed stores only.

GREEN GIANT SPECIALS!

Japanese or Chinese Vegetables Green Giant Frozen, 10 Ounces — 69¢
Whole Kernel Corn or Cream Style Green Giant Frozen 10 oz — 59¢
Corn on The Cob Green Giant, Frozen, 4 Ears — 99¢
Frozen Vegetables Broccoli Spears, Le Sueur Peas, Cauliflower Green Giant Frozen, 10 Ounces — 69¢
Lasagna with Meat & Sauce Green Giant Frozen, 21 Ounces — $1.99



Nonfat Milk — Lucerne, Gallon — Save 20¢ — $1.19

BIG APPLE SALE

Red Delicious
Golden Delicious
Pippin Apples
4 lb. Bag — 99¢

Red Delicious Apples Washington Extra Fancy, Large Size, 80-88 Size — 3 lbs. $1

Red Delicious Apples Washington Extra Fancy, Large Size, 80-88 Size — lb. 49¢

FRESH PRODUCE from SAFEWAY

Valencia Oranges Sweet & Juicy — 4 lbs. 99¢
Casaba Melons Great for Desserts (or Cantaloupes lb. 19¢) — lb. 8¢
Bananas Green Tipped — 4 lbs. 88¢
Carrots Cello Bag — 2 lbs. 38¢
Vinca Rosea 4 in. Pot — 79¢
Premium Russets or Yellow Onions U.S. Number One — 5 lbs. $1
Large Nectarines A Delicious Snack — lb. 39¢
Dried Prunes Medium Size — 2 lbs. $1.99

SAFEWAY COUPON — With This Coupon D.C. — 1 Gallon Bleach — White Magic 39¢ each — (Price Without Coupon 89¢)

SAFEWAY COUPON — With This Coupon D.C. — 5 lb. Sugar — Town House Bag 88¢ each — (Price Without Coupon $1.19)

Items and prices in this ad are available September 12, 1979, thru September 18, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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